

UNDERSTANDING COURSE DESCRIPTIONS

Course descriptions consist of:

Subject heading:	ANTH
Course number:	101
Course title:	Introduction to Cultural Anthropology
Credit value:	3 sem. hrs.
Course description:	A study of the....
Co-requisites:	(None listed)
Special notes (NB):	(None listed)
Cross-listings:	(None listed)
Prerequisite(s):	None
Lecture – Lab hrs. per week:	(3-0; 3-0)

The course numbering system generally conforms to the following: First digit — represents the year in which the course would normally be taken;

Second digit — represents the department designation to an area or time period within that subject area;

Third digit — odd numbers generally indicates the course will be offered in the fall; even numbers in the spring; and '0', that the course may be offered in either semester.

Weekly lecture/laboratory hours are indicated as follows:

(3-0; 0-0)	= 3 hours lecture only, fall semester
(0-0; 3-0)	= 3 hours lecture only, spring semester
(3-0; 3-0)	= 3 hours lecture only, both semesters
(3-0 or 3-0)	= 3 hours lecture only, either semester
(3-3; 3-3)	= 3 hours lecture, 3 hours laboratory, both semesters

In addition, some courses may have a tutorial or seminar indicated by 3-1-3 or 0-3.

Note: The University reserves the right to cancel or revise any of the courses listed or to withdraw for the semester any course for which there is insufficient demand.

ANTHROPOLOGY

ANTH 101 Introduction to Cultural Anthropology (3 sem. hrs.)

A study of the similarity and diversity of the lifeways of people in different cultural contexts, drawing primarily from systematically derived information about different modes of life in various parts of the world. Cultural Anthropology seeks insights to understanding others as well as ourselves, examining human beliefs, attitudes, values, behaviours, and the transgenerational transmission of cultural information within society.

Prerequisite(s): None. (3-0 or 3-0)

ANTH 210 Islamic Culture (3 sem. hrs.)

A basic overview of Islamic society. Students consider gender and marriage issues, social stratification, law, economics, art, and related topics, and their expression within Islamic culture.

NB: Not offered every year. See Department chair.

Prerequisite(s): None. (0-0; 3-0)

ANTH 302 Cross-cultural Communication (3 sem. hrs.)

The nature of cross-cultural interaction, drawing attention both to the unexpected variations in other cultures as well as to the presuppositions from one's own culture that inhibit cross-cultural communication. The need to take into account the dynamic of constant cultural change is also emphasized.

Cross-listed: COMM 302; LING 302.

Prerequisite(s): ANTH 101 or instructor's consent. (0-0; 3-0)

ANTH 390. Special Topics in Anthropology (3 sem. hrs.)

An examination of selected topics and theories within the field of anthropology.

Prerequisite(s): ANTH 101 or instructor's consent (3-0 or 3-0)

ANTH 452 Leadership Communication in Multi-cultural Contexts (3 sem. hrs.)

Builds on foundational concepts of cross-cultural communication, taking a deeper look at issues raised by the interface of leadership communication and multi-cultural, non-Western contexts. Explores issues such as cognitive frameworks, motivation, decision-making, conflict resolution, and the management of time, people, and projects. Studies perception and the enactment of relational leadership behaviour in settings abroad, deepening understanding and sharpening cross-cultural skills, thereby equipping students for maximum effectiveness in a professional multi-cultural setting.

NB: Summer session only in Guatemala or Kenya.

Cross-listed: COMM 452.

Prerequisite: ANTH 302.

ANTH 470 Linguistic Field Methods: Language and Culture Learning (3 sem. hrs.)

Introduction to various facets of linguistic field work with an emphasis on language acquisition. Students develop self-directed strategies based on personal learning styles. Various topics related to field work, such as text collection, cultural journaling, and technical writing. Practical experience in the above topics is gained by working with a speaker of a non-Indo-European language. Additional work on phonological and grammatical analysis of this language.

Co-requisites: LING 460, 480.

Cross-listed: LING 470.

Prerequisite(s): LING 210; 310, 330, 360; or instructor's consent. (3-2; 0-0)

ART

ART 125 History of Western Art (3 sem. hrs.)

Examination of the visual images, sculptural objects, and architectural structures that have been produced throughout history. Chronologically traces some of the major artistic developments that have influenced both Western and Eastern cultures from cave painting to A.D. 1400 and examines the ways in which these participate in the political, social, religious, and economic climates of which they are an integral part.

Prerequisite(s): None. (3-0; 0-0)

ART 126 History of Western Art (3 sem. hrs.)

Examination of the visual images, sculptural objects, and architectural structures that have been produced throughout history. Chronologically traces some of the major artistic developments that have influenced Western cultures from the Renaissance to the present, and examines the ways in which these participate in the political, social, religious, and economic climates of which they are an integral part.

Prerequisite(s): None. (0-0; 3-0)

ART 140 Introduction to Printmaking (3 sem. hrs.)

Studio course introducing the basic application and procedures of the two least technically demanding traditional methods of printmaking, relief, and screenprinting. The course is designed to provide a positive studio experience for non-art students interested in art and its application to popular culture. This course is similar to Art 240 but is intended for non-art majors; therefore Art 140 and Art 240 may not both be taken for credit.

Prerequisite(s): None. (0-3 or 0-3)