

those involved in leading worship teams in the practicum, MUSI 320 is required; MUSI 405 is recommended. For those involved in leading choir/ensembles in the practicum, MUSI 405 is required. For those involved in a dramatic ministry in the practicum, DRAM 318 is required. For those involved in digital media (projection) ministry in the practicum, COMM 230 is required. (0-8; 0-0)

WSTU 403 Worship Design and Leadership 3 (1 sem. hr.)

A continuation of the local church practicum of WSTU 402, typically in the same church. The practicum covers the entire semester, with scheduled involvement to be determined early in the semester in cooperation with the ministry leadership of the local church. It is expected that hands-on responsibilities in this semester are increased over those of WSTU 402. The student works under the immediate supervision of a staff or qualified lay leader in the local church, and within the general supervision of a TWU instructor.

NB: Pass/Fail course.

Cross-listed: MUSI 403.

Prerequisite(s): WSTU 402. (0-0; 0-8)

WSTU 490 Topics in Worship Studies (1 sem. hr.)

A senior seminar course involving specific topics pertinent to worship in the contemporary church. The topics relate to guest lectures and presentations, e.g. TWU Scholarly Lecture Series, Artist- or Scholar-in-Residence programs, Lamblight Lecture Series, ACTS worship symposia, or TWU faculty lecturer.

NB: Not offered every year. See coordinator for details.

Prerequisite(s): Upper level standing. (1-0 or 1-0)

WRITING

WRTG 100 Writing in the University Context

(3 sem. hrs.)

This course is designed to improve the reading, writing, and critical thinking skills of students whose first language is English. Students are required to read an array of essays, discuss them critically, and write papers analyzing the structure and content of these essays.

Prerequisite(s): None. (3-0; 3-0)

WRTG 101 Writing and Culture (3 sem. hrs.)

A preparatory course in academic writing, focusing on academic conventions, scholarly vocabulary and tone, and the development of cohesive arguments across the disciplines. While the tasks and assignments emphasize writing skills, the course also facilitates the growth of critical thinking skills through the thematic study of North American and Christian culture. This course is designed for students who have come from international contexts.

Prerequisite(s): None. (3-0; 3-0)