

pertaining to various countries.

Prerequisite(s): SPAN 101, 102, or instructor's consent. (3-1; 3-1)

SPAN 301, 302 Spanish Literature, Grammar, and Composition (3, 3 sem. hrs.)

An examination of popular culture and short literary texts for the advanced Spanish student. Includes grammar and practice in composition and oral work.

Prerequisite(s): SPAN 201, 202, or instructor's consent. (3-0; 3-0)

SPAN 310 Latin American Culture and Civilization (3 sem. hrs.)

This course paints a broad picture of society and culture in Latin America. Various aspects of Latin American culture are discussed while examining history, art, politics, religion, sports, customs, and current events in the Hispanic world. Cultural readings, videos, and websites are used to stimulate discussion, add insight and knowledge and develop the capabilities of the oral language. Conducted entirely in Spanish.

Prerequisite(s): SPAN 201, 202, or instructor's consent. (3-0; 3-0)

SPAN 315 Current Issues in South America: Conversational Focus (3 sem. hrs.)

This course has a dual purpose: to increase students' mastery of Spanish, by developing their oral and written comprehension, verbal skills, and vocabulary; secondly, to introduce them to the broad spectrum of religious, social, political, and economic issues with which South Americans continuously wrestle. Students are exposed to these issues through readings and classroom discussions, and have the opportunity, through interaction with their homestay families, to discover how Christians deal with or react to the issues. It is expected that, by the end of the course, student will have improved their Spanish considerably and broadened their knowledge of the people and culture through direct interaction with the current issues that weigh upon the South American people.

Pre-requisite(s): SPAN 201, 202 or consent.

NB: This course is offered by Travel Studies and is not available every year. Please consult chair.

SPAN 320 Spanish Culture and Civilization (3 sem. hrs.)

Conducted entirely in Spanish, this course uses an historical approach to examine society and culture in Spain. Various aspects of Spanish culture and society are discussed: literary works, art, politics, religion, sports, customs, and current events. Cultural readings, newspaper and magazine articles, videos, and websites are used to stimulate discussion, add insight and knowledge and develop the capabilities of the oral language.

Prerequisite(s): SPAN 202. (3-0; 3-0)

SPAN 405, 406 Spanish Peninsular Literature (3, 3 sem. hrs.)

Survey courses covering selected major authors in Spanish Peninsular Literature from the Middle Ages to the present. The historic and literary context of the works is presented and the influence of Christianity as a significant force shaping both literature and culture is examined. All major genres are included. SPAN 405 covers from the Middle Ages to the 18th century. SPAN 406 includes literature from the early 19th century to the present. Students consolidate their language skills through the critical reading of literary texts and the writing of compositions and essays.

Prerequisite(s): SPAN 302, or instructor's consent. (3-0; 3-0)

SPAN 410, 411 Hispanic Latin American Literature (3, 3 sem. hrs.)

Survey course covering selected major authors from Spanish speaking Latin America, from pre-Columbian times to the present. The historic and cultural context of the works is examined. SPAN 410 covers up to the mid-19th century.

SPAN 411 covers literature from the end of the 19th century to the present. Students consolidate their skills through the critical reading of literary texts, along with written and oral work.

Prerequisite(s): SPAN 302, or instructor's consent. (3-0; 3-0)

SPAN 497, 498 Special Topics in Spanish Literature and Culture (3, 3 sem. hrs.)

Independent but guided studies in specialized areas of interest.

Prerequisite(s): SPAN 301, 302, or instructor's consent.

STUDY SKILLS

SKLS 001 Study Skills (0 sem. hrs.)

A non-credit course in study skills to aid students in study habits, comprehension and improved academic achievement. SKLS 001 is open to any student and is offered in the fall and spring semesters in 10, one-hour sessions. This course is required for students on academic warning or probation as per University policy.

NB: Pass/Fail course.

TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL) GRADUATE PROGRAM

NB: The following courses are part of the TESOL Graduate Program. For further information about course co-requisites, prerequisites, and when courses are offered, see the School of Graduate Studies section or contact the TESOL Graduate Program director.

LING 511 TESOL Methodology (3 sem. hrs.)

This course offers an overview of teaching strategies and methodology in TESOL. The focus is on teacher development, utilizing Christian values, and developing leadership skills in the field.

LING 512 Second Language Acquisition (3 sem. hrs.)

Second language learning and acquisition is an intricate process that involves the dynamic interaction of individual and social variables. This survey course considers a wide range of theories, models, and research that have been proposed to account for this process. Participants are guided to evaluate and consider the implications of different perspectives for second language teaching in a variety of contexts.

LING 513 Sociolinguistics (3 sem. hrs.)

The course examines language within its social context through dealing with topics such as dialect and language definition, the role of the mother tongue in defining self-identity, language attitudes, the maintenance, loss, shift or spread of language domains, multilingualism, and sociolinguistic survey. Also, a means of helping students develop realistic expectations and appropriate approaches for linguistic issues in cross-cultural field work, attention is given to an overview of language study within a worldview context, to sociolinguistic factors affecting literacy programs, and to methods of second language acquisition.

LING 514 Materials Evaluation and Design (3 sem. hrs.)

Students are exposed to a variety of ESL materials, and learn how to evaluate appropriateness and quality prior to implementation. Issues of audience need, philosophy, and application are discussed. Extension of published materials are examined.

LING 515 Classroom Observations I (1 sem. hrs.)

Guided classroom observation mediated through online discussions.

LING 517 Evaluation and Measurement in TESOL (3 sem. hrs.)

Students examine and evaluate various theories of testing in ESL. Methods of testing grammar, speaking, listening, reading, and writing skills are introduced; criteria for ensuring reliability and validity are explained and then used by students.

LING 518 Curriculum and Program Design (3 sem. hrs.)

This course is designed to enable students to design appropriate programs and course sets for ES/FL programs. In addition to examining general English programs, the course focuses on English for Specific Purposes and, in particular, needs analyses and custom course design.

LING 531 Issues in Applied Linguistics (1 sem. hr.)

This course introduces students to selected issues of contemporary significance in several areas in Applied Linguistics and second-language teaching. Students are expected to identify and develop knowledge in an area of their own personal interest in Applied Linguistics and second-language teaching.

LING 532 Teaching Young Children (1 sem. hr.)

Students examine the issues of teaching young children and develop strategies for teaching them.

LING 533 Teaching English Grammar (1 sem. hr.)

The course examines strategies for grammar instruction in ESOL. As well as evaluating techniques for teaching grammar, it includes discussion of the appropriate timing of grammar instruction within a curriculum, a syllabus, and student level.

LING 534 Computer Assisted Language Learning (1 sem. hr.)

The various theories underlying computer assisted ESOL instruction are examined and students find and evaluate net-based ESOL learning tools. Evaluation of the appropriateness of computer assisted learning software to various groups, language abilities, and levels of English ability are discussed. Application of CML to ESL is examined.

Cross-listed: LING 315.

LING 535 Teaching Beginners ESL (1 sem. hr.)

Practical demonstrations of various methods for teaching beginning students with an emphasis on communicative theory and activities. Resource materials appropriate for classroom activities.

Cross-listed: LING 314.

LING 536 Issues in TESOL and Missions (1 sem. hr.)

This course focuses on how teaching English as a second or foreign language can be integrated with the task of world missions. Issues like ethics and professionalism, assumptions about world missions and implications for strategy are discussed.

Cross-listed: LING 319.

LING 537 Drama and TESOL (1 sem. hr.)

This hands-on, practical course provides an introduction to using theatre techniques in ESL classes. Students experience how effective and stimulating theatrical activities can be in the ESL classroom. The instructor takes participants through a wide variety of drama techniques in language learning as well as various theatre games, improvisation, and mime. The course is intended for future, new, and established ESOL teachers.

Cross-listed: LING 318.

LING 540 Diversity In Language Education (3 sem. hr.)

This course teaches students to examine culture, acculturation, gender, and personal identity issues in the teaching of English. The approach to these issues is generally informed by critical applied linguistics, phenomenology, and integrationalist linguistics.

LING 611 Applied Phonology for TESOL (3 sem. hrs.)

This course examines a wide range of more advanced applications for phonological and phonetic frameworks. In addition to methods for teaching and integrating pronunciation in language teaching for several learner populations, from basic articulation training to discourse-level pronunciation instruction, students study relevant techniques from a number of academic disciplines which deal with relationships between speech, voice, body movement, and emotion.

LING 612 Research Methods in Applied Linguistics (3 sem. hrs.)

This course develops student understanding of quantitative and qualitative research methods and familiarize them with research issues and statistics related to applied linguistics. In addition, students are guided through the methodology of action research and the process of topic choice for the Major Project (to be done in the internship).

LING 613 Integrating the Four Skills (3 sem. hrs.)

In this course students survey current methods and models for integrating the teaching of speaking, listening, reading, and writing to one specific learner population. (This population should be the type of learner that students have worked with or hope to work with.)

LING 624 Leadership in TESOL (3 sem. hrs.)

This course examines leadership from several perspectives in the field of TESOL, including program management, professional organizations, and teacher training.

LING 630 English for Academic Purposes (3 sem. hrs.)

This course surveys methods for preparing ESL students to function in academic English and classrooms where English is the language of instruction, especially in EFL (English as a foreign language) settings.

LING 632 Workplace and Vocational English (3 sem. hrs.)

Students examine issues in teaching English for specific purposes in the context of business and workplace English. They study the full range of EBP program implementation, from the principles of needs analysis and curricular design and implementation to developing program proposals for business clientele.

LING 633 Readings in Teacher Training (1 sem. hr.)

In this course, students do selected readings in the methodology of ESL teacher training, tailored to their field of specialization.

LING 640 Internship and Research Project (4 sem. hrs.)

In consultation with program instructors, each student develops an action research project to be carried out during an internship. The research report must meet accepted standards for a major research project.

LING 641 eMentor Consultation (2 sem. hrs.)

Students work with an eMentor, an accomplished professional in the field of ESL/EFL. Each eConsultation focuses on a different aspect of the student's internship, depending on the nature of the class setting of the internship. Likewise, eMentors are chosen based on the specialization of the student.

LING 642 ePortfolio (1 sem. hr.)

Students complete an initial ePortfolio based on their course work in the M.A. TESOL program and their accumulated professional experience thus far.