

PSYCHOLOGY

I. EUROPE (AUSTRIA/GERMANY)

Focus - European Psychologies

Program Length: approximately three weeks

II. ARGENTINA

Focus - Spanish and Psychology

Program Length: approximately three weeks

III. GUATEMALA

Focus - Cross Cultural Communications/Psychology

Program Length: approximately three weeks

RELIGIOUS STUDIES

I. ISREAL

Focus - Religious Studies

Program Length: approximately three weeks

II. GUATEMALA

Focus - Religious Studies and Spanish

Program Length: approximately three weeks

NB: The preceding list of travel studies is provided for reference purposes and is not a comprehensive list. Not all travel studies are offered annually and travel studies may change nature and location periodically, please check for annual travel study offerings in the Summer sessions guide, with the relevant department/faculty or school, or at twu.ca/extension

UNIVERSITY PREPARATION

UNIV 101 Introduction to University: Gateway to University Success (1 sem. hr.)

This course, available to new students each semester, is designed to help first year students transition to university by imparting some of the knowledge, skills, and attitudes requisite for success in university study. About half of the one-hour per week sessions are devoted to large group presentations, while the remainder consists of small group sessions led by third and fourth year students. Topics include orientation activities, goal setting, personal strength inventories, study skills development, choice of a major, stress management, academic planning and the sustainment of spiritual vitality in a Christian context. Prerequisite(s): None. UNIV 101, a core requirement, is mandatory for all full-time (i.e., 12 sem. hrs. or more) students entering TWU with fewer than 27 sem. hrs. of credit. (1-0 or 1-0)

UNIV 301 Introduction to Lifelong Learning Strategies (2 sem. hrs.)

This introductory course is designed to prepare and equip the adult learner for academic and personal learning success for life. It focuses on adult and midlife development and lifelong learning. Contents include: building a personal knowledge profile and learning log, understanding theories of adult development and personal learning styles, and building advanced learning competencies (research, writing, reading skills; presentation and note-taking skills; and other critical skill development). Modern concepts of personal mastery, mental models, and team learning are included as part of the exploration of systems thinking. *NB:* This is a required course for students entering the Adult Degree Completion Program. Prerequisite(s): None. (2-0 or 2-0)

WORSHIP STUDIES

WSTU 200 Worship Foundations (3 sem. hrs.)

A foundational study of worship theology and practice. The course begins with an introduction to biblical worship theology and practice, then surveys 2,000 years of church worship history, from Pentecost to the present, examining the role of music and the arts in the context of changes and cultural adaptations in worship theology and practice. Prerequisite(s): RELS 101, 102. (3-0; 0-0)

WSTU 300 Current Worship Leadership Issues (3 sem. hrs.)

An examination of contemporary trends and leadership issues in worship practice set in the context of the larger cultural shifts of the last 25 years. The course has two main areas of concern: theological and philosophical leadership issues for a biblical worship practice in a postmodern culture, and practical concerns relating to development of a vibrant local church worship ministry. Cross-listed: MUSI 300.

Prerequisite(s): WSTU 200. (0-0; 3-0)

WSTU 320 Creative Arts Seminar (1 sem. hr.)

An interdisciplinary creative course for the development of new artistic expression for use in the church. The course is designed for student practitioners of music, video, drama, and visual art. Students work with artists in their field, on their own and in seminar together, towards a workshop presentation of new works. The course facilitates the releasing of new creations for the church, and teaches principles of affirming and releasing the giftedness of others.

NB: Not offered every year. See coordinator for details.

Prerequisite(s): Upper level standing in the Worship Studies minor; or permission of instructor and submission of portfolio.

WSTU 400 Songs of Faith (1 sem. hr.)

An examination of meanings and purposes of sacred/ church song in the context of the believing community, from Old Testament psalm to early church hymn, chant to Reformation hymn, revival hymn and gospel song to contemporary worship chorus. The course is concerned with seeing the varied musical and textual expression of God's people throughout their history, understanding these expressions within the worship culture of their time, and appreciating the breadth of repertoire of the church's songs.

NB: Offered on alternate years. See coordinator for details.

Cross-listed: MUSI 432.

Prerequisite(s): WSTU 200 and upper level standing, or instructor's consent. (0-0; 1-0)

WSTU 401 Worship Design and Leadership 1 (1 sem. hr.)

A study of the principles and practice of designing effective worship services. This course is the classroom component related to local church practica, WSTU 402 and 403. Cross-listed: MUSI 401.

Prerequisite(s): WSTU 300 and upper level standing, or instructor's consent. (1-0; 0-0)

WSTU 402 Worship Design and Leadership 2 (1 sem. hr.)

A local church practicum covering the entire semester, with scheduled involvement to be determined early in the semester in cooperation with the ministry leadership of the local church. It is expected that the student is given hands-on responsibilities in areas of strength, as well as opportunities for growth in other areas. The student works under the immediate supervision of a staff or qualified lay leader in the local church and within the general supervision of a TWU instructor.

NB: Pass/Fail course.

Cross-listed: MUSI 402.

Co-requisite: WSTU 401.

Prerequisite(s): WSTU 300 and upper level standing. For

those involved in leading worship teams in the practicum, MUSI 320 is required; MUSI 405 is recommended. For those involved in leading choir/ensembles in the practicum, MUSI 405 is required. For those involved in a dramatic ministry in the practicum, DRAM 318 is required. For those involved in digital media (projection) ministry in the practicum, COMM 230 is required. (0-8; 0-0)

WSTU 403 Worship Design and Leadership 3 (1 sem. hr.)

A continuation of the local church practicum of WSTU 402, typically in the same church. The practicum covers the entire semester, with scheduled involvement to be determined early in the semester in cooperation with the ministry leadership of the local church. It is expected that hands-on responsibilities in this semester are increased over those of WSTU 402. The student works under the immediate supervision of a staff or qualified lay leader in the local church, and within the general supervision of a TWU instructor.

NB: Pass/Fail course.

Cross-listed: MUSI 403.

Prerequisite(s): WSTU 402. (0-0; 0-8)

WSTU 490 Topics in Worship Studies (1 sem. hr.)

A senior seminar course involving specific topics pertinent to worship in the contemporary church. The topics relate to guest lectures and presentations, e.g. TWU Scholarly Lecture Series, Artist- or Scholar-in-Residence programs, Lamblight Lecture Series, ACTS worship symposia, or TWU faculty lecturer.

NB: Not offered every year. See coordinator for details.

Prerequisite(s): Upper level standing. (1-0 or 1-0)

WRITING

WRTG 100 Writing in the University Context

(3 sem. hrs.)

This course is designed to improve the reading, writing, and critical thinking skills of students whose first language is English. Students are required to read an array of essays, discuss them critically, and write papers analyzing the structure and content of these essays.

Prerequisite(s): None. (3-0; 3-0)

WRTG 101 Writing and Culture (3 sem. hrs.)

A preparatory course in academic writing, focusing on academic conventions, scholarly vocabulary and tone, and the development of cohesive arguments across the disciplines. While the tasks and assignments emphasize writing skills, the course also facilitates the growth of critical thinking skills through the thematic study of North American and Christian culture. This course is designed for students who have come from international contexts.

Prerequisite(s): None. (3-0; 3-0)