

**MUSI 435 Concepts of Music Therapy in Special Education (3 sem. hr.)**

An examination of the underlying philosophical, methodological, and technical aspects of music therapy in special education; identification of aetiological and symptomological factors in various categories of exceptionalities; study of the physical, developmental, psychological, behavioural and social characteristics of the exceptional child; explanation of the ways in which music can be used to help meet the needs of the mainstreamed exceptional child in the regular music classroom.

*NB:* Not offered every year. See Department chair.

Prerequisite(s): MUSI 325, 326; EDUC 302, 310 (or concurrent enrolment); PSYCH 105, 106; 214; and at least third year standing or instructor's consent. (3-0 or 3-0)

**MUSI 450 Keyboard Pedagogy (1 sem. hr.)**

The study of methods and materials are combined with the consideration of the interaction of teacher and pupil in private teaching. Students in the course give basic instruction in piano under the supervision of the instructor.

*NB:* Not offered every year. See Department chair.

Prerequisite(s): Third or fourth year standing in performance option or permission of the instructor. (1-1 or 1-1)

**MUSI 460 Vocal Pedagogy (1 sem. hr.)**

The study of methods and materials are combined with the consideration of the interaction of teacher and pupil in private teaching. Students in the course give basic instruction in voice under the supervision of the instructor.

*NB:* Not offered every year. See Department chair.

Prerequisite(s): Third or fourth year standing in performance option or permission of the instructor. (1-1 or 1-1)

**MUSI 470 Senior Recital (1 sem. hr.)**

A one-hour recital, demonstrating ability in a wide range of musical styles, given by a student in the fourth year of the performance option. Recital program must be submitted to the Department coordinator for approval.

Prerequisite(s): MUSI 370 and normally two semesters of private study subsequent to the junior recital.

**APPLIED MUSIC****A. PRIVATE LESSONS****MUSI 091, 092, 093, 094, 095, 096, 097, 098:**

For students with little or no previous instruction in applied music.

**MUSI 191, 192, 193, 194, 195, 196, 197, 198:**

For first year Music majors or others with substantial previous instruction.

**MUSI 291, 292, 293, 294, 295, 296, 297, 298:**

For second year Music majors or others with prerequisite. Prerequisite(s): Two semesters of lessons at the 100 level.

**MUSI 391, 392, 393, 394, 395, 396, 397, 398:**

For third year Music majors or others with prerequisite. Prerequisite(s): Two semesters of lessons at the 200 level.

**MUSI 491, 492, 493, 494, 495, 496, 497, 498:**

For fourth year Music majors or others with prerequisite. Prerequisite(s): Two semesters of lessons at the 300 level.

**Numbers ending with 1 and 2** indicate private voice lessons during first and second semesters respectively.

**Numbers ending with 3 and 4** indicate private keyboard lessons (piano or organ) during first and second semesters respectively.

**Numbers ending with 5 and 6** indicate private winds or percussion lessons during first and second semesters respectively.

**Numbers ending with 7 and 8** indicate private string (including guitar) lessons during first and second semesters respectively.

There are 12 weekly lessons in each semester, Section A denoting half-hour lessons for 1 sem. hr. of credit, Section B denoting one-hour lessons for 2 sem. hrs. of credit.

**B. PERFORMING ENSEMBLES**

Unless otherwise stated, membership is by audition and director's consent. Ensembles rehearse for three to four hours each week of the semester for 1 sem. hr. of credit.

**CHAMBER CHOIRS**

MUSI 153, 154; 253, 254; 353, 354; 453, 454.

**CONCERT CHOIR**

MUSI 181, 182; 281, 282; 381, 382; 481, 482.

**WOMEN'S CHORUS**

MUSI 163, 164; 263, 264; 363, 364; 463, 464.

**VOCAL ENSEMBLES**

MUSI 161, 162; 261, 262; 361, 362; 461, 462.

**ORCHESTRA**

MUSI 145, 146; 245, 246; 345, 346; 445, 446.

**CONCERT BAND**

MUSI 147, 148; 247, 248; 347, 348; 447, 448.

**INSTRUMENTAL ENSEMBLES**

MUSI 165, 166; 265, 266; 365, 366; 465, 466.

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**NATURAL AND APPLIED SCIENCES****NATS 487 Developing a Christian Worldview in the Natural and Applied Sciences (2 sem. hrs.)**

With NATS 490 (1 sem. hr.), this course meets the University's 400 level Interdisciplinary Studies core requirement. The topics deal with the integration of Christianity with the various disciplines taught within the Faculty of Natural and Applied Sciences. Christian beliefs found in Scripture are applied to an understanding and evaluation of modern science and technology. Students research materials and present an outline for a major paper which is completed and presented in NATS 490.

*NB:* The course is intended primarily for students pursuing a B.Sc. but is open to all.

Prerequisite(s): Completion of at least 70 sem. hrs. of study by end of preceding semester. (2-0; 0-0)

**NATS 490 Seminar: Christianity and the Natural Sciences (1 sem. hr.)**

Presentation and discussion of special topics concerned with the relationship between science and the Christian faith. Cross-listed: RELS 490.

Prerequisite(s): NATS 487; CMPT 480; or MATH 480. (0-0; 0-1)

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**NURSING****NURS 111 Health and Lifestyles (3 sem. hrs.)**

This course is intended to facilitate the assessment and development of healthful personal lifestyle behaviours, acknowledging the importance of nurses to be healthy role models. Definitions and determinants of health are examined in the contexts of life cycle stages, cultural diversity, and selected environmental and social considerations. Healthy behaviour development is promoted for biological, psychosocial, and spiritual well being, emphasizing health promotion for the whole person.

Prerequisite(s): Admission to the Nursing program. (3-3; 0-0)