

THEATRE

THTR 101, 102; 201, 202; 301, 302; 401, 402 Production (1,1 sem. hr.)

Students must fulfil assigned technical crew responsibilities during the semester. (0-4; 0-4)

THTR 110 Technical Theatre (3 sem. hrs.)

An introduction to the theories, techniques, tools, and materials of many of the areas of technical theatre. Areas covered include theatre organization, architecture, shops, stage equipment, scenery, props, lighting, sound, costumes, makeup, technical direction, and stage management. Practical projects are assigned in many of these technical areas. Students are required to work on a technical crew for Theatre Department productions.

NB: This course is for students in the Theatre major, concentration, and minor programs; others by permission. Prerequisite(s): None. (0-0; 3-0)

THTR 130 Introduction to Theatre (3 sem. hrs.)

This course examines theatre as a living art form, seeking to enhance students' enjoyment of the theatre experience. Students gain an appreciation for and understanding of practical, theoretical, and historical aspects of theatre, the genres of dramatic literature, and the practitioners of theatre arts. The course includes guest artist sessions, involvement in production, and attendance at theatre performances.

Prerequisite(s): None. (3-0; 0-0)

THTR 151, 152; 251, 252; 351, 352; 451, 452 Mainstage (1, 1 sem. hr.)

Students must participate fully as an actor or stage manager in the semester's Mainstage production.

THTR 153, 154; 253, 254; 353, 354; 453, 454 Ensemble (1, 1 sem. hr.)

Students must participate fully as an actor or stage manager in the semester's Ensemble production. (0-4; 0-4)

THTR 161 Acting I: Foundations of Acting (3 sem. hrs.)

An introductory course orienting students toward open and aggressive participation in performance, utilizing theatre games, exercises, and improvisational techniques to remove barriers inhibiting free expression. This study includes an introduction to: objectives and actions, relationship and role play, the language of the theatre, relaxation and concentration, teamwork and listening skills, understanding environment and effective use of voice and body.

NB: Attendance at theatre performances is required. Prerequisite(s): None. (3-0; 0-0)

THTR 162 Acting I: The Actor's Process (3 sem. hrs.)

Introduction to scene study and character development. Students learn the building blocks of effective acting by applying foundational acting theory to improvisation, scenes, and monologues. Students are expected to offer thoughtful critique of others' work, a vital part of the learning process.

NB: Attendance at theatre performances is required. Prerequisite(s): THTR 161. (0-0; 3-0)

THTR 231 Theatre History (3 sem. hrs.)

A survey of world theatre history, which includes the reading of representative plays and attendance at performances of plays which have significance to the history of drama. Students write a final research essay in some approved area of historical study.

NB: Not offered every year. See Department chair. Prerequisite(s): THTR 130. (3-0 or 3-0)

THTR 261 Acting II: Scene Study (3 sem. hrs.)

Students apply principles learned in Acting I to the preparation and presentation of scenes from contemporary plays. Script analysis, character development, subtext, action and objective are explored through personalized coaching.

Prerequisite(s): THTR 161, 162. (3-0; 0-0)

THTR 262 Acting II: Advanced Scene Study (3 sem. hrs.)

A continuation of THTR 261, students work to access and express the emotional lives of characters through natural, truthful behaviour.

Prerequisite(s): THTR 161, 162; 261 (0-0; 3-0)

THTR 275, Voice and Movement I (3 sem. hrs.)

This course is designed to help students discover and develop the potential of their instruments — their voices and bodies. Voice work includes breath support, phonation, resonance, articulation and phrasing, seeking to eliminate the tension and inhibition of breath that hampers creativity. Movement work is designed to encourage relaxation, muscle control, economy of action, strength, and flexibility. The goal of both elements is to aid the actor in fully expressing a character through an open, responsive physical instrument. Each subsequent course encourages students toward deeper exploration and more creative expression.

Prerequisite(s): THTR 161. (3-0 or 3-0)

THTR 314 Stage Lighting (3 sem. hrs.)

The study of lighting theory and practice for the stage: fundamentals of light, basics of electricity, lighting equipment and its use, historical overview of lighting for theatre productions, examination of current lighting methodology, introduction to lighting design. This course is two hours of lecture combined with four hours of lab each week.

NB: Not offered every year.

Prerequisite(s): THTR 110, 130, or permission of the instructor. (2-4 or 2-4)

THTR 315 Theatrical Design (3 sem. hrs.)

An introduction to the principles of design and their application for the theatre. Includes: 1) play analysis focusing on visual and spatial design requirements; 2) research into period styles as well as practice in adapting and recreating styles for the stage and; 3) drawing, mechanical drafting, painting, and model making. Attendance at outside performances may be required.

NB: Not offered every year. See Department chair.

Prerequisite(s): THTR 110, 130. (2-4 or 2-4)

THTR 321 Directing (3 sem. hrs.)

A study of the art and practice of directing, this course begins with an understanding of the director's role and an appreciation for the traits of successful directors. Students read basic directing theory, analyze play scripts, direct scenes, and critique the work of other directors. Activities are designed to develop students' communication and conceptualization skills, aesthetic sense, and critical faculties. Students have opportunity to observe directors at work, on campus and in the professional theatre, and to attend guest lectures by professional directors.

NB: Attendance at outside performances required.

Prerequisite(s): THTR 111, 130, 162 and upper level standing; or instructor's consent. (3-0; 0-0)

THTR 325 Playwriting (3 sem. hrs.)

A course in the art of structuring action and dialogue for the stage. Students study dramatic theory and "workshop" an original one-act play to be submitted by the end of term. Plays from the class may be selected for staged readings. Cross-listed: COMM 308.

Prerequisite(s): ENGL 103, 104; upper level standing. (0-0; 3-0)

THTR 341 Shakespeare I (3 sem. hrs.)

An intensive study of selected works by William Shakespeare situated in their Elizabethan and Jacobean contexts. Works studied may include the sonnets, the history plays, *Henry IV* and *Henry V*; the comedies, *A Midsummer Night's Dream* and *As You Like It*; the problem play, *Measure for Measure*; and the tragedies, *Romeo and Juliet*, *Julius Caesar*, and *Macbeth*.

NB: Not offered every semester. See Department chair.

Cross-listed: ENGL 351.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (3-0 or 3-0)

THTR 342 Shakespeare II (3 sem. hrs.)

An intensive study of selected works by William Shakespeare situated in their Elizabethan and Jacobean contexts. Works studied may include *Venus and Adonis*, the history play, *Richard III*; the comedy, *The Merchant of Venice*; the tragedies *Titus Andronicus*, *Hamlet*, and *Antony and Cleopatra*; and the romances, *The Winter's Tale* and *The Tempest*.

NB: Offered alternate years with THTR 341.

Cross-listed: ENGL 352.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (3-0 or 3-0)

THTR 343 Canadian Drama (3 sem. hrs.)

A survey of Canadian plays. Students engage in detailed analyses of dramatic texts: their structures, historical/cultural contexts and production histories. In addition to readings, papers, presentations, and in-class discussions, students are required to attend and report on a current production of a Canadian play (provided such a production occurs during the semester).

NB: Not offered every year.

Cross-listed: ENGL 393.

Prerequisite(s): ENGL 103, 104; third or fourth year standing or instructor's consent.

THTR 344 Modern Drama (3 sem. hrs.)

A study of eight to 10 modern plays, British, American, and Canadian, representing different forms and approaches to drama in the last one hundred years.

NB: Not offered every semester. See Department chair.

Cross-listed: ENGL 394.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (3-0 or 3-0)

THTR 345 Irish Drama (3 sem. hrs.)

A survey of the dramatic literature of Ireland, focusing on 20th century plays from Yeats to Beckett and Friel. After a quick review of the 18th and 19th centuries, the course turns to the drama of Irish nationalism and follows its development into the international arena.

NB: Not offered every semester. See Department chair.

Cross-listed: ENGL 395.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (3-0; 0-0)

THTR 346 American Drama (3 sem. hrs.)

A survey of significant American dramatic literature. Touching on the 18th- and 19th century contributions from Royal Tyler's, *The Contrast* (1787) to George Aiken's, *Uncle Tom's Cabin* (1853) and Steele MacKaye's, *Hazel Kirke* (1880), the course moves quickly to Eugene O'Neill's, *Beyond the Horizon* (1920), which many historians consider the first truly indigenous American drama of international import, and examines the significant work of playwrights such as Arthur Miller, Lillian Hellman, Tennessee Williams, Sam Shepard, and David Mamet.

NB: Not offered every semester. See Department chair.

Cross-listed: ENGL 396.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (3-0 or 3-0)

THTR 347 Drama of Japan (3 sem. hrs.)

A survey of classical Japanese drama in English translation. The Noh drama of the 14th through 16th centuries and the Bunraku and Kabuki drama of the 17th through 19th centuries. An examination of the impact of these forms on film theory in the 20th century.

NB: Not offered every year. See Department chair.

Prerequisite(s): ENGL 103, 104; upper level standing. (3-0 or 3-0)

THTR 348 World Drama (3 sem. hrs.)

This survey course of the dramatic literature of the past 2500 years, begins with the Greek and Roman classic drama and principal Asian drama. It then examines the Christian drama of the Middle Ages, the Renaissance neoclassical drama of the early modern period, and the 18th century

antecedents to the realistic drama of the 19th century.

Students also explore the modern drama of the 20th century and the global contemporary international drama of the 21st century. The course is a reading and discussion course and requires students to both the read major plays and attend live performances of world dramatic masterpieces being performed at local theatres.

NB: Not offered every year. See Department chair.

Prerequisite(s): ENGL 103, 104

Cross-listed: ENGL 348

THTR 361 Acting III: Styles of Acting (3 sem. hrs.)

An advanced scene-study class exploring acting styles of various historical periods with a view towards presentation to contemporary audiences.

NB: Not offered every year. See Department chair.

Prerequisite(s): THTR 161, 162; 261, 262, 275. (3-0 or 3-0)

THTR 362 Acting III: Shakespeare (3 sem. hrs.)

An advanced scene-study class exploring Shakespeare in performance. Students are expected to carefully analyze assigned Shakespearean texts as part of their preparation.

NB: Not offered every year.

Prerequisite(s): THTR 161, 162; 261, 262, 275. (3-0 or 3-0)

THTR 375 Voice and Movement II (3 sem. hrs.)

A continuation of the work begun in THTR 275, this course encourages students to further develop their physical and vocal instruments, seeking deeper exploration and more creative expression.

Prerequisite(s): THTR 261, 275. (3-0 or 3-0)

THTR 383 Drama for Church Ministry (3 sem. hrs.)

A study of the broad range of issues involved in leading a church drama ministry. The course focuses on writing and directing, and provides an overview of the various facets of production relevant to mounting dramatic works of various types in a church setting. Issues relating to staffing and leadership are also covered.

NB: Not offered every year. See Department chair.

Prerequisite(s): THTR 161, 130 or permission of the instructor. (3-0 or 3-0)

THTR 390 Special Topics in Theatre (3 sem. hrs)

Topics vary from year to year.

NB: Not offered every year. See Department chair.

Prerequisite(s): Vary according to specifics of course. (3-0 or 3-0)

THTR 391 Developmental Drama (3 sem. hrs.)

This course examines various modes of children's theatre: puppetry, mask, reader's theatre, storytelling, and plays that have been written for children and participants. This course is recommended for future educators.

Prerequisite(s): ENGL 103, 104, third or fourth year standing and instructor's consent. (3-0 or 3-0)

THTR 392 Theatre with Children (3 sem. hrs.)

An introduction to the use of drama in the classroom and for educational purposes. This course is recommended for future educators.

Prerequisite(s): ENGL 103, 104, third or fourth year standing and instructor's consent. (3-0 or 3-0)

THTR 441 Drama to 1642 (3 sem. hrs.)

A study of English drama from its liturgical origins to the closing of the theatres in 1642, including medieval mystery cycles and morality plays as well as works by Elizabethan, Jacobean, and Caroline playwrights.

NB: Not offered every semester. See Department chair.

Cross-listed: ENGL 451.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (3-0; 0-0)

THTR 442 18th Century Drama (3 sem. hrs.)

A survey of the English drama of the 18th century. An examination of representative works of the London stage and comparative continental dramas, in transition and in cultural context.

NB: Not offered every semester. See Department chair.
Cross-listed: ENGL 462.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (3-0 or 3-0)

THTR 461 Acting IV: Auditioning (3 sem. hrs.)

An overview and exploration of the skills and resources needed to successfully audition for live theatre or graduate school. Students prepare monologues and songs, develop an acting resume, and improve improvisation and cold reading skills relevant to auditions.

NB: Not offered every year.

Prerequisite(s): THTR 161, 162; 261, 262, 275; 375. (3-0; 0-0)

THTR 462 Acting IV: From Stage to Screen (3 sem. hrs.)

Open to advanced acting students, this course requires an ability to understand and apply acting theory, a thorough knowledge of the language of the actor, and an ability to express oneself physically and vocally. Under the mentorship of a professional stage and screen actor, students learn to adapt their training to work for the camera. Scenework is performed on camera, increasing students' comfort level and providing a solid grounding in the technical considerations and language of the medium. Auditioning for film is also covered.

NB: Not offered every year. See Department chair.

Prerequisite(s): THTR 161, 162; 261, 262, 275; 375 and permission of Department chair. (0-0; 3-0)

THTR 475 Voice and Movement III (3 sem. hrs.)

A continuation of the work begun in THTR 275 and 375, this course is designed to help students refine their physical and vocal work, seeking strong specific choices that communicate clearly. Students planning an acting career are encouraged to take all three levels.

Prerequisite(s): THTR 262, 275; 375. (3-0 or 3-0)

THTR 480 Senior Seminar: Christianity and Theatre (3 sem. hrs.)

A retrospective of the 2000-year relationship between the Christian church and the theatre as institutions. The concepts of "the wicked stage," the stage as a "moral institution," "Proteanism," and the paradox of both public fascination with actors and distrust of them. An exploration of such topics as expressed by theoreticians such as Plato and Aristotle, Aquinas and Beltrame, Rousseau and Voltaire, and Artaud and Grotowski. A major paper on the integration of faith and theatre art is required. Required for Theatre majors.

Prerequisite(s): THTR 130; 231; third or fourth year standing. (3-0 or 3-0)

THTR 499 Professional Internship (3 sem. hrs.)

A supervised practicum enabling a student to work in the professional theatre. Students must spend a minimum of 100 hours in supervised work with an approved theatre company. Prerequisite(s): THTR 110, 130, 161, 162; 231; third or fourth year standing and department approval. (3-0 or 3-0)

TRAVEL STUDIES

BIOLOGICAL SCIENCES

I. HAWAII

Focus - Tropical Biology

Program Length: approximately 30 days

II. SALTSPRING ISLAND

Focus - Marine Biology

Program Length: approximately four weeks

BUSINESS

I. CHINA/HONG KONG

Focus - International Business

Program Length: approximately three weeks

II. OTTAWA

Focus - Business Law and Government

Program Length: approximately three weeks

III. EUROPE

Focus - International Law and Business

Program Length: approximately three weeks

COMMUNICATIONS

I. GUATEMALA

Focus Cross Cultural Communications/Psychology

Program Length: approximately three weeks

II. EAST AFRICA: KENYA

Focus - Cross-Cultural Communications/Geography

Program Length: approximately three weeks

III. NEW YORK

Focus - Media Studies

Program Length: approximately 11 days

FINE ARTS

I. LONDON

Focus - Fine Arts (Music, Theatre, Art)

Program Length: approximately three weeks

HISTORY/HUMANITIES

I. GENEVA TO ROME

Focus - History/Religious Studies

Program Length: approximately three weeks

II. GREECE

Focus - History

Program Length: approximately three weeks

HUMAN KINETICS

I. SUMMER OLYMPICS (EVENT SPECIFIC LOCATION -EVERY FOUR YEARS)

Focus - Human Kinetics/The Olympic Games

Program Length: approximately three weeks

II. AUSTRALIA

Focus - Sociocultural Aspects of Sport

Program Length: approximately three weeks

III. WORLD CUP SOCCER (EVENT SPECIFIC LOCATION EVERY FOUR YEARS)

Focus - International Sport/Soccer

Program Length: approximately three weeks

NURSING

I. ZAMBIA

Focus - Transcultural Nursing (AIDS in Africa)

Program Length: approximately five weeks