

pertaining to various countries.

Prerequisite(s): SPAN 101, 102, or instructor's consent. (3-1; 3-1)

SPAN 301, 302 Spanish Literature, Grammar, and Composition (3, 3 sem. hrs.)

An examination of popular culture and short literary texts for the advanced Spanish student. Includes grammar and practice in composition and oral work.

Prerequisite(s): SPAN 201, 202, or instructor's consent. (3-0; 3-0)

SPAN 310 Latin American Culture and Civilization (3 sem. hrs.)

This course paints a broad picture of society and culture in Latin America. Various aspects of Latin American culture are discussed while examining history, art, politics, religion, sports, customs, and current events in the Hispanic world. Cultural readings, videos, and websites are used to stimulate discussion, add insight and knowledge and develop the capabilities of the oral language. Conducted entirely in Spanish.

Prerequisite(s): SPAN 201, 202, or instructor's consent. (3-0; 3-0)

SPAN 315 Current Issues in South America: Conversational Focus (3 sem. hrs.)

This course has a dual purpose: to increase students' mastery of Spanish, by developing their oral and written comprehension, verbal skills, and vocabulary; secondly, to introduce them to the broad spectrum of religious, social, political, and economic issues with which South Americans continuously wrestle. Students are exposed to these issues through readings and classroom discussions, and have the opportunity, through interaction with their homestay families, to discover how Christians deal with or react to the issues. It is expected that, by the end of the course, student will have improved their Spanish considerably and broadened their knowledge of the people and culture through direct interaction with the current issues that weigh upon the South American people.

Pre-requisite(s): SPAN 201, 202 or consent.

NB: This course is offered by Travel Studies and is not available every year. Please consult chair.

SPAN 320 Spanish Culture and Civilization (3 sem. hrs.)

Conducted entirely in Spanish, this course uses an historical approach to examine society and culture in Spain. Various aspects of Spanish culture and society are discussed: literary works, art, politics, religion, sports, customs, and current events. Cultural readings, newspaper and magazine articles, videos, and websites are used to stimulate discussion, add insight and knowledge and develop the capabilities of the oral language.

Prerequisite(s): SPAN 202. (3-0; 3-0)

SPAN 405, 406 Spanish Peninsular Literature (3, 3 sem. hrs.)

Survey courses covering selected major authors in Spanish Peninsular Literature from the Middle Ages to the present. The historic and literary context of the works is presented and the influence of Christianity as a significant force shaping both literature and culture is examined. All major genres are included. SPAN 405 covers from the Middle Ages to the 18th century. SPAN 406 includes literature from the early 19th century to the present. Students consolidate their language skills through the critical reading of literary texts and the writing of compositions and essays.

Prerequisite(s): SPAN 302, or instructor's consent. (3-0; 3-0)

SPAN 410, 411 Hispanic Latin American Literature (3, 3 sem. hrs.)

Survey course covering selected major authors from Spanish speaking Latin America, from pre-Columbian times to the present. The historic and cultural context of the works is examined. SPAN 410 covers up to the mid-19th century.

SPAN 411 covers literature from the end of the 19th century to the present. Students consolidate their skills through the critical reading of literary texts, along with written and oral work.

Prerequisite(s): SPAN 302, or instructor's consent. (3-0; 3-0)

SPAN 497, 498 Special Topics in Spanish Literature and Culture (3, 3 sem. hrs.)

Independent but guided studies in specialized areas of interest.

Prerequisite(s): SPAN 301, 302, or instructor's consent.

STUDY SKILLS

SKLS 001 Study Skills (0 sem. hrs.)

A non-credit course in study skills to aid students in study habits, comprehension and improved academic achievement. SKLS 001 is open to any student and is offered in the fall and spring semesters in 10, one-hour sessions. This course is required for students on academic warning or probation as per University policy.

NB: Pass/Fail course.

TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL) GRADUATE PROGRAM

NB: The following courses are part of the TESOL Graduate Program. For further information about course co-requisites, prerequisites, and when courses are offered, see the School of Graduate Studies section or contact the TESOL Graduate Program director.

LING 511 TESOL Methodology (3 sem. hrs.)

This course offers an overview of teaching strategies and methodology in TESOL. The focus is on teacher development, utilizing Christian values, and developing leadership skills in the field.

LING 512 Second Language Acquisition (3 sem. hrs.)

Second language learning and acquisition is an intricate process that involves the dynamic interaction of individual and social variables. This survey course considers a wide range of theories, models, and research that have been proposed to account for this process. Participants are guided to evaluate and consider the implications of different perspectives for second language teaching in a variety of contexts.

LING 513 Sociolinguistics (3 sem. hrs.)

The course examines language within its social context through dealing with topics such as dialect and language definition, the role of the mother tongue in defining self-identity, language attitudes, the maintenance, loss, shift or spread of language domains, multilingualism, and sociolinguistic survey. Also, a means of helping students develop realistic expectations and appropriate approaches for linguistic issues in cross-cultural field work, attention is given to an overview of language study within a worldview context, to sociolinguistic factors affecting literacy programs, and to methods of second language acquisition.

LING 514 Materials Evaluation and Design (3 sem. hrs.)

Students are exposed to a variety of ESL materials, and learn how to evaluate appropriateness and quality prior to implementation. Issues of audience need, philosophy, and application are discussed. Extension of published materials are examined.

LING 515 Classroom Observations I (1 sem. hrs.)

Guided classroom observation mediated through online discussions.