

**EDUC 626E Leadership for Contemporary Issues in Education (3 sem. hrs.)**

The exploration of links between schools and the social, legal, and political forces that impinge on them, with special attention to leadership responses. The concepts of the welfare state, globalization, choice, and privatization as they relate to schooling and changing attitudes towards them. Diversity and participatory democracy in school programs and structures. Political processes and their impact on schooling. Structures and methods of school governance. Pressures for and responses to educational reform and renewal. Approaches to demands for human and collective rights and increased professionalism in education. Cross-listed: LDRS 626.

**EDUC 690 Major Project (4 or 5 sem. hrs.)**

A major project examines an applied issue from a leadership perspective and, preferably, from the participant's place of employment. The paper focuses on a combination of course content and on a quality presentation of content.

**EDUC 691 Educational Leadership Mentorship (1 sem. hr.)**

An educational leadership mentorship experience taken by students who elect to take EDUC 690 for 4 sem. hrs.

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## ENGLISH

*NB: ENGL 103 and 104 are compulsory during first year for all new full-time (12 or more sem. hrs.) students for whom English is their native language, or, if WRTG 100 is required at the point of admission to the University, in the next two consecutive semesters following the successful completion of WRTG 100. Students for whom English is a second language may substitute ENGL 101 for one of ENGL 103 or 104, with ENGL 101 and 103 or 104 compulsory in the next two semesters following the successful completion of WRTG 101.*

**ENGL 101 Introduction to Writing (ESL) (3 sem. hrs.)**

This course is designed to lead students through the writing tasks of the university classroom. The primary goal of the course is to develop in the student the desire, the confidence, and the ability to write coherent English prose in a variety of academic genres, including the research paper, and to employ textual analysis in order to develop awareness of logical patterns. In the context of these tasks, students expand critical thinking skills, acquire effective academic vocabulary, and focus on academic writing skills. Prerequisite(s): WRTG 101 or LPI score 4 (essay component). (3-0; 3-0)

**ENGL 103 Introduction to Literature: Short Fiction and Poetry (3 sem. hrs.)**

An introduction to the critical analysis of short fiction and poetry, with a view to increasing the understanding and enjoyment of literary works. This course explores the art of effective written exposition through an intensive study of grammar and the writing of a number of essays, including expository writing which employs library research skills. Prerequisite(s): WRTG 100 unless exempt at point of admission to the University. (3-0; 3-0)

**ENGL 104 Introduction to Literature: Drama and the Novel (3 sem. hrs.)**

A continuation of and complement to ENGL 103. This course offers an introduction to the critical analysis of two genres of literature — drama and the novel — with a view to increasing the student's understanding and enjoyment of literary works. At least two works from each genre will be studied as well as the art of effective essay writing begun in ENGL 103, focusing primarily on the expository style. Prerequisite(s): WRTG 100 unless exempt at point of admission to the University. (3-0; 3-0)

**ENGL 207, 208 Introduction to Creative Writing (3, 3 sem. hrs.)**

A seminar in the techniques of creative writing and in the development of a critical appreciation of the art of writing in its varied forms through the study and modeling of representative works of literature.

Prerequisite(s): ENGL 103 and 104, with a minimum grade of B. (2-1; 2-1)

**ENGL 213, 214 Major Authors (3, 3 sem. hrs.)**

Concentrated study of 10 to 12 authors, including Chaucer, Shakespeare, Milton, and at least two novelists.

*NB:* Strongly recommended for students intending to major in English.

Prerequisite(s): ENGL 103, 104. (3-0; 3-0)

**ENGL 216 Introduction to Poetry in the 20th Century (3 sem. hrs.)**

An introduction to poetry, its forms and conventions, as well as innovations in its development during the 20th century, with particular representations from the American tradition.

*NB:* This course may not be taken for credit if ENGL 316 is taken for credit.

Prerequisite(s): ENGL 103, 104. (3-0 or 3-0)

**ENGL 217 Introduction to Canadian Literature (3 sem. hrs.)**

A historical survey of representative works of Canadian prose, poetry, and drama prior to 1960.

*NB:* Not offered every year. See Department chair.

*NB:* This course may not be taken for credit if ENGL 317 is taken for credit.

Prerequisite(s): ENGL 103, 104. (3-0; 0-0)

**ENGL 218 Studies in Modern Canadian Literature (3 sem. hrs.)**

A study of representative works of modern Canadian poetry, fiction, and drama after 1960.

*NB:* This course may not be taken for credit if ENGL 318 is taken for credit.

*NB:* Not offered every year. See Department chair.

Prerequisite(s): ENGL 103, 104. (0-0; 3-0)

**ENGL 219 Studies in Short Fiction (3 sem. hrs.)**

Celebrates and explores shorter narratives, primarily through a study of the short story and novella of the 19th and 20th centuries.

*NB:* Not offered every year. See Department chair.

Prerequisite(s): ENGL 103, 104. (3-0; 0-0)

**ENGL 222 Studies in the Novel (3 sem. hrs.)**

Traces the development of the novel written in English through a study of works written between the 18th and 20th centuries. Care is taken to explore each of the works within its cultural context.

*NB:* Not offered every year. See Department chair.

Prerequisite(s): ENGL 103, 104. (0-0; 3-0)

**ENGL 223, 224 Introduction to American Literature (3, 3 sem. hrs.)**

A survey of American literature from the colonial period to the present. Readings include major writers such as Hawthorne, Twain, Henry James, Fitzgerald, Faulkner, Hemingway, and Flannery O'Connor, along with poets, essayists, and writers of influence in the literary and historical contexts of America.

*NB:* ENGL 224 may not be taken for credit by students who have credit for ENGL 324.

Prerequisite(s): ENGL 103, 104. (3-0; 3-0)

**ENGL 231 Classical Backgrounds of English Literature (3 sem. hrs.)**

Readings in Greek and Roman mythology, epic poetry, and short poetry with attention to the cultural and literary context of these works of literature. This course includes the study of selected works of English literature that have been influenced by the Greek and Roman literary tradition.

*NB:* Either ENGL 231 or 232 is recommended for English majors.

*NB:* Not offered every year. See Department chair.

Prerequisite(s): ENGL 103, 104. (3-0; 0-0)

**ENGL 232 Biblical Backgrounds of English Literature (3 sem. hrs.)**

Readings in the various genres of Biblical literature with attention to the cultural and literary context of these works. This course includes the study of selected works of English literature that have been influenced by the Biblical literary tradition.

*NB:* Either ENGL 231 or 232 is recommended for English majors.

Prerequisite(s): ENGL 103, 104. (3-0; 9-0)

**ENGL 310 The Writing of Creative Non-Fiction (3 sem. hrs.)**

Studies in the reading and writing of literary non-fiction, known as the “fourth genre”: (auto)biography, memoir, diaries, travel and nature writing, and personal essays. Writers include Woolf, C.S. Lewis, Thoreau, Thomas Merton, Forster, Orwell, Ondaatje, Dillard, and others of literary influence.

*NB:* Not offered every semester. See Department chair.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing, or instructor’s consent. (3-0; 0-0)

**ENGL 316 Introduction to Poetry in the 20th Century (3 sem. hrs.)**

An introduction to poetry, its forms and conventions, as well as innovations in its development during the 20th century, with particular representations from the American tradition.

*NB:* This course may not be taken for credit if ENGL 216 is taken for credit.

*NB:* Not offered every semester. See Department chair.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing. (3-0 or 3-0)

**ENGL 317 Introduction to Canadian Literature (3 sem. hrs.)**

A historical survey of representative works of Canadian prose, poetry, and drama to 1960.

*NB:* Not offered every semester. See Department chair.

*NB:* This course may not be taken for credit if ENGL 217 is taken for credit.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing, or instructor’s consent. (3-0; 0-0)

**ENGL 318 Studies in Modern Canadian Literature (3 sem. hrs.)**

A study of representative works of modern Canadian poetry, fiction, and drama after 1960.

*NB:* Not offered every semester. See Department chair.

*NB:* This course may not be taken for credit if ENGL 218 is taken for credit.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor’s consent. (0-0; 3-0)

**ENGL 324 Introduction to American Literature: 1850 to the Present (3 sem. hrs.)**

A course in American literature (prose and poetry) from 1850 to the present, emphasizing the continuity of the American literary tradition and focusing on the acquisition of literary analysis and theoretical perspectives on representative works and their conventions.

*NB:* May not be taken for credit by students who have credit for ENGL 224.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor’s consent. (0-0; 3-0)

**ENGL 334 European Literature in Translation (3 sem. hrs.)**

A survey of European drama and prose classics exploring and critically evaluating the shift in worldviews from Dante’s Christian humanism to Kafka’s and Camus’ modern existentialist views and focusing on the theme of human nature (the self) and the purpose of human life. Works are discussed in their historical and cultural context.

*NB:* Not offered every semester. See Department chair. Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor’s consent. (3-0; 0-0)

**ENGL 351 Shakespeare I (3 sem. hrs.)**

An intensive study of selected works by William Shakespeare situated in their Elizabethan and Jacobean contexts. Works studied may include the sonnets, the history plays *Henry IV* and *Henry V*, the comedies *A Midsummer Night’s Dream* and *As You Like It*, the problem play *Measure for Measure*, and the tragedies *Romeo and Juliet*, *Julius Caesar*, and *Macbeth*.

*NB:* Not offered every semester. See Department chair.

Cross-listed: THTR 341.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor’s consent. (3-0 or 3-0)

**ENGL 352 Shakespeare II (3 sem. hrs.)**

An intensive study of selected works by William Shakespeare situated in their Elizabethan and Jacobean contexts. Works studied may include *Venus and Adonis*, the history play *Richard III*, the comedy *The Merchant of Venice*, the tragedies *Titus Andronicus*, *Hamlet*, and *Antony and Cleopatra*, and the romances *The Winter’s Tale* and *The Tempest*.

*NB:* No overlap with ENGL 351. Not offered every semester. See Department chair.

Cross-listed: THTR 342.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor’s consent. (3-0 or 3-0)

**ENGL 371 19th Century Novel (3 sem. hrs.)**

A study of representative novels from 19th century Britain. The novel as a genre flourished during this time as the novel’s form was shaped by writers such as Austen, Charlotte Brontë, Dickens, George Eliot, and Hardy.

*NB:* Not offered every semester. See Department chair.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor’s consent. (3-0 or 0-0)

**ENGL 372 Romantic Poetry and Poetics (3 sem. hrs.)**

A study of the poetry created by the six major poets grouped under the term “Romantic”: Blake, Wordsworth, Coleridge, Byron, Percy Bysshe Shelley, and Keats. Students consider both the poetry and critical theories of these influential authors.

*NB:* Not offered every semester. See Department chair.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor’s consent. (0-0; 3-0)

**ENGL 382 Studies in Modern British Literature (3 sem. hrs.)**

A study of representative works in British fiction and poetry which have been most influential in shaping and reflecting our 20th century sensibilities and imaginations. The course may include the poetry of Yeats and Eliot, and novels by Conrad, Woolf, D.H. Lawrence, Joyce, Ford, Golding and/or others of significant influence in this tradition.

*NB:* Not offered every semester. See Department chair.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor’s consent. (3-0 or 3-0)

**ENGL 384 Contemporary Canadian Fiction (3 sem. hrs.)**

A study of representative works of contemporary Canadian fiction and the development of the post-modern, post-colonial, post-national novel. Authors (a minimum of six) may include a selection of Atwood, Brand, Findley, Hodgins, Hood, King, Martel, Mistry, Munro, Ondaatje, Sky Lee, Urquhart, Vanderhaeghe, and Wiebe.

*NB:* Not offered every semester. See Department chair.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor’s consent. (0-0; 3-0)

**ENGL 390 Studies in Individual Authors and Themes in Literature (3 sem. hrs.)**

This course is designed to give students the opportunity to study the works of significant writers while also providing opportunities for engagement with significant thematic concerns and special topics in literary studies. **Students may**

**take two or more versions of this course.**

*NB:* Not offered every semester. See Department chair.  
Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (3-0 or 3-0)

**ENGL 391 Children's Literature (3 sem. hrs.)**

A survey of children's literature from the 16th century to the present, examining representative texts and changing attitudes towards children and their books. Various approaches to the literature are used, although emphasis is on close critical readings of the prescribed texts.

*NB:* Not offered every semester. See Department chair.  
Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (3-0 or 3-0)

**ENGL 392 Fantasy Literature (3 sem. hrs.)**

Approaches to the genre of fantasy literature, also examining early works (including *Beowulf* and *Sir Gawain and the Green Knight*) which shape the imagination of such creators of modern fantasy as C.S. Lewis and J.R.R. Tolkien.

*NB:* Not offered every semester. See Department chair.  
Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (3-0; 0-0)

**ENGL 393 Canadian Drama (3 sem. hrs.)**

A survey of Canadian plays. Students engage in detailed analyses of dramatic texts; their structure, historical/cultural contexts and production histories. In addition to readings, papers, presentations, and in-class discussions, students are required to attend and report on a current production of a Canadian play (provided such a production occurs during the semester).

*NB:* Not offered every semester. See Department chair.

Cross-listed: THTR 343

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing, or instructor's consent. (3-0; 0-0)

**ENGL 394 Modern Drama (3 sem. hrs.)**

A study of eight to 10 modern plays, British, American, and Canadian, representing different forms and approaches to drama in the last 100 years.

*NB:* Not offered every semester. See Department chair.

Cross-listed: THTR 344.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (0-0; 3-0)

**ENGL 395 Irish Drama (3 sem. hrs.)**

A survey of the dramatic literature of Ireland, focusing on 20th century plays from Yeats to Beckett and Friel. After a quick review of the 18th and 19th centuries, the course turns to the drama of Irish nationalism and follows its development into the international arena.

*NB:* Not offered every semester. See Department chair.

Cross-listed: THTR 345.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (3-0; 0-0)

**ENGL 396 American Drama (3 sem. hrs.)**

A survey of significant American dramatic literature. Touching on the 18th- and 19th century contributions from Royal Tyler's *The Contrast* (1787) to George Aiken's *Uncle Tom's Cabin* (1853) and Steele MacKaye's *Hazel Kirke* (1880), the course moves quickly to Eugene O'Neill's *Beyond the Horizon* (1920), which many historians consider the first truly indigenous American drama of international import, and examines the significant work of playwrights such as Arthur Miller, Lillian Hellman, Tennessee Williams, Sam Shepard, and David Mamet.

*NB:* Not offered every semester. See Department chair.

Cross-listed: THTR 346.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (3-0 or 3-0)

**ENGL 400 Special Topics in English (3 sem. hrs.)**

Independent but guided research in a specialized area of interest to the student. Directed studies are not offered concurrently for courses available in the regular academic year.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing and instructor's consent. (3-0; 3-0)

**ENGL 412 Studies in 20th Century American Literature (3 sem. hrs.)**

A study of representative works of 20th century American literature and the development of its themes in various historical, political, and socio-cultural contexts, including the major wars and social upheavals in which American society has been involved in the last 100 years. Works for discussion are drawn from influential American voices of this period (at least six) such as Hemingway, Faulkner, Fitzgerald, Steinbeck, Morrison, Dreiser, Percy, O'Connor, Bellow, and others.

*NB:* Not offered every semester. See Department chair.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (0-0; 3-0)

**ENGL 422 Chaucer (3 sem. hrs.)**

A study of The Canterbury Tales and selected minor works, which may include The Book of the Duchess, The Parliament of Fowls, and Troilus and Criseyde. The course will involve reading Chaucer's texts alongside samples of contemporary and historical writings ranging from mystical theology to natural philosophy, including Boethius' Consolation of Philosophy and the Roman de la Rose. The course will also develop a good reading knowledge of Chaucerian Middle English.

*NB:* Not offered every semester. See Department chair.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (3-0 or 3-0)

**ENGL 430 Medieval English Literature (3 sem. hrs.)**

A range of medieval English writings covering a number of different themes. Works include secular and religious lyrics, *Sir Orfeo*, *Pearl*, Geoffrey Chaucer's *The Parliament of Fowls* and his long poem, *Troilus and Criseyde*, and Julian of Norwich's work of spiritual prose, *A Revelation of Love*.

*NB:* No overlap with ENGL 422. Not offered every semester. See Department chair.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (3-0 or 3-0)

**ENGL 450 Honours Essay (3 sem. hrs.)**

A research paper of 40 to 50 pages written in close consultation with a member of the English Department, to be completed in the final semester of fourth year by all Honours students.

Prerequisite(s): Admission to Honours program. See Department chair. (0-0; 0-3)

**ENGL 451 Drama to 1642 Excluding Shakespeare (3 sem. hrs.)**

A study of English drama from its liturgical origins to the closing of the theatres in 1642, including medieval mystery cycles and morality plays as well as works by Elizabethan, Jacobean, and Caroline playwrights.

*NB:* Not offered every semester. See Department chair.

Cross-listed: THTR 441.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (3-0; 0-0)

**ENGL 453 Milton (3 sem. hrs.)**

The intensive study of selected works of poetry and prose by John Milton, situated in their cultural contexts. Particular attention is paid to *Paradise Lost* and *Paradise Regained*.

*NB:* Not offered every semester. See Department chair.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (3-0; 0-0)

**ENGL 454 Renaissance Poetry and Prose (3 sem. hrs.)**

The study of selected works of Renaissance poetry and prose (excluding those by Shakespeare and Milton), situated in their cultural context.

*NB:* Not offered every semester. See Department chair.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (0-0; 3-0)

**ENGL 456 17th Century Women's Writing (3 sem. hrs.)**

The study of selected works written by women in 17th century Britain and America, situated in their cultural context.

*NB:* Not offered every semester. See Department chair.  
Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (0-0; 0-3)

**ENGL 462 18th Century Drama (3 sem. hrs.)**

A survey of the English drama of the 18th century. An examination of representative works of the London stage and comparative continental dramas, in transition and in cultural context.

*NB:* Not offered every semester. See Department chair.  
Cross-listed: THTR 442.  
Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (3-0 or 3-0)

**ENGL 465 18th Century Literature (3 sem. hrs.)**

A study of the poetry, non-fiction prose, and novels of the major writers of the neo-classical period, including such authors as Dryden, Swift, Pope, Johnson, and Richardson.  
*NB:* Not offered every semester. See Department chair.  
Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (3-0; 0-0)

**ENGL 471 Victorian Poetry and Prose (3 sem. hrs.)**

The study of the poetry and non-fiction prose of British writers during the Victorian era (1837-1901), including prose authors such as Carlyle, Mill, and Ruskin, and poets such as the Brownings, Hopkins, and Tennyson. The course will consider these works in the context of Victorian Britain's preoccupation with questions about politics, education, art, science, religion, and the role of women.

*NB:* Not offered every semester. See Department chair.  
Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (0-0; 3-0)

**ENGL 482 World Literature in English (3 sem. hrs.)**

This course includes considerable focus on issues related to post-colonialism and literature through the study of literature written in English by writers from post-colonial nations.

*NB:* Not offered every semester. See Department chair.  
Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (3-0 or 3-0)

**ENGL 490 Literary Theory and Criticism I (3 sem. hrs.)**

A study of the major documents of literary theory and criticism from Plato to Frye. Traditional texts and terminology (historical development), and genre, conventions, and the relation of the text to the author, the reader and reality, are considered.

*NB:* This course is required of all Honours English students.  
*NB:* Not offered every semester. See Department chair.  
Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (3-0 or 3-0)

**ENGL 495 Literary Theory and Criticism II (3 sem. hrs.)**

A survey of the major interpretive approaches to literature from post-structuralism to the recent ethical turn in literary theory. Designed to complement ENGL 490, the course examines contemporary theory and practice (deconstruction, psychoanalytical criticism, neo-Marxism, historicism, philosophical hermeneutics, gender studies, and ethical criticism) and considers the social and intellectual context out of which each approach arises.

*NB:* This course is required of all Honours English students.  
*NB:* Not offered every semester. See Department chair.  
Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (3-0 or 3-0)

**ENGLISH, GRADUATE COURSES****ENGL 510 The Writing of Creative Non-Fiction (3 sem. hrs.)**

A seminar in the reading and writing of literary nonfiction and in the development of a critical appreciation of its various forms. The course examines life writing in terms of its literary forms, as the authors' responses to their culture, and as texts within which identity is shaped and altered by the intentional acts of their writers. It examines current theories of life writing, based on the assumption that life writing participates in the construction of the identity and the historicity of the individual. Chosen texts demonstrate the art of life writing, as well as other paradigms for its interpretation and its literary and cultural influence. As the genre of literature in ascendancy among readers and writers during this century, it bears careful examination as a means of navigating the reclamation of human selfhood and spirituality in our postmodern condition. The purpose is to provide approaches to the reading and writing of literary nonfiction. Studies include the techniques of writing creative nonfiction and the critical appreciation of this form, known as the "fourth genre." Such forms as (auto)biography, memoir, letters, diaries, travel and nature writing, and personal essays will provide the models for students' exploration of this genre. Examples are drawn from writers such as C.S. Lewis, Thomas Merton, E.M. Forster, George Orwell, Michael Ondaatje, Annie Dillard, Kathleen Norris, Flannery O'Connor, John Bunyan, Virginia Woolf, and others who form part of the literary canon of such writing.

**ENGL 512 Studies in 20th Century American Literature (3 sem. hrs.)**

Examines representative works of 20th century American literary prose and the development of its themes in various historical, political, and socio-cultural contexts, including the major wars and social upheavals in which American society has been involved in the last 100 years. Students examine the major themes and values that comprise a canon of literature which addresses the literary movements characterized by Realism and Naturalism and the contexts of Modernism and Postmodernism in which literature has responded to them in the American tradition. American literature and its contributions to the discussions on religion, morality and Christianity, and the relationship between the three, are engaged.

**ENGL 522 Chaucer**

This course focuses on Chaucer's *Canterbury Tales*, *The Parliament of Fowls*, and *The Book of the Duchess*. Care is taken to develop a good reading knowledge of Chaucerian Middle English. The social, economic, political, and spiritual principles in Chaucer's text, and the aesthetic techniques employed to shape them, will be situated within the historical and cultural context of Ricardian, or late 14th century England. Chaucer wrote for a populace that had confronted decimating plagues as well as social, economic and religious upheaval. The course draws out the competing medieval voices that emerge in the works composed in this context, which often articulate searing critiques of a complex, disorderly, patriarchal, violent, and humorous medieval world.

**ENGL 530 Medieval Literature (3sem. hrs.)**

Focuses on the rich and varied visionary and mystical literature of the early, high and late Middle Ages, including the writings of Bernard of Clairvaux, Richard of St. Victor, Julian of Norwich, Margery Kempe, Richard Rolle, the author of the *Cloud of Unknowing*, and Meister Eckhart. The influence of early theologians and philosophers (such as Origen, Plotinus, and Augustine) on these mystics is considered in detail, as is the influence of the medieval mystics on mystical thinkers of Renaissance Europe