

FINE 351, 352, 353 Fine Arts Practicum (1, 2, 3 sem. hrs.)

Designed for any student seeking arts leadership skills through experience-based learning. Students work with systems and strategies applying to self-promotion and production, interdisciplinary and collaborative work, and arts organizations. Working under the direction of fine arts faculty, students focus on utilizing resources for development and implementation of special projects.

NB: Pass/Fail courses.

Prerequisite(s): FINE 110 or equivalent and upper level standing.

FINE 370 Aesthetics (3 sem. hrs.)

An analysis of the aesthetic experience arising from a response to the visual arts, architecture, music, and literature. The nature of beauty, the development of taste, the question of objective standards of criticism, and the role of the artist's intention as a factor in a response to art.

NB: Not offered every year.

See Department of Philosophy chair.

Cross-listed: PHIL 370.

Prerequisite(s): Third or fourth year standing or 6 sem. hrs. of Philosophy or instructor's consent. (3-0 or 3-0)

FINE 420 Fine Arts London Travel Study (3 sem. hrs.)

A three week interdisciplinary fine arts study trip to London, England, in which students critically engage culture and the fine arts. Visits to galleries, performances, and cultural sites accompany lectures and readings to encourage students to develop and deepen their biblically-informed view of the role of fine arts. While most course activities take place in London proper, several day trips to surrounding locations are included.

NB: Summer travel study course. This course is limited to students wishing to take this course for credit. It simultaneously meets both the Fine Arts and the IDIS 400 equivalent core requirements (provided students choose this as their "double-counted" core requirement) although the total credits for the course is 3 sem. hrs. No prior courses in Art, Theatre, or Music are necessary. Another course, often Music 310, is offered on the travel study.

Cross-listed: IDIS 420.

Prerequisite(s): Completion of a minimum of 70 sem. hrs. of university studies or permission of instructor.

FRENCH

FREN 101, 102 Introduction to French (3, 3 sem. hrs.)

An introduction to the French language and culture for those with no or very little French (no higher than high school French 10). Courses develop oral and written skills as well as introduce aspects of French culture. Language labs provide additional practice.

Prerequisite(s): None; FREN 101 is a prerequisite for FREN 102. (3-1; 3-1)

FREN 111, 112 Intermediate French (3, 3 sem. hrs.)

Intensive practice in reading, writing, speaking, and aural comprehension, with integrated language laboratory program. Courses improve the student's command of oral and written French by reviewing previous knowledge and introducing new grammatical structures and readings with a cultural content. Various media used.

Prerequisite(s): Grade 11 French or FREN 102. FREN 111 is a prerequisite for FREN 112. Students with Grade 12 French cannot take these courses for credit. (3-1; 3-1)

FREN 113, 114 Conversational and Written French (3, 3 sem. hrs.)

Conversational courses aimed at developing greater fluency in the spoken language through the study of language, society, and culture. The emphasis is on developing oral skills, including improved vocabulary, pronunciation, and proper use of grammatical structures, aided by written work. FREN 114 focuses on vocabulary and conversational skills useful for

the workplace. Conducted entirely in French.

NB: FREN 114 may not be offered every year. See Department chair. Courses not intended for students with Grade 12 French immersion.

Prerequisite(s): FREN 112 or Grade 12 French for either FREN 113 or 114. FREN 112 may be a co-requisite. (3-1; 3-1)

FREN 121, 122 Langue et introduction à la littérature française (3, 3 sem. hrs.)

Introduction to French literature through the study of various genres: short story, poetry, novel, and theatre. Literary texts are analyzed with a view to developing an understanding and appreciation of French literature. Basic elements of French grammar are thoroughly reviewed and consolidated.

Prerequisite(s): Grade 12 French (including French immersion) or FREN 111, 112. FREN 121 is a prerequisite for FREN 122. (3-1; 3-1)

FREN 214 Conversation avancée (3 sem. hrs.)

A course designed to provide intensive oral practice through conversation, discussion, debate, and oral presentations. Various forms of media are used such as websites, magazine articles, radio, television, and film clips. Students work on vocabulary building, pronunciation, improved sentence structure, and the integration of correct grammatical principles.

Prerequisite(s): FREN 113 or 114, or 122, or Grade 12 French immersion. (3-1 or 3-1)

FREN 215, 216 Langue écrite et orale (3, 3 sem. hrs.)

Grammar, short readings, composition, and oral practice intended to prepare students going into advanced work in French. Basic work is in language practice through the use of grammatical exercises and oral activities. Readings and compositions also provide the means of acquiring vocabulary and developing writing skills.

Prerequisite(s): FREN 121, 122; or 111, 112, and 113. FREN 215 is a prerequisite for FREN 216. (3-1; 3-1)

FREN 318 Le modernisme en littérature et en art (avant 1930) (3 sem. hrs.)

Course focuses on French literature, culture, and society at the end of the 19th and beginning of the 20th century. It introduces students to early modernism in French poetry and prose, while presenting parallels in art and architecture. Beginning with symbolism as a precursor to modernism, it touches on such poets as Baudelaire, Rimbaud, Verlaine, and Mallarmé, and shows how Impressionist art reflects the concerns of the symbolist poets. Apollinaire's new poetic forms are examined in relation to early 20th century society and to developing art forms such as cubism and surrealism. Novelists Marcel Proust and André Gide are also studied as founding figures of modernism.

NB: Offered alternating years.

Prerequisite(s) or Co-requisite: FREN 216. (3-0 or 3-0)

FREN 320 Littérature française du XX^e siècle (3 sem. hrs.)

20th century literature as represented by the works of major authors such as, Camus, Sartre, Ionesco, and Duras. Various works, as well as literary movements, are examined in the light of their philosophical, ideological, and historical contexts.

NB: Offered alternating years.

Prerequisite(s) or Co-requisite: FREN 216. (3-0 or 3-0)

FREN 321, 322 Littérature française du Moyen Age au XIX^e siècle (3, 3 sem. hrs.)

A survey of French literature from the Middle Ages to the 19th century, through the study of specific texts and literary excerpts. Courses focus on various time periods and movements including classicism, romanticism, and 19th century realism. FREN 321 covers to the end of the 17th century.

NB: Offered alternating years.

Prerequisite(s): FREN 216; and FREN 318 or 320 or instructor's permission. (3-0; 3-0)

FREN 340 Études dirigées en littérature francophone (3 sem. hrs.)

Course introduces students to the history and literature of the francophone world, including such regions as Africa, the Caribbean, and Vietnam. Problems of colonization, decolonization and national identity are examined through literature. Presently offered as a directed study.
Prerequisite(s): FREN 216.

FREN 350 Civilisation française (3 sem. hrs.)

An overview of French civilization, highlighting important aspects of French life today and over the centuries. Through both a historical and a geographical approach, major developments in society, government, and the arts are examined, as well as cultures of the various regions of France.
NB: Usually offered alternating years.
Prerequisite(s): FREN 215, 216. (3-0 or 3-0)

FREN 360 Grammaire française avancée (3 sem. hrs.)

An advanced course designed to give students a thorough review of French grammar while emphasizing the structure of the language. Students learn to identify all parts of speech and analyze sentences grammatically. Through numerous written exercises, students significantly improve their grammatical skills, including verb usage.
NB: Offered alternating years.
Prerequisite(s): FREN 215, 216. (3-0 or 3-0)

FREN 370 Style et Composition (3 sem. hrs.)

Designed to give advanced students intensive practice in written French through various types of composition as well as stylistic exercises. Students work on improving vocabulary, grammar, and syntax, while focusing on different writing styles, including forms of creative writing. A variety of articles and short literary texts are used to provide models and examples.
NB: Offered alternating years.
Prerequisite(s): FREN 215, 216; FREN 360 strongly recommended. (3-0 or 3-0)

FREN 380 Phonétique et prononciation (3 sem. hrs.)

Course in French phonetics and pronunciation, providing intensive language practice through a study of the mechanisms of pronunciation and numerous applied exercises, both oral and written. Students improve their accent, intonation, and speech patterns, while also learning the International Phonetic Alphabet as it applies to French.
NB: Not offered every year. Normally offered during Summer sessions. See Department chair.
Prerequisite(s): FREN 215, 216. (3-0 or 3-0)

FREN 420 Littérature québécoise (3 sem. hrs.)

An overview of the traditional themes of French Canadian literature followed by an intensive study of the themes and works of several modern Québécois authors.
NB: Offered alternating years.
Prerequisite(s): FREN 216; and one of FREN 318, 320, 321 or 322. (3-0 or 3-0)

FREN 430 Littérature féminine d'expression française (3 sem. hrs.)

A study of selected works of well-known French and francophone women writers, including a discussion of the themes, qualities, and importance of their works.
NB: Not offered every year. See Department chair.
Prerequisite(s): FREN 216; and one of FREN 318, 320, 321 or 322. (3-0 or 3-0)

FREN 450 Études dirigées en littérature française (3 sem. hrs.)

With permission from the department, a student may do a directed study in a specific area of French literature, accompanied by various assignments, essays, and an oral and written exam.
Prerequisite(s): FREN 216; and an upper level French literature course; and third or fourth year standing.

FREN 460 Études dirigées sur un auteur spécifique (3 sem. hrs.)

With permission from the department, a student may do directed studies on a specific author in French or francophone literature, accompanied by various assignments, essays, and an oral and written exam.
Prerequisite(s): FREN 216; and an upper level French literature course; and third or fourth year standing.

GEOGRAPHY

NB: Only GEOG 121, 131; 220; 320, 321, and 322 fulfil academic core's natural science course requirements. (Only GEOG 121 fulfils the academic core's natural science lab course requirements.)

GEOG 111 Human Geography and Global Change (3 sem. hrs.)

An introduction to human geography and the notion of globalization by exploring some of the major economic, political, social, cultural, environmental, and technological changes that have recently occurred at the global level and are shaping local places. The course is designed to provide students with better understanding of the variation, interaction, and interdependence of places, regions, people and their environments in a globalizing world; and to demonstrate how human geographers might consider and examine the concepts, forces, processes, issues, and ideas that are associated with global transformation.
Prerequisite(s): None. (3-0; 0-0)

GEOG 121 Earth and Atmospheric Science (3 sem. hrs.)

An introduction to the fundamental concepts and systems of earth and atmospheric science from a geographic perspective. Emphasis is placed on the origins and development of Earth's surface features; the characteristics and circulations of the atmosphere, including weather and global climates; and the biophysical principles governing vegetation on Earth.
NB: Fulfils academic core laboratory science requirements.
Prerequisite(s): None. (3-3; 3-3)

GEOG 131 Global Environmental Issues (3 sem. hrs.)

An investigation of the scientific principles behind global environmental issues. The course focuses on key ecological concepts and the changing relationship of humans with the natural world; including the different approaches to understanding and solving environmental problems, from local to global scales. It investigates such issues as human populations and environmental impact; loss of species biodiversity; air, water, and soil pollution; energy use; climate change; and waste management.
NB: Fulfils academic core natural science requirements.
Cross-listed: ENVS 131.
Prerequisite(s): None. (3-0; 3-0)

GEOG 212 Urbanization Issues of Developing Countries (3 sem. hrs.)

This course explores urbanization processes in developing countries, particularly in urban settings across Africa, Asia, and Latin America. It provides a geographic perspective on the socio-economic, political, cultural, and environmental conditions under which cities of the Third World are rapidly growing and their relation to globalization issues. Case studies from selected areas examine such problems as unemployment, inadequate health services, housing shortages, and inadequate urban infrastructure.
Prerequisite(s): None. (0-0; 3-0)

GEOG 220 Geology of the Vancouver Region (3 sem. hrs.)

An overview of the fundamental earth science processes responsible for the creation, transformation, and ongoing physical development of the Pacific Northwest. These processes are studied in the context of the building of the North American continent through tectonic forces and