

NB: Not offered every semester. See Department chair.
Cross-listed: ENGL 462.

Prerequisite(s): 9 sem. hrs. of English and third or fourth year standing or instructor's consent. (3-0 or 3-0)

THTR 461 Acting IV: Auditioning (3 sem. hrs.)

An overview and exploration of the skills and resources needed to successfully audition for live theatre or graduate school. Students prepare monologues and songs, develop an acting resume, and improve improvisation and cold reading skills relevant to auditions.

NB: Not offered every year.

Prerequisite(s): THTR 161, 162; 261, 262, 275; 375. (3-0; 0-0)

THTR 462 Acting IV: From Stage to Screen (3 sem. hrs.)

Open to advanced acting students, this course requires an ability to understand and apply acting theory, a thorough knowledge of the language of the actor, and an ability to express oneself physically and vocally. Under the mentorship of a professional stage and screen actor, students learn to adapt their training to work for the camera. Scenework is performed on camera, increasing students' comfort level and providing a solid grounding in the technical considerations and language of the medium. Auditioning for film is also covered.

NB: Not offered every year. See Department chair.

Prerequisite(s): THTR 161, 162; 261, 262, 275; 375 and permission of Department chair. (0-0; 3-0)

THTR 475 Voice and Movement III (3 sem. hrs.)

A continuation of the work begun in THTR 275 and 375, this course is designed to help students refine their physical and vocal work, seeking strong specific choices that communicate clearly. Students planning an acting career are encouraged to take all three levels.

Prerequisite(s): THTR 262, 275; 375. (3-0 or 3-0)

THTR 480 Senior Seminar: Christianity and Theatre (3 sem. hrs.)

A retrospective of the 2000-year relationship between the Christian church and the theatre as institutions. The concepts of "the wicked stage," the stage as a "moral institution," "Proteanism," and the paradox of both public fascination with actors and distrust of them. An exploration of such topics as expressed by theoreticians such as Plato and Aristotle, Aquinas and Beltrame, Rousseau and Voltaire, and Artaud and Grotowski. A major paper on the integration of faith and theatre art is required. Required for Theatre majors.

Prerequisite(s): THTR 130; 231; third or fourth year standing. (3-0 or 3-0)

THTR 499 Professional Internship (3 sem. hrs.)

A supervised practicum enabling a student to work in the professional theatre. Students must spend a minimum of 100 hours in supervised work with an approved theatre company. Prerequisite(s): THTR 110, 130, 161, 162; 231; third or fourth year standing and department approval. (3-0 or 3-0)

TRAVEL STUDIES

BIOLOGICAL SCIENCES

I. HAWAII

Focus - Tropical Biology

Program Length: approximately 30 days

II. SALTSPRING ISLAND

Focus - Marine Biology

Program Length: approximately four weeks

BUSINESS

I. CHINA/HONG KONG

Focus - International Business

Program Length: approximately three weeks

II. OTTAWA

Focus - Business Law and Government

Program Length: approximately three weeks

III. EUROPE

Focus - International Law and Business

Program Length: approximately three weeks

COMMUNICATIONS

I. GUATEMALA

Focus Cross Cultural Communications/Psychology

Program Length: approximately three weeks

II. EAST AFRICA: KENYA

Focus - Cross-Cultural Communications/Geography

Program Length: approximately three weeks

III. NEW YORK

Focus - Media Studies

Program Length: approximately 11 days

FINE ARTS

I. LONDON

Focus - Fine Arts (Music, Theatre, Art)

Program Length: approximately three weeks

HISTORY/HUMANITIES

I. GENEVA TO ROME

Focus - History/Religious Studies

Program Length: approximately three weeks

II. GREECE

Focus - History

Program Length: approximately three weeks

HUMAN KINETICS

I. SUMMER OLYMPICS (EVENT SPECIFIC LOCATION -EVERY FOUR YEARS)

Focus - Human Kinetics/The Olympic Games

Program Length: approximately three weeks

II. AUSTRALIA

Focus - Sociocultural Aspects of Sport

Program Length: approximately three weeks

III. WORLD CUP SOCCER (EVENT SPECIFIC LOCATION EVERY FOUR YEARS)

Focus - International Sport/Soccer

Program Length: approximately three weeks

NURSING

I. ZAMBIA

Focus - Transcultural Nursing (AIDS in Africa)

Program Length: approximately five weeks

PSYCHOLOGY

I. EUROPE (AUSTRIA/GERMANY)

Focus - European Psychologies

Program Length: approximately three weeks

II. ARGENTINA

Focus - Spanish and Psychology

Program Length: approximately three weeks

III. GUATEMALA

Focus - Cross Cultural Communications/Psychology

Program Length: approximately three weeks

RELIGIOUS STUDIES

I. ISREAL

Focus - Religious Studies

Program Length: approximately three weeks

II. GUATEMALA

Focus - Religious Studies and Spanish

Program Length: approximately three weeks

NB: The preceding list of travel studies is provided for reference purposes and is not a comprehensive list. Not all travel studies are offered annually and travel studies may change nature and location periodically, please check for annual travel study offerings in the Summer sessions guide, with the relevant department/faculty or school, or at twu.ca/extension

UNIVERSITY PREPARATION

UNIV 101 Introduction to University: Gateway to University Success (1 sem. hr.)

This course, available to new students each semester, is designed to help first year students transition to university by imparting some of the knowledge, skills, and attitudes requisite for success in university study. About half of the one-hour per week sessions are devoted to large group presentations, while the remainder consists of small group sessions led by third and fourth year students. Topics include orientation activities, goal setting, personal strength inventories, study skills development, choice of a major, stress management, academic planning and the sustainment of spiritual vitality in a Christian context. Prerequisite(s): None. UNIV 101, a core requirement, is mandatory for all full-time (i.e., 12 sem. hrs. or more) students entering TWU with fewer than 27 sem. hrs. of credit. (1-0 or 1-0)

UNIV 301 Introduction to Lifelong Learning Strategies (2 sem. hrs.)

This introductory course is designed to prepare and equip the adult learner for academic and personal learning success for life. It focuses on adult and midlife development and lifelong learning. Contents include: building a personal knowledge profile and learning log, understanding theories of adult development and personal learning styles, and building advanced learning competencies (research, writing, reading skills; presentation and note-taking skills; and other critical skill development). Modern concepts of personal mastery, mental models, and team learning are included as part of the exploration of systems thinking. *NB:* This is a required course for students entering the Adult Degree Completion Program. Prerequisite(s): None. (2-0 or 2-0)

WORSHIP STUDIES

WSTU 200 Worship Foundations (3 sem. hrs.)

A foundational study of worship theology and practice. The course begins with an introduction to biblical worship theology and practice, then surveys 2,000 years of church worship history, from Pentecost to the present, examining the role of music and the arts in the context of changes and cultural adaptations in worship theology and practice. Prerequisite(s): RELS 101, 102. (3-0; 0-0)

WSTU 300 Current Worship Leadership Issues (3 sem. hrs.)

An examination of contemporary trends and leadership issues in worship practice set in the context of the larger cultural shifts of the last 25 years. The course has two main areas of concern: theological and philosophical leadership issues for a biblical worship practice in a postmodern culture, and practical concerns relating to development of a vibrant local church worship ministry. Cross-listed: MUSI 300.

Prerequisite(s): WSTU 200. (0-0; 3-0)

WSTU 320 Creative Arts Seminar (1 sem. hr.)

An interdisciplinary creative course for the development of new artistic expression for use in the church. The course is designed for student practitioners of music, video, drama, and visual art. Students work with artists in their field, on their own and in seminar together, towards a workshop presentation of new works. The course facilitates the releasing of new creations for the church, and teaches principles of affirming and releasing the giftedness of others.

NB: Not offered every year. See coordinator for details.

Prerequisite(s): Upper level standing in the Worship Studies minor; or permission of instructor and submission of portfolio.

WSTU 400 Songs of Faith (1 sem. hr.)

An examination of meanings and purposes of sacred/ church song in the context of the believing community, from Old Testament psalm to early church hymn, chant to Reformation hymn, revival hymn and gospel song to contemporary worship chorus. The course is concerned with seeing the varied musical and textual expression of God's people throughout their history, understanding these expressions within the worship culture of their time, and appreciating the breadth of repertoire of the church's songs.

NB: Offered on alternate years. See coordinator for details.

Cross-listed: MUSI 432.

Prerequisite(s): WSTU 200 and upper level standing, or instructor's consent. (0-0; 1-0)

WSTU 401 Worship Design and Leadership 1 (1 sem. hr.)

A study of the principles and practice of designing effective worship services. This course is the classroom component related to local church practica, WSTU 402 and 403. Cross-listed: MUSI 401.

Prerequisite(s): WSTU 300 and upper level standing, or instructor's consent. (1-0; 0-0)

WSTU 402 Worship Design and Leadership 2 (1 sem. hr.)

A local church practicum covering the entire semester, with scheduled involvement to be determined early in the semester in cooperation with the ministry leadership of the local church. It is expected that the student is given hands-on responsibilities in areas of strength, as well as opportunities for growth in other areas. The student works under the immediate supervision of a staff or qualified lay leader in the local church and within the general supervision of a TWU instructor.

NB: Pass/Fail course.

Cross-listed: MUSI 402.

Co-requisite: WSTU 401.

Prerequisite(s): WSTU 300 and upper level standing. For