

# UNDERSTANDING COURSE DESCRIPTIONS

Course descriptions consist of:

Subject heading:	ANTH
Course number:	101
Course title:	Introduction to Cultural Anthropology
Credit value:	3 sem. hrs.
Course description:	A study of the....
Co-requisites:	(None listed)
Special notes (NB):	(None listed)
Cross-listings:	(None listed)
Prerequisite(s):	None
Lecture – Lab hrs. per week:	(3-0; 3-0)

The course numbering system generally conforms to the following: First digit — represents the year in which the course would normally be taken;

Second digit — represents the department designation to an area or time period within that subject area;

Third digit — odd numbers generally indicates the course will be offered in the fall; even numbers in the spring; and '0', that the course may be offered in either semester.

Weekly lecture/laboratory hours are indicated as follows:

(3-0; 0-0)	= 3 hours lecture only, fall semester
(0-0; 3-0)	= 3 hours lecture only, spring semester
(3-0; 3-0)	= 3 hours lecture only, both semesters
(3-0 or 3-0)	= 3 hours lecture only, either semester
(3-3; 3-3)	= 3 hours lecture, 3 hours laboratory, both semesters

In addition, some courses may have a tutorial or seminar indicated by 3-1-3 or 0-3.

*Note: The University reserves the right to cancel or revise any of the courses listed or to withdraw for the semester any course for which there is insufficient demand.*

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## ANTHROPOLOGY

### ANTH 101 Introduction to Cultural Anthropology (3 sem. hrs.)

A study of the similarity and diversity of the lifeways of people in different cultural contexts, drawing primarily from systematically derived information about different modes of life in various parts of the world. Cultural Anthropology seeks insights to understanding others as well as ourselves, examining human beliefs, attitudes, values, behaviours, and the transgenerational transmission of cultural information within society.

Prerequisite(s): None. (3-0 or 3-0)

### ANTH 210 Islamic Culture (3 sem. hrs.)

A basic overview of Islamic society. Students consider gender and marriage issues, social stratification, law, economics, art, and related topics, and their expression within Islamic culture.

*NB:* Not offered every year. See Department chair.

Prerequisite(s): None. (0-0; 3-0)

### ANTH 302 Cross-cultural Communication (3 sem. hrs.)

The nature of cross-cultural interaction, drawing attention both to the unexpected variations in other cultures as well as to the presuppositions from one's own culture that inhibit cross-cultural communication. The need to take into account the dynamic of constant cultural change is also emphasized.

Cross-listed: COMM 302; LING 302.

Prerequisite(s): ANTH 101 or instructor's consent. (0-0; 3-0)

### ANTH 390. Special Topics in Anthropology (3 sem. hrs.)

An examination of selected topics and theories within the field of anthropology.

Prerequisite(s): ANTH 101 or instructor's consent (3-0 or 3-0)

### ANTH 452 Leadership Communication in Multi-cultural Contexts (3 sem. hrs.)

Builds on foundational concepts of cross-cultural communication, taking a deeper look at issues raised by the interface of leadership communication and multi-cultural, non-Western contexts. Explores issues such as cognitive frameworks, motivation, decision-making, conflict resolution, and the management of time, people, and projects. Studies perception and the enactment of relational leadership behaviour in settings abroad, deepening understanding and sharpening cross-cultural skills, thereby equipping students for maximum effectiveness in a professional multi-cultural setting.

*NB:* Summer session only in Guatemala or Kenya.

Cross-listed: COMM 452.

Prerequisite: ANTH 302.

### ANTH 470 Linguistic Field Methods: Language and Culture Learning (3 sem. hrs.)

Introduction to various facets of linguistic field work with an emphasis on language acquisition. Students develop self-directed strategies based on personal learning styles. Various topics related to field work, such as text collection, cultural journaling, and technical writing. Practical experience in the above topics is gained by working with a speaker of a non-Indo-European language. Additional work on phonological and grammatical analysis of this language.

Co-requisites: LING 460, 480.

Cross-listed: LING 470.

Prerequisite(s): LING 210; 310, 330, 360; or instructor's consent. (3-2; 0-0)

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## ART

### ART 125 History of Western Art (3 sem. hrs.)

Examination of the visual images, sculptural objects, and architectural structures that have been produced throughout history. Chronologically traces some of the major artistic developments that have influenced both Western and Eastern cultures from cave painting to A.D. 1400 and examines the ways in which these participate in the political, social, religious, and economic climates of which they are an integral part.

Prerequisite(s): None. (3-0; 0-0)

### ART 126 History of Western Art (3 sem. hrs.)

Examination of the visual images, sculptural objects, and architectural structures that have been produced throughout history. Chronologically traces some of the major artistic developments that have influenced Western cultures from the Renaissance to the present, and examines the ways in which these participate in the political, social, religious, and economic climates of which they are an integral part.

Prerequisite(s): None. (0-0; 3-0)

### ART 140 Introduction to Printmaking (3 sem. hrs.)

Studio course introducing the basic application and procedures of the two least technically demanding traditional methods of printmaking, relief, and screenprinting. The course is designed to provide a positive studio experience for non-art students interested in art and its application to popular culture. This course is similar to Art 240 but is intended for non-art majors; therefore Art 140 and Art 240 may not both be taken for credit.

Prerequisite(s): None. (0-3 or 0-3)

**ART 181 Fundamentals of Design (3 sem. hrs.)**

Introductory level studio overview of visual practices and language. Visual intelligence is developed through a carefully sequenced series of exercises and illustrated lectures in perceptual skills, drawing, and composition. Elements and principles are explored through two-dimensional projects. Prerequisite(s): None. (0-3; 0-3)

**ART 182 Fundamentals of Design (3 sem. hrs.)**

Continuation of overview begun in Art 181 focusing on colour theory, painting, three-dimensions, time and space-based contemporary practices and architecture. Visual practices are explored through weekly two and three dimensional projects. Prerequisite(s): None. (0-0; 0-3)

**ART 211 Life Drawing I (3 sem. hrs.)**

Intensive investigation into life drawing. Drawing skills are developed using draped models and introducing anatomy. Developing a critical context for thinking about drawings and the depiction of the human body in the cultural context is explored through selected readings. Prerequisite(s): ART 125 or 126; and ART 181. (0-3 or 0-3)

**ART 212 Life Drawing II (3 sem. hrs.)**

A continuation of the life drawing concerns introduced in ART 211. Drawing skills are developed using draped models and introducing anatomy. Developing a critical context for thinking about drawings and the depiction of the human body in the cultural context is explored through selected readings. Prerequisite(s): ART 125 or 126; and ART 181. *NB:* Not offered every year. (0-0; 0-3)

**ART 215 Beauty and The Sacred: Introduction to the Sacred Arts RP (3 sem. hrs.)**

This course introduces students to the particular genre of sacred art and the subject of “beauty” as central to the proclamation of the Gospel with which the Church has been entrusted. As such, beauty and sacred art are discussed as the subject matter of theology. The course reviews a broad historical study of the sacred arts beginning with Byzantine art and spirituality until the present, addressing aspects of painting, the written word, music, and architecture. A primary focus is the genre of sacred art as it impacts the Christian individual, the Church, and the world as a whole. *NB:* Course taught at Redeemer Pacific College, an approved TWU learning centre. Prerequisite(s): None. (3-0 or 3-0)

**ART 221 Painting I (3 sem. hrs.)**

Studio course focused on the acquisition of basic painting skills. Colour theory is used in increasingly intentional ways. Explores strategies of using picture plane, shape, plane, volume, and brushstroke. Explores how personal voice and concerns translate into painting practices. Prerequisite(s): ART 125 or 126; and 182. (0-3 or 0-3)

**ART 222 Painting II (3 sem. hrs.)**

A study of how painting skills have been used through history as carriers of disparate personal and socio/political meaning. Through a series of exercises in painting, students explore how seemingly intuitive choices made while painting always intersect with an artist’s personal expression as well as with public cultural theory. *NB:* Not offered every year. Prerequisite(s): ART 125 or 126; and 182. (0-0; 0-3)

**ART 224 Byzantine Iconography (3 sem. hrs.)**

A studio course teaching how to make religious icons in the Byzantine tradition. Students are led through the preparation of the icon support, background, egg emulsion, pigments, and gold leaf application. Traces the historical and theological basis for icons, divine rules, and prayers for iconographers. *NB:* Summer session only. Prerequisite(s): None.

**ART 226 Issues in Art and Culture: 1850 to Present (3 sem. hrs.)**

Thematically examines how western artists and architects have engaged and sparked public debates through their art and writings, and investigates these ideas and controversies in context. *NB:* Not offered every year. Prerequisite(s): ART 125 or 126; and ART 181 or 182. (0-0; 3-0)

**ART 230 Photography (3 sem. hrs.)**

An introduction to photographic art. Basic techniques of digital and traditional photography are explored at an introductory level. These include but are not limited to: composition, lighting, review of darkroom procedures and production. Photographic theory is introduced as it relates to matters cultural, aesthetic, ethical and theological. Prerequisite(s): None. (0-3 or 0-3)

**ART 240 Printmaking I (3 sem. hrs.)**

Studio course introducing the basic applications and procedures of the two simplest methods of traditional printmaking (i.e., relief and screenprinting). Involves black and white, colour separation, editioning, registration, proofing, and printing. Technical ability and conceptual development are integrated during the execution of each project. The course provides some historical background but focuses heavily on the development of technical skills, with an emphasis on innovation and application of techniques in situations having low technical and low toxicity requirements. Prerequisite(s): ART 125 or 126; and 181 or 182, or instructor’s consent. (0-3 or 0-3)

**ART 250 Fundamentals of Digital Design (3 sem. hrs.)**

A computer-based studio course introducing design fundamentals through the medium of new technologies. Prerequisite(s): None. (0-3 or 0-3)

**ART 273 Ceramics I (3 sem. hrs.)**

A comprehensive introduction to and exploration of the expressive characteristics of clay through the investigation of various hand-building techniques. The potter’s wheel is introduced halfway through the course. Traditional as well as contemporary approaches to the skill are encouraged. *NB:* Off campus in Fort Langley. Prerequisite(s): None. (0-3 or 0-3)

**ART 280 3D Design (3 sem. hrs.)**

Overview of the various stages in the process of design from the “impossible dream” to planning and production. Investigation of three-dimensional design through a study of the properties and characteristics of objects in culture and a study of the relationship between form, function, ideas, and ideologies. *NB:* Not offered every year. Prerequisite(s): None. (0-3 or 0-3)

**ART 283 Sculpture I (3 sem. hrs.)**

An introduction to working in three dimensions in a variety of media, including clay, wood, and metal. Historical as well as contemporary approaches to sculpture are examined to achieve an understanding of how to manipulate form, space, and expressive content. *NB:* Off campus in Vancouver. Not offered every year. Prerequisite(s): ART 125 or 126; and 182 or 280. (0-3 or 0-3)

**ART 290 Special Topics in Art (3 sem. hrs.)**

Topics vary from year to year. *NB:* Not offered every semester. Course may be repeated. Prerequisite(s): None. (0-3 or 0-3)

**ART 291 Special Topics in Art (1 sem. hrs.)**

Topics vary from year to year. *NB:* Not offered every semester. Course may be repeated. Prerequisite(s): None. (0-3 or 0-3)

**ART 292 Special Topics in Art (2 sem. hrs.)**

Topics vary from year to year.

*NB:* Not offered every semester. Course may be repeated.

Prerequisite(s): None. (0-3 or 0-3)

**ART 305 Art Practicum (1 sem. hr.)**

An art-related work experience. Readings and mediated discussion will address practical, theoretical, and Biblical aspects of cultural contribution. Professional practicing artists and art professionals mentor students in areas of expertise widening the students' exposure to artists, art historians, art institutions, designers, and their professional practices.

*NB:* Course may be repeated.

Prerequisite(s): Art major, concentration, or minor, and third or fourth year standing; or instructor's consent. (0-1 or 0-1)

**ART 306 Art Practicum (2 sem. hrs.)**

An art-related work experience. Readings and mediated discussion will address practical, theoretical, and Biblical aspects of cultural contribution. Professional practicing artists and art professionals mentor students in areas of expertise widening the students' exposure to artists, art historians, art institutions, designers, and their professional practices.

*NB:* Course may be repeated.

Prerequisite(s): Art major, concentration, or minor, and third or fourth year standing; or instructor's consent. (0-2 or 0-2)

**ART 307 Art Practicum (3 sem. hrs.)**

An art-related work experience. Readings and mediated discussion will address practical, theoretical, and Biblical aspects of cultural contribution. Professional practicing artists and art professionals mentor students in areas of expertise widening the students' exposure to artists, art historians, art institutions, designers, and their professional practices.

*NB:* Course may be repeated.

Prerequisite(s): Art major, concentration, or minor, and third or fourth year standing; or instructor's consent. (0-3 or 0-3)

**ART 310 Drawing (3 sem. hrs.)**

Conceptual, subjective, and objective aspects of contemporary drawing. The criteria for the description analysis, interpretation, and evaluation of drawings are deepened to include contemporary critical theory. Exposure to issues surrounding a Christian view of the arts. Issues of importance to Christians during modernism and the rise of postmodernism.

*NB:* Not offered every year.

Prerequisite(s): ART 211 or 212. (0-3 or 0-3)

**ART 321 Abstract Painting (3 sem. hrs.)**

Integration of theory and practice surrounding abstract painting. Art elements and principles, particularly colour, are used with increasing specificity and intentionality. An examination of how every aesthetic choice realized on a canvas reveals the artist's position within art, culture, and political history. Considers the rise of historical abstraction and the place of contemporary abstraction in painting.

Prerequisite(s): ART 221 or 222. (0-3 or 0-3)

**ART 324 Byzantine Style Iconography (3 sem. hrs.)**

Byzantine Iconography involves the making of art objects. Icons, however, were never made with the intention of being "art" as we think of art today. This class explores the historical and current purposes of iconography. Students make icons during the studio time in class.

*NB:* Summer session only.

Prerequisite(s): ART 224 and upper level standing or instructor's consent.

**ART 327 Modern Art History (3 sem. hrs.)**

The period from the middle of the 19th century to the First World War was characterized by rapid and unprecedented change. These included political revolutions, the expansion of capitalism, the emergence of new class structures, and

the birth of new technologies; these are conditions which define modernity. This course traces the diverse artistic movements that developed in urban centres throughout Europe from The Great Exhibition of 1851 in London to the Dada movement in Zurich in the 1920s. The changing role of artists and the way in which both the subject matter and the stylistic treatment of their artworks are shaped by and respond to this new modern world.

*NB:* Not offered every semester.

Prerequisite(s): ART 125 or 126 or Fine Arts equivalent. (3-0; 0-0)

**ART 328 Modern Art History (3 sem. hrs.)**

Art strategies (in traditional mediums such as painting, sculpture, and architecture, as well as film, video, performance) and the critical debates that arose in Europe and North America in the aftermath of the First World War to the present day in their social, economic, and political context. The rise and fall of modernism within the visual arts and the development of postmodern practices. The role of art in society, its relationship to mass culture, and what is at stake in maintaining socially engaged art today.

*NB:* Not offered every semester.

Prerequisite(s): ART 125 or 126 or Fine Arts equivalent. (0-0; 3-0)

**ART 330 Photographic Vision (3 sem. hrs.)**

Informed engagement with our predominantly visual culture. Combining photography at the practical level (composition, lighting, review of darkroom procedures, etc.) with informed visual and photographic theory relating to aesthetic, ethical, and theological matters, participants are encouraged to embody a thorough re-visioning as photographers and thinkers who embrace a thoroughly Christian view of the world and its inhabitants.

*NB:* Not offered every year.

Prerequisite(s): 3 sem. hrs. of Art and ART 230. (0-0; 0-3)

**ART 340 Printmaking (3 sem. hrs.)**

Printmaking is explored both historically and as a vehicle for self-expression. Both theory and practice of printmaking are studied.

*NB:* Not offered every year.

Prerequisite(s): ART 240 and 6 sem. hrs. of Art, or instructor's consent. (0-0; 0-3)

**ART 351 Intermedia (3 sem. hrs.)**

Incorporates both theoretical and practical exploration of Intermedia art. An investigation of a variety of contemporary practices including multimedia, site-specific installation, sound, video, performance, and computer art. Pushes the boundaries of more traditional art experience to discover new possibilities of collaborative and personal expression using a variety of media in time and space.

*NB:* Not offered every year.

Prerequisite(s): 15 sem. hrs. of Art and third or fourth year standing. (0-3 or 0-3)

**ART 352 Intermedia Production (3 sem. hrs.)**

A studio production course which is a direct follow up to ART 351. Students spend the semester researching, planning, producing, and presenting a piece of work in the media they have chosen to develop in ART 351 (installation, sound work, video, performance, digital project). Unlike ART 351, where emphasis is on process, the emphasis in ART 352 is on production — following through with material, aesthetic, ethical, and social issues to produce a work suitable for a graduate portfolio or professional exhibition. This course also prepares senior students for their final exhibition.

*NB:* Not offered every year.

Prerequisite(s): ART 351. (0-0; 0-3)

**ART 361 Imaging and Illustration Design (3 sem. hrs.)**

Exploration of enhancing, manipulating and producing images for design, use of raster and vector software technologies, and creative process from concept to final

production art. Principles of visual storytelling and strong conceptual image making are investigated. Practical problems of verbal to visual idea translation are directed toward a variety of applications, such as advertising, publications, software, and film. Contemporary and historic imagery trends are also surveyed.

Cross-listed: COMM 381.

Prerequisite(s): ART 250 or COMM 230, and one of the following: COMM 112; COMM 212; ART 181, ART 182, or instructor's consent. (0-3 or 0-3)

#### **ART 362 Symbol and Typography Design (3 sem. hrs.)**

A study of the history, theory, and craft of typography and symbol design. Explores the messages inherent in graphics using descriptive, symbolic and typographic design elements to solve various communication problems. Topics include icon development, anatomy of letterform, principles of lettering, logotypes and information layout. Studio work and assignments emphasize type's relation to image, complex information systems, media forms and cultural contexts.

Cross-listed: COMM 382

Prerequisite(s): ART 250 or COMM 230, and one of the following: COMM 112; COMM 212; ART 181, ART 182, or instructor's consent. (0-3 or 0-3)

#### **ART 363 Format & Layout Design (3 sem. hrs.)**

Explores the layout elements, principles, and strategies used by graphic designers for print and screen. Topics include composing form and space using color schemes, designing with type, illustrating with imagery, and organizing content for usability. Assignments consider the layout of books, periodicals, brochures, advertisements, promotional displays, websites, and screen devices.

Cross-listed: COMM 383

Prerequisite(s): ART 250 or COMM 230, and one of the following: COMM 112, COMM 212, ART 181, ART 182, or instructor's consent. (0-3 or 0-3)

#### **ART 373 Ceramics II (3 sem. hrs.)**

Expansion of traditional clay forming methods. Examination of historical and contemporary art theory as it relates to ceramics. Creation of bisque molds to be used in combination with wheel formed elements to form a harmonious unit. Research, formulate, mix, apply, and fire high and low temperature glazes. Load and fire five different kilns.

*NB:* Off campus in Fort Langley. Not offered every year.

Prerequisite(s): ART 273. (0-3 or 0-3)

#### **ART 390 Critical Theory (3 sem. hrs.)**

Introduction to a broad range of critical and theoretical texts that have impacted art practices and the discipline of art history in the 20th century. The role of enlightenment aesthetics and the rise of mass culture in the formation of cultural modernism and how Marxist, psychoanalytic, and poststructuralist theories have challenged modernist conceptions. Implications for Christians engaging with visual culture today. Theoretical underpinnings of postmodern theory and the critical thinking skills necessary to engage in the current critical debates around visual culture.

*NB:* Not offered every year.

Prerequisite(s): ART 327 or 328. (3-0 or 3-0)

#### **ART 410 Drawing (3 sem. hrs.)**

Sequential drawing challenges aimed at strengthening powers of observation, execution, and capacity to discover new concepts. Readings, discussion, and research aid the development of a basis for informed aesthetic responses. Explores ways of positioning individual art practices within contemporary art concerns by exploring how a Christian might respond to current concepts.

*NB:* Not offered every year.

Prerequisite(s): 15 sem. hrs. of Art and third or fourth year standing. (0-3 or 0-3)

#### **ART 411 Senior Studio (3 sem. hrs.)**

Sustained research that culminates in a solo senior show during ART 412. With the approval of the Senior

Studio faculty, sustained visual cultural research and the development of a body of work is executed. This work is self-directed and must demonstrate an increasingly high level of understanding of a professional work process and the resulting production. Through information in the texts, as well as written and spoken practice, students gain confidence and a "voice" to articulate visually and verbally the integration of faith and art.

Prerequisite(s): 12 sem. hrs. of Art and fourth-year standing. (0-3; 0-0)

#### **ART 412 Senior Studio (3 sem. hrs.)**

Research and experimentation in production done during ART 411 culminates in an intense semester of developing a sophisticated body of work for the Senior Show. A multidisciplinary environment is protected, and diversity in style and medium is emphasized.

Prerequisite(s): ART 411. (0-0; 0-3)

#### **ART 421 Advanced Painting (3 sem. hrs.)**

This studio course emphasizes the development of advanced artistic inquiry in painting. Students examine strategies for structuring and developing a visual investigation. By studying examples of serial and thematic approaches, students see how artists have developed bodies of sophisticated and exploratory work.

*NB:* Not offered every year.

Prerequisite(s): ART 321. (0-3 or 0-3)

#### **ART 435 The Incarnate Eye: Representations of the Body of Christ in the Latter Middle Ages and Early Renaissance (3 sem. hrs.)**

The role of images within the Christian church as a vehicle for spiritual apprehension has always been a point of anxiety and contestation. Through a series of focused readings, this course examines the diversity of visual representations of the body of Christ produced during this period and considers the way in which these constitute a variety of signifying social practices within a dynamic social, political, or religious context. These issues resonate with a variety of contemporary artistic practices which confront the legacy of a dualistic enlightenment theology with a more visceral presentation of the body of Christ.

*NB:* Not offered every year.

Prerequisite(s): ART 125. (3-0 or 3-0)

#### **ART 490 Special Topics in Art (3 sem. hrs.)**

Topics vary from year to year.

*NB:* Not offered every year. Course may be repeated.

Prerequisite(s): 6 sem. hrs. of Art or permission of instructor. (0-3 or 0-3)

#### **ART 491 Special Topics in Art (1 sem. hr.)**

Topics vary from year to year.

*NB:* Not offered every year. Course may be repeated.

Prerequisite(s): 6 sem. hrs. of Art or permission of instructor. (0-3 or 0-3)

#### **ART 492 Special Topics in Art (2 sem. hrs.)**

Topics vary from year to year.

*NB:* Not offered every year. Course may be repeated.

Prerequisite(s): 6 sem. hrs. of Art or permission of instructor. (0-3 or 0-3)

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## AVIATION

*Note:* All Aviation courses are taught by instructors at Coastal Pacific Aviation, Abbotsford Airport.

For course descriptions regarding these Aviation courses, see [www.ufv.ca/calendar/2008\\_09/CourseDescriptions/AV.htm](http://www.ufv.ca/calendar/2008_09/CourseDescriptions/AV.htm).