

Purpose

The mission of the Faculty of Professional Studies and Performing Arts is to produce competent and yet compassionate servant leaders with thoroughly Christian minds who will “act justly, love mercy, and walk humbly with their God.” While graduates from this Faculty are expected to enter many kinds of professions and assume various positions of leadership within society, they are also expected to cherish the abilities which make humans unique in God’s creation such as the capacities for speech, written communication, artistic creativity, the transmission of learning and culture from generation to generation, and the enhancement of physical and mental health through sport, recreation, and physical fitness activities.

Perspective

The Faculty of Professional Studies and Performing Arts covers a wide range of disciplines. They are grouped together because all of them have a professional or presentation dimension which is an integral aspect of the area of specialty. In the courses and programs offered by the Faculty, students will develop their understanding of persons as creatures of God who are uniquely endowed to make meaningful contributions both to their immediate families and associates as well as to society as a whole. Students will be challenged to use such knowledge to commit themselves in a deeper and fuller way to serving the Lord of Life, Jesus Christ, and to model a life of Christian faith wherever God calls them to serve. Students will be encouraged to pursue the goals of intellectual curiosity and creativity; spiritual, emotional, and physical wholeness; moral integrity; compassion and love for others; and a concern for justice within the social, educational, and recreational structures of a fallen world. They will also be helped to develop abilities that will enable them to become discriminating and innovative practitioners in their chosen field of endeavour.

Programs

The Faculty of Professional Studies and Performing Arts offers Bachelor of Arts degrees with majors in Communications, Drama, Applied Linguistics, Music, Human Kinetics, and a multidisciplinary major in Fine Arts; and a Bachelor of Human Kinetics degree. The Faculty offers concentrations in Applied Linguistics, Art, Communications, Drama, Music, and Human Kinetics; and minors in those same areas plus Applied Linguistics/Teaching English as a Second Language and Recreation. Major undergraduate program emphases include:

Theoretical Foundations

Throughout their programs, students will acquire a broad base of knowledge. Students will critically evaluate the strengths and weaknesses of various theoretical approaches, gradually developing and applying their own biblically informed conclusions to their intended field(s) of study and practice.

Artistic Expression

Students are encouraged not only to know their subjects well but to communicate their knowledge with grace, confidence, and creativity. This is especially important in program areas involving public expression, the use of modern media, teaching, the

visual arts, music, and the theatre.

Leadership Ability

Students will learn to develop their servant leadership skills by coming to value disciplined study, focused reflection, and the development of skill and competency through the rigours of rehearsal and practice. They will come to see the positive influence of mentoring, epitomized in the life of Jesus Christ, but also evident in models both historical and contemporary. Students will be given opportunities to practice these leadership skills both within and outside of classes.

Career Preparation

Students are encouraged to combine their theoretical knowledge with practical and creative applications in life and society. The majors in this Faculty will help prepare students for careers in fields such as Bible translation, media, recreation, sports enterprises, teaching, visual and performing arts, publishing, non-fiction and technical writing, and church ministry.

Art

Faculty of Professional Studies and Performing Arts
Erica Grimm-Vance, Coordinator

The Faculty of Professional Studies and Performing Arts offers a concentration and a minor in Art. These programs are designed to contribute to the development of students’ God-given personalities and talents by increasing their appreciation and knowledge of human creativity as well as their own artistic abilities. Within that context, the programs cultivate the development of artists who glorify God by striving for the highest standards of artistic excellence and by contributing to the richness and beauty of life, both in the church and in society. Students will have opportunities to exhibit their work.

Concentration in Art

An Art concentration consists of 30 sem. hrs., selected from the following courses, at least 12 sem. hrs. of which must be courses numbered 300 or above.

ART 125, 126	History of Western Art
ART 181, 182	Fundamentals of Design
ART 211, 212	Drawing
ART 250	Intro to Graphic Design
ART 311, 312	Painting
ART 327, 328	History of Modern Art
ART 411, 412	Senior Studio

Minor in Art

An Art minor consists of 24 sem. hrs., selected from the following courses in one of two orientations:

Historical Orientation: ART 125, 126; 181, 182; 211; 327, 328; plus 3 sem. hrs. selected either from ART 311 or FINE 370.

Studio Orientation: ART 125 or 126; 181, 182; 211, 212; 311, 312; plus 3 sem. hrs. selected from ART 327, 328, or ART 411.

Note: At least 9 sem. hrs. must be courses num-

bered 300 and above.

Communications

Department of Communications
Dr. Bill Strom, Chair

Communications is the study of how people understand, influence, and relate to each other through the co-creation of messages in diverse contexts. Students in this program examine and gain experience in the power and responsibilities of media communication, leadership communication, and professional writing. The department offers opportunity for on- and off-campus practica and co-op work experiences to help students bridge the gap between university and career. The program is rooted in critical thinking and Christian ethics with the goal to develop leaders of integrity in this highly competitive field.

The Department offers a major with the choice of three streams, a concentration, and a minor in Communications.

Major in Communications, B.A. Degree

General Graduation Requirements

(See also Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Communications (of which 24 sem. hrs. must be at the 300 or 400 level, and only 3 sem. hrs. may be practica)	42
ENGL 103, 104	6
Fine Arts	3
Foreign language (one language ancient or modern)	6
History or Political Science (incl. at least 3 sem. hrs. of History)	6
Human Kinetics (incl. HKIN 190)	4
IDIS 102 and 400 or approved alternative	4
Natural Science (incl. 3 sem. hrs. laboratory science)	6
Philosophy	3
Religious Studies (including RELS 101, 102; Bible content; Christianity & Intercultural Studies-PHIL 210 or 310 are suitable)	12
UNIV 101	1
Electives (may incl. a maximum of 5 sem. hrs. of practica credit)	29
Total	122

Specific Requirements

Students may choose a general communications program or a stream program option. However, all students, regardless of program choice, are required to take the following 12 sem. hrs. of communications core.

Communications Core (required)

- COMM 111 Introduction to Communication
- COMM 211 Public Speaking
- COMM 230 Computing for Communication
- COMM 250 Communication Theory in Everyday Life

In addition to this core, students choose either a general program or a stream program. A general program is 30 sem. hrs., including at least 24 upper level sem. hrs. A stream program is the selection of one stream (18 sem. hrs.) plus 12 additional sem. hrs. in communications.

Media Communications Stream

18 sem. hrs. from among the following courses, including COMM 112:

- COMM 112 Introduction to Mass Communication (required)
- COMM 209 Media and Religion (currently offered in summer only in Vancouver)
- COMM 220 Digital Filmmaking I

- COMM 240 Acting for Camera (currently offered in summer only)
- COMM 270 Introduction to Journalism
- COMM 309 Ethics, Morals, and Media (currently offered in summer only in New York City)
- COMM 320 Screenwriting
- COMM 330 Digital Filmmaking II
- COMM 351-359 Communications Practica in media (maximum 3 sem. hrs. toward stream)
- COMM 360 Seminar on Television
- COMM 411 Media, Culture and Criticism
- COMM 440 Digital Film Directing (currently offered in summer only)

plus any 12 sem. hrs. in Communications to total 42.

Leadership Communications Stream

18 sem. hrs. from among the following courses:

- COMM 120 Interpersonal Communication (location: Redeemer Pacific College)
- COMM 213 Introduction to Public Relations
- COMM 214 Organizational Communication
- COMM 301 Classical and Contemporary Rhetoric
- COMM 302 Cross-cultural Communication
- COMM 310 Technical Writing and Communication
- COMM 312 Debate and Argumentation
- COMM 351-359 Communication Practica in Leadership Communications (maximum 3 sem. hrs. toward stream)
- COMM 430 Persuasive Communication

plus any 12 sem. hrs. in Communications to total 42.

Professional Writing Stream

18 sem. hrs. from among the following courses, including COMM 212:

- COMM 212 Writing for Publication (required)
- COMM 213 Introduction to Public Relations
- COMM 270 Introduction to Journalism
- COMM 308 Playwriting (cross-listed as DRAM 302)
- COMM 310 Technical Writing and Communication
- COMM 320 Screenwriting
- COMM 351-359 Communication Practica in writing (maximum 3 sem. hrs. toward stream)
- COMM 414 Non-fiction Seminar

plus any 12 sem. hrs. in Communications to total 42.

Concentration in Communications

In addition to the general Graduation Requirements, students must complete 30 sem. hrs. in Communications (of which at least 15 sem. hrs. must be 300 and 400 level) for a concentration. In particular, students are required to take at least two courses from each of the following areas, with the option to take a maximum of 3 sem. hrs. of practicum:

Media Communications: COMM 112; 209, 220, 240, 270; 309, 320, 330, 360; 411, 440; and COMM 351-359 (practicum).

Leadership Communications: COMM 111, 120; 213, 214; 301, 302, 310, 312; 430; and COMM 351-359 (practicum).

Professional Writing: COMM 212; 213, 270; 308, 310, 320; 414; and COMM 351-359 (practicum).

In addition, all concentrations must take COMM 250.

Minor in Communications

In addition to the general Graduation Requirements, students must complete 24 sem. hrs. in Communications (of which at least 12 sem. hrs. must be 300 and 400 level) for a minor. In particular, students are required to take at least two courses from each of the following areas with the option to take a maximum of 3 sem. hrs. of practicum:

Media Communications: COMM 112; 209, 220, 240, 270; 309, 320, 330, 360; 411, 440; and COMM 351-359 (practicum).

Leadership Communications: COMM 111, 120; 213, 214; 301, 302, 310, 312; 430; and COMM 351-359 (practicum).

Professional Writing: COMM 212, 213, 270; 308, 310, 320; 414; and COMM 351-359 (practicum).

In addition, all minors must take COMM 250.

Programs, Activities, and Facilities

Practica Program – provides part-time work during the regular school year in a communications job that also earns the student credit toward his or her degree. Students typically work in public relations, journalism, media production, or technical writing. Practicum options include the opportunity to work on the student newspaper (*Mars' Hill*) or the student yearbook (*The Pillar*). A maximum of 8 sem. hrs. may be taken as practica credit, of which 3 sem. hrs. apply to the major requirements and 5 sem. hrs. apply to electives.

Communications Leadership Executive – provides opportunity for students to exercise leadership within the Department by writing and editing *DotComm* (the departmental newsletter) and organizing extra-curricular events for Communications students.

Co-op Education Program – provides full-time employment for pay during work semesters in the communications field. Three work semesters earn the student a co-op designation on the B.A. diploma. For a complete co-op description, see Additional Programs: Co-operative Education section of this calendar.

New York City Communication Ethics Course – Students study in New York for an intensive two-week course learning from Christian media professionals who wrestle with ethical issues in work places such as NBC, *The New York Times*, and *Sports Illustrated*.

Vancouver Media and Religion Course - Students study in Vancouver for an intensive two-week course learning about the relationship between religion and media. Students visit media agencies, con-

sider the role of the Christian in media, and come to understand how religious topics and people are treated in contemporary media.

Los Angeles Film Studies Center – In conjunction with the Council for Christian Colleges and Universities (CCCU), this program offers, within a Christian liberal arts perspective, one semester of film seminars and production courses from industry professionals, resulting in 16 sem. hrs. of Communications credit at Trinity Western.

Multi-Media Centre – This media studio, located in the Vernon Strombeck Centre, is equipped with a digital video editing system and digital video camera and lighting equipment for production training. Students who learn the system are likely candidates for practica positions that serve clients on and off-campus.

Instructional Computing Lab – The Communications Department provides opportunity for students to learn desktop publishing and related communications software in the University's instructional computing lab.

Laurentian Leadership Centre of TWU (Ottawa) – Communications students earn 9 sem. hrs in Political Science and 6 sem. hrs. in Communications practicum while living in the nation's capital for a semester (fall or spring). Entrance by application and acceptance.

Leadership Communication in Guatemala – This travel study course places students in the resort city of Antigua, Guatemala, to examine leadership issues in a multi-cultural context. The program examines conflict, influence, motivation, and decision making as they take place in various organizations. Worth 3 sem. hrs.

The Department of Communications features a liberal arts curriculum that emphasizes critical thinking, ethical practice, and opportunity for skill development in numerous communication contexts. The Department is proud to offer several avenues for students to receive on-the-job training as part of their university experience.

Job Opportunities

Communications graduates have pursued careers in advertising, journalism, radio broadcasting, freelance writing, public relations, technical writing, video production, marketing, and ministry. In addition, the program has assisted students who have entered law school, counselling, and graduate school.

More Information

Contact Admissions or Department chair.

Drama

Department of Drama
Dr. Lloyd Arnett, Chair

The Department of Drama offers a major in Drama, leading to a B.A. Degree, as well as a concentration and a minor.

The Department of Drama exists to develop students' God-given talents in the theatre arts. A major, concentration, and minor prepare students for careers in the professional theatre and media,

for graduate and public school education, and for drama ministry within the church. Students perform in main-stage productions, touring ensembles, student-directed plays, and the student comedy-improv company, "11:07." Drama students attend performances at some 20 venues a year in the Greater Vancouver area. In addition, students may take advantage of regular guest-artist workshops in such skill-areas as stage make-up and auditioning techniques. Fourth year students are encouraged to do professional internships at sites that include four Christian professional theatre companies within driving distance of the university and to participate in such professional organizations as CITA (Christians in Theatre Arts).

Major in Drama, B.A. Degree

Both an art and a humane discipline, drama provides students with the opportunity to explore and experience a cultural phenomenon that has enriched society for millennia. Trinity Western Drama majors, as undergraduates in a Christian liberal arts university, are expected to incorporate drama into their cultural experience, to aspire to academic excellence, to equip themselves for theatrical contribution to their culture, and to formulate a Christian perspective of the whole. The Drama faculty provide students with the tools necessary for further training or graduate study in the field beyond the program.

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General Graduation Requirements

(See also Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Drama (of which 24 sem. hrs. must be at the 300 and 400 level)	42
ENGL 103, 104	6
History	3
Human Kinetics (incl. HKIN 190)	4
IDIS 102 and 400 or approved alternative	4
Natural Science (incl. 3 sem. hrs. laboratory science)	6
Philosophy	3
Religious Studies (including RELS 101, 102; Bible content; Christianity & Intercultural Studies)	12
Society and culture	6
UNIV 101	1
Electives	35
Total	122

Specific Requirements

Drama majors are required to take all of DRAM 111, 112; 211, 212, 230; 302, 311, 312, 351 and 352, as well as at least two of DRAM 394, 395, 396, 397; 403, 451, 462; and at least one of DRAM 301, 320, 322, 371, 372; 401, 411, 412. In addition, majors are required to accumulate 6 sem. hrs. of practica credit (DRAM 181-482 and/or DRAM 191-492), 3 sem. hrs. of which must be at the 300 or 400 level.

Concentration in Drama

Concentrations must take all of DRAM 111, 112, 211, 212, 230 as well as at least two of DRAM 301, 302, 311, 312, 320, 322, 371, 372; 401, 411, 412; at least two of DRAM 351, 352, 394, 395, 396, 397; 403, 451, 462. In addition, all concentrations must accumulate 3 sem. hrs. of practica credit (DRAM 181-482 and/or DRAM 191-492).

Minor in Drama

Drama minors are required to take all of DRAM 111, 211, 212; one of 112 or 230; at least one of DRAM 302, 311, 312, 320, 322, 371, 372; and two of DRAM 351, 352, 394, 395, 396, 397; 403, 451, 462. In addition, Drama minors are required to accumulate 3 sem. hrs. of practica credit (DRAM 181-482 or DRAM 191-492).

IDIS 400 Requirement: It is recommended that Drama students fulfil this by taking IDIS FA 420, The London Fine Arts Study Tour, if the course is available.

More Information

Contact Admissions or Department chair.

Fine Arts

Faculty of Professional Studies and Performing Arts
Prof. Claire Goodfellow, Coordinator

The Faculty of Professional Studies and Performing Arts offers a multidisciplinary major in Fine Arts, leading to a B.A. Degree.

A Fine Arts major is designed to give broad exposure to art, drama, and music. It is a general degree requiring performing proficiency in one area with introductory-level courses and non-specialized practical courses in the other two areas. This program is designed for students with general interests in the Fine Arts rather than for those who wish to specialize in one art.

Students must take a concentration (30 sem. hrs.) in one of Art, Drama, or Music, 24 sem. hrs. in a second area of the three mentioned, and 6 sem. hrs. in the third area mentioned (chosen in consultation with the student's advisor). See previous Art, Drama, and/or Music entries for requirements of concentrations and minors in each of these areas.

General Graduation Requirements

(See Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Fine Arts (see specific requirements for each concentration)	60
ENGL 103, 104 or modern language literature course	6
History	3
Human Kinetics (incl. HKIN 190)	4
IDIS 102 and 400 or approved alternative	4
Natural Science (3 sem. hrs. must be a laboratory science)	6
Philosophy	3
Religious Studies (incl. RELS 101, 102; Bible content; Christianity & Intercultural Studies or PHIL 210 or PHIL 310)	12
Society and Culture	3
UNIV 101	1
Electives	20
Total	122

For more information, contact the Department chair or the coordinator in which you choose your concentration.

Human Kinetics

*Department of Human Kinetics
Dr. Blair Whitmarsh, Chair*

The Department of Human Kinetics offers: 1) a Bachelor of Human Kinetics, leading to a B.H.K. degree; 2) a major in Human Kinetics, leading to a B.A. degree; 3) a concentration in Human Kinetics; 4) a minor in Human Kinetics; 5) a concentration in Recreation; and 6) a minor in Recreation. Students may choose to take the B.H.K. degree in one of four stream options: 1) Kinesiology; 2) Physical Education; 3) Recreation; or 4) Generalist.

Trinity Western's Human Kinetics program is designed to give students the necessary theoretical foundations and practical experiences to be successful in teaching, coaching, and other recreational leadership positions.

Human Kinetics specialists will take courses ranging from a basic theoretical study of human physical performance and behaviour such as biomechanics and sport psychology to those courses with a more practical, applied approach such as fitness leadership and coaching development. Students will develop a sound knowledge base as well as relevant planning and organizational skills. They will learn how to help others measure and evaluate their fitness and psychomotor skill levels as well as develop and implement realistic plans for self-improvement. Human Kinetics students will gain skills in lesson and program planning as well as the communication of sports skills, team concepts, and the need for physical fitness. Sport studies and supervised practica are an essential part of a progressive strategy of leadership education, with compulsory third and fourth year courses involving teaching, coaching, and other leadership experiences.

Trinity Western's programs do more than provide a conceptual knowledge base with complementary practical experiences. Students will gain insight into how human kinetics activities can reflect the Christian life and biblical values. They will experience how team sports can be used not only to improve skills but also as a means to build Christian community. They will learn how human kinetics and recreation relate to the fundamental principles of a balanced, productive, Christ-honouring life. Students will be challenged to model and teach Christian values to others, using current and future leadership positions as opportunities for discipleship and witness.

The Department of Human Kinetics also offers students not specializing in Human Kinetics or Recreation a wide variety of courses designed to promote physical health, fitness and wellness, psychomotor skill improvement, and positive attitudes towards a God-pleasing, physically-active lifestyle.

Teacher certification for elementary grades in British Columbia requires 30 sem. hrs. of upper level course work in disciplines designated as suitable background for teaching elementary school subjects. The B.C. College of Teachers allows a maximum of 12 sem. hrs. of upper level course work in each of kinesiology and physical education (a list of which Human Kinetics courses are designated in each category is available from the chair of Human Kinetics). For teacher certification purposes, therefore, students taking a Bachelor of Human Kinetics, a B.Ed., or B.A. with a major in Human Kinetics must take at least 6 sem. hrs.

of upper level course work in another approved teaching subject area. Note that BIOL 241, 242, 243, and 244 do not meet the laboratory science requirement for prospective elementary teachers.

For certification in British Columbia, prospective secondary physical education teachers must present a second acceptable teachable subject area (besides physical education). Students must obtain a minimum of 18 sem. hrs. of upper level course work in both Human Kinetics and in their second subject.

To ensure that prospective teachers will meet all graduation and certifications requirements, they are strongly advised to check their proposed program with an advisor in the School of Education.

Bachelor of Human Kinetics (B.H.K.)

General Graduation Requirements

(See also Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Human Kinetics	60
BIOL 241, 242; or 243, 244	6
ENGL 103, 104	6
Fine Arts	3
History	3
IDIS 102 and 400 or approved alternative	4
Philosophy	3
Religious Studies (incl. RELS 101, 102; Bible content; Christianity and Intercultural Studies)	12
Society and Culture	3
UNIV 101	1
Electives	21
Total	122

Specific B.H.K. Requirements

1. Theory Courses (24 sem. hrs.)

HKIN 191	Introduction to Fitness and Wellness
HKIN 195	Foundations of Human Kinetics
HKIN 198	Scientific Basis of Human Movement
HKIN 325	Sociocultural Aspects of Sport and Leisure
HKIN 351	Leadership and Planning in Human Kinetics

HKIN 365	Technological Applications in Human Kinetics and Recreation
HKIN 372	Athletic Injuries
HKIN 490	Philosophy and Applied Ethics in Human Kinetics and Recreation

2. Stream Options

Along with the above courses students must choose one of the streams listed below.

Stream 1: Kinesiology

i. Specific Theory Requirements (27 sem. hrs.)

HKIN 265	Research and Measurement
HKIN 340	Psychology of Sport and Exercise
HKIN 370	Biomechanics
HKIN 376	Motor Learning, Memory, and Control
	<i>or</i>
HKIN 420	Sport Nutrition
HKIN 470	Exercise Physiology
HKIN 480	Principles of Advanced Coaching
	<i>or</i>
HKIN 495	Senior Seminar

Theory Elective 1

ii. Leadership Experiences (3 sem. hrs.)

Select any combination of courses of 1 or 2 sem. hrs. each for a total of 3 sem. hrs. but not to exceed 6 sem. hrs.:

HKIN 355	Core Teaching Experience
HKIN 455	Core Teaching Experience II
HKIN 456	Teaching Experience
HKIN 457	Coaching Experience
HKIN 458	Approved Experience

iii. Psychomotor (6 sem. hrs.)

HKIN 303	Strength Training (2 sem. hrs.)
	Psychomotor Elective 1 (2 sem. hrs.)
	Psychomotor Elective 2 (2 sem. hrs.)

Stream 2: Physical Education

i. Specific Theory Requirements (21 sem. hrs.)

HKIN 260	Physical Growth and Development
HKIN 280	Foundations of Coaching
HKIN 340	Psychology of Sport and Exercise
HKIN 350	Elementary School P.E.(elementary)
	<i>or</i>
HKIN 360	Instructional Analysis and Design (secondary)
HKIN 376	Motor Learning, Memory, and Control
HKIN 385	Analysis of Sport Skills

Theory Elective 1

ii. Leadership Experiences (5 sem. hrs.)

Select any combination of courses of 1 or 2 sem.

hrs. each for a total of 5 sem. hrs. but not to exceed 7 sem. hrs.

HKIN 355	Core Teaching Experience
HKIN 455	Core Teaching Experience II
HKIN 456	Teaching Experience
HKIN 457	Coaching Experience
HKIN 458	Approved Experience

iii. Psychomotor (10 sem. hrs.)

A. Required Courses

HKIN 130	Aquatics (2 sem. hrs.)
HKIN 131	Track and Field (2 sem. hrs.)

B. Electives (6 sem. hrs.)

i) Select at least one course (2 sem. hrs.)	
HKIN 132	Gymnastics
HKIN 342	Creative Movement
ii) Select at least one course (2 sem. hrs.)	
HKIN 231	Team Sports
HKIN 232	Individual Sports
HKIN 333	Team Sports II
iii) Select at least one course* (2 sem. hrs.)	
HKIN 132	Gymnastics
HKIN 231	Team Sports
HKIN 232	Individual Sports
HKIN 303	Strength Training
HKIN 333	Team Sports II
HKIN 342	Creative Movement
HKIN 430	Outdoor Education

*Course selected in (i) and (ii) may not be selected in (iii).

Stream 3: Recreation

i. Specific Theory Requirements (18 sem. hrs.)

RECR 210	Fundamentals of Recreation
RECR 220	Camping Administration
RECR 300	Leadership and Planning
RECR 320	Facility Management
RECR 452	Physical Activity for Special Populations
RECR 495	Senior Seminar
ii. Leadership Experiences (5 sem. hrs.)	
RECR 450	Field Placement (2)
	Approved Leadership Experiences (3)

iii. Psychomotor (13 sem. hrs.)

RECR 210	Social Recreation
RECR 430	Outdoor Education

Psychomotor Elective 1

Psychomotor Elective 2

Psychomotor Elective 3

Choose 3 sem. hrs. of non-physical education specialist recreation courses from HKIN 110, 111, 113, 114, 115, 120, 121, 124, 126, 144, 145.

Stream 4: Generalist

i. Elective Theory Requirements (21-27 sem. hrs.)

Students may choose any HKIN theory course that is not a specific BHK requirement or one that they

have not previously taken. Students must also take BIOL 241 and 242.

ii. Leadership Experiences (3-6 sem. hrs.)

Select any combination of courses of 1 or 2 sem. hrs. each for a total of 3 sem. hrs. but not to exceed 6 sem. hrs.:

- HKIN 355 Core Teaching Experience
- HKIN 455 Core Teaching Experience II
- HKIN 456 Teaching Experience
- HKIN 457 Coaching Experience
- HKIN 458 Approved Experience

iii. Psychomotor (6-10 sem. hrs.)

Choose from:

- HKIN 130 Aquatics
- HKIN 131 Track and Field
- HKIN 132 Gymnastics
- HKIN 231 Team Sports
- HKIN 232 Individual Sports
- HKIN 303 Strength Training
- HKIN 333 Team Sports II
- HKIN 342 Creative Movement
- HKIN430 Outdoor Education

3. Theory Electives (3 sem. hrs. each)

These courses may be used to fulfil theory elective choices in any of the four streams.

- HKIN 280 Foundation of Coaching
- HKIN 295 Health Education
- HKIN 340 Psychology of Sport and Exercise
- HKIN 350 Elementary School Human Kinetics
- HKIN 360 Instructional Analysis and Design
- HKIN 370 Biomechanics
- HKIN 376 Motor Learning, Memory and Control
- HKIN 385 Analysis of Sport Skills
- HKIN 420 Sports Nutrition
- HKIN 440 Application of Applied Mental Skills
- HKIN 453 Physical Activity for Special Populations
- HKIN 470 Exercise Physiology
- HKIN 480 Principles of Advanced Coaching
- HKIN 495 Senior Seminar
- HKIN 499 Graduating Thesis (directed study)

4. Psychomotor Electives (2 sem. hrs. each)

These courses may be used to fulfil psychomotor elective choices in any of the four streams.

- HKIN 130 Aquatics
- HKIN 131 Track and Field
- HKIN 132 Gymnastics
- HKIN 231 Team Sports
- HKIN 232 Individual Sports
- HKIN 302 Strength Training
- HKIN 333 Team Sports II
- HKIN 342 Creative Movement
- HKIN 430 Outdoor Education

5. Scripture Log Book

Majors are required to complete a Scripture log book pertaining to human kinetics and sport.

6. Current CPR certification

7. Provincial/National Certification

Students should consult the HKIN Program Planning Guide for additional information.

Note: One sem. hr. Sport Education or Recreation courses do not count toward the Human Kinetics requirement in the B.H.K degree. (Exception is made for the Recreation stream in the B.H.K.)

**Bachelor of Arts
(Major in Human Kinetics)**

General Graduation Requirements

(See also Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Human Kinetics	42
BIOL 241, 242; or 243, 244	6
ENGL 103, 104	6
Fine Arts	3
History	3
IDIS 102 and 400 or approved alternative	4
Philosophy	3
Religious Studies (incl. RELS 101, 102; Bible content; Christianity and Intercultural Studies)	12
Society and Culture	3
UNIV 101	1
Electives	39
Total	122

Specific Requirements

1a. Theory Requirements (18 sem. hrs.)

- HKIN 191 Introduction to Fitness and Wellness
- HKIN 195 Foundations of Human Kinetics
- HKIN 198 Scientific Basis of Human Movement
- HKIN 351 Leadership and Planning in Human Kinetics
- HKIN 372 Athletic Injuries
- HKIN 490 Philosophy and Applied Ethics of Human Kinetics and Recreation

1b. Theory Electives (must choose minimum 6 sem. hrs. from list below)

- HKIN 260 Physical Growth and Development

HKIN 265	Research and Measurement
HKIN 280	Foundations of Coaching
HKIN 295	Health Education
HKIN 325	Sociocultural Aspects of Sport and Leisure
HKIN 340	Psychology of Sport and Exercise
HKIN 350	Elementary School Human Kinetics
HKIN 360	Instructional Analysis and Design
HKIN 365	Technological Applications in Human Kinetics and Recreation
HKIN 370	Biomechanics
HKIN 376	Motor Learning, Memory and Control
HKIN 385	Analysis of Sports Skills
HKIN 420	Sports Nutrition
HKIN 440	Application of Applied Mental Skills
HKIN 453	Physical Activity for Special Populations
HKIN 470	Exercise Physiology
HKIN 480	Principles of Advanced Coaching
HKIN 495	Senior Seminar
HKIN 499	Graduating Thesis (directed study)

2. Psychomotor (10 sem. hrs.)

Required Courses (4 sem. hrs.)

HKIN 130	Aquatics
HKIN 131	Track and Field

Electives (6 sem. hrs.)

HKIN 132	Gymnastics
HKIN 231	Team Sports
HKIN 232	Individual Sports
HKIN 303	Strength Training
HKIN 333	Team Sports II
HKIN 342	Creative Movement
HKIN 430	Outdoor Education

3. Leadership Experiences (4 sem. hrs.)

Select any combination of courses of 1 or 2 sem. hrs. each for a total of 4 sem. hrs. but not to exceed 6 sem. hrs.

HKIN 355	Core Teaching Experience I
HKIN 455	Core Teaching Experience II
HKIN 456	Teaching Experience
HKIN 457	Coaching Experience
HKIN 458	Approved Experience

4. Electives (4 sem. hrs.)

(Selected from either theory or psychomotor courses. One sem. hr. Sport Education or Recreation courses do not count toward this major.)

5. Scripture Log Book

Majors are required to complete a Scripture log book pertaining to human kinetics and sport.

6. Current CPR certification

Concentration in Human Kinetics

Students may obtain a concentration in Human Kinetics by completing 30 sem. hrs. of Human Kinetics courses (at least 15 sem. hrs. at 300 or 400

level; 18 sem. hrs. for secondary teaching).

Required Courses

HKIN 191	Intro to Fitness and Wellness	3
HKIN 195	Foundation of Human Kinetics	3
HKIN 198	Scientific Basis of Movement	3
Majors Activity Courses 2 @ 2 sem. hrs. each		4
Leadership Experiences		2
Theory Electives		15

Total 30

NB: Must also take BIOL 241 or 243. One sem. hr. HKIN Sport Education or Recreation courses do not count toward this concentration. Prospective teachers should read introductory notes to this section.

Minor in Human Kinetics

The minor is obtained by completing 24 sem. hrs. of Human Kinetics courses (at least 12 sem. hrs. at the 300 or 400 level; 18 sem. hrs. for secondary teaching.)

Required Courses

HKIN 191	Intro to Fitness and Wellness	3
HKIN 195	Foundations of Human Kinetics	3
HKIN 198	Scientific Basis of Movement	3
Majors Activity Courses 2 @ 2 sem. hrs.		4
Leadership Experience		2
Theory Electives		9

Total 24

NB: Must also take BIOL 241 or 243. One sem. hr. HKIN Sport Education or Recreation courses do not count toward this minor. Prospective teachers should read introductory notes to this section.

Linguistics

*Department of Linguistics
Dr. Michael Walrod, Chair*

The Department of Linguistics offers a major in Applied Linguistics, leading to a B.A. Degree, as well as a concentration, certificate, and minor in Applied Linguistics and TESL.

Linguistics is the study of language and how it is used in any society in our global community. The courses teach the crucial skills needed for learning and describing languages, even those which are unwritten. These skills include the recognition and pronunciation of non-English speech sounds, alphabet formation, and description of grammars and systems of meaning and beliefs. Courses are based on proven techniques drawn from decades of research in hundreds of languages of the world.

Students of Linguistics have opportunities in the areas of translation, cross-cultural communication, international development (especially literacy programs), and Teaching English as a Second Language (TESL).

The major is good preparation for the degree of Master of Applied Linguistics and Exegesis, offered in Trinity Western's Graduate School of Theological Studies.

Major in Applied Linguistics, B.A. Degree

General Graduation Requirements

Music

Department of Music
Dr. Jon Thompson, Coordinator

The Department of Music offers a major in Music, leading to a B.A. degree, as well as a concentration and minor.

Major in Music, B.A. Degree

In addition to taking a required core of theory, history, and applied music courses, students must select one of four options:

Church Music prepares students for active ministry in a local church as a music and worship leader, choral director, instrumentalist or singer. The senior year of the program includes an internship in a local church.

General Music prepares students for advanced professional training or a variety of musical careers such as media work, library work, and journalism.

Music Education, especially when taken in conjunction with Education at Trinity Western University, helps to prepare students for careers in private or public school teaching.

Performance prepares students for careers in the performing arts and/or private music instruction. This option is normally available to students whose primary instrument is piano or voice, who demonstrate exceptional potential as performers during the first two years, and who are recommended to the Department coordinator by their instructor to pursue this option.

Applied Performance Proficiency Requirements for Admission to the Music Major

Generally, for those intent on majoring in Music, previous instruction in applied music is assumed (a Royal Conservatory of Music Grade Seven or the equivalent is recommended). No formal audition is required prior to commencing studies in Music at the University; however, all entering students who wish to pursue a major in Music must enrol in one of MUSI 191, 193, 195, or 197, Private Lessons, during the first semester. Permission to declare Music as a major (and continue in MUSI 192, 194, 196, or 198 during the second semester) will be contingent upon a satisfactory juried performance at the end of the first semester and the recommendation of the jury panel. The juried examination requires the performance of two pieces from contrasting style periods.

Music Placement Test

All students planning on majoring in Music, or non-Music majors who are considering enrolling in MUSI 131 or 225, must write the music placement test during Orientation Week in September. This short test covers the basic rudiments of music (equivalent to Grade 2 Rudiments as prescribed by the Royal Conservatory of Music in Toronto).

General Graduation Requirements

(See also Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Music (24 sem. hrs. must be 300 or 400 level)	46
ENGL 103, 104	6
History	3
Human Kinetics (incl. HKIN 190)	4
IDIS 102 and 400 or approved alternative	4
Natural Science (incl. 3 hrs. laboratory science)	6
Philosophy	3
Religious Studies (incl. 101, 102; Bible content; Christianity & Intercultural Studies)	12
Society and Culture	3
UNIV 101	1
Electives	38
Total	126

Music majors must achieve a minimum grade of C in every required Music course; in the primary applied area (i.e., private music lessons), Music majors must achieve a minimum grade of C+.

Specific Requirements Core Program (37 sem. hrs.)

Theory:

MUSI 225, 226 Music Theory
 MUSI 325, 326 Advanced Music Theory
 MUSI 425 20th Century Music Theory

History:

MUSI 131, 132 Music History from 1600 to the Present
 MUSI 330 Music History to 1600

Applied Music:

MUSI 140 Applied Keyboard Musicianship
 PRIVATE LESSONS (MUSI 191, 193, 195, or 197 and higher); minimum 1/2 hr. lessons required in each of the first six semesters (MUSI 091, 093, 095, and 097 do not meet this requirement). One-hour lessons are recommended for students considering the performance option.

Note: Private lessons are available on campus in piano, voice, most band/orchestra instruments, and guitar.

LARGE ENSEMBLES: Ensembles are recommended in each of the first two semesters and required thereafter.

Options (9 sem. hrs. each)

Church Music:

MUSI 405 Introduction to Conducting
 MUSI 410 Music and Worship
 MUSI 471, 472 Church Music Internship

General Music:

9 sem. hrs. of upper-level electives to be chosen in

consultation with the advisor and/or the Department chair.

Music Education:

MUSI 405	Introduction to Conducting
MUSI 371, 372, 373, 374	Instrumental Techniques (at least three of these must be taken)
MUSI 430	Foundations and Principles of Music Education

Performance:

MUSI 333	Keyboard Literature or
MUSI 336	Vocal Literature
MUSI 370	Junior Recital
MUSI 450	Keyboard Pedagogy or
MUSI 460	Vocal Pedagogy
MUSI 470	Senior Recital
4 sem. hrs.	Applied Lessons (in fourth year)

Note: MUSI 100 (Repertoire and Studio) is required in each semester of the Music program, regardless of the option selected.

Concentration in Music

A concentration in Music consists of 30 sem. hrs. as follows:

MUSI 131, 132	Music History from 1600 to the Present
MUSI 225, 226	Music Theory
MUSI 325, 326	Advanced Music Theory
	Music Electives at 300 or 400 level (6 sem. hrs.)
	Applied Lessons (2 sem. hrs.)
	Large Ensembles (2 sem. hrs.)
	Applied Music Electives (i.e. lessons or ensembles) (2 sem. hrs.)

Minor in Music

A minor in Music consists of 24 sem. hrs. in Music (of which 9 sem. hrs. must be 300 or 400 level) and must include: MUSI 131, 132, 225, 226, plus 12 sem. hrs. of music electives (of which 2 sem. hrs. of applied lessons and 1 sem. hr. large ensemble are recommended).

Note: MUSI 100 (Repertoire and Studio) is not required for students pursuing a minor or concentration; it is only required for Music majors.

Programs, Activities, and Facilities

Instrumental Music: Instrumental music is a vital and growing part of TWU campus life, providing students with a wide variety of performance options in both large and small ensembles. In the ensembles students sharpen technical skills, develop artistic excellence, and learn to communicate musical expression with grace and creativity. The repertoire for the Concert Band is selected for its artistic quality and is representative of a variety of styles, composers, and historical periods. Each of the chamber music ensembles explores a broad range of music literature in preparation for recitals

and other performances both on and off campus. The Stage Band rehearses and performs many of the “Big Band” standards of the 1940s and ’50s, including works originally performed by the bands of Duke Ellington, Count Basie, Woody Herman, Benny Goodman, Glenn Miller, and others. Their repertoire also includes many contemporary big band arrangements written by some of today’s most prolific and outstanding jazz band composers and arrangers.

Choirs and Vocal Ensembles: Over the years, Trinity Western University’s choral activities have grown extensively, reaching a quality and calibre of performance that has earned the University international recognition for its music program. Commitment to excellence is evident in a large network of University choirs and vocal ensembles, outstanding voice professors, eclectic repertoire, and exposure to distinguished conductors. University choirs have frequently been featured in CBC Radio national broadcasts.

Three choirs and three small vocal ensembles provide students with opportunities to explore a wide range of repertoire including classical, gospel, contemporary, jazz, symphonic, or a *cappella* music styles.

Private Music Instruction in voice, piano, guitar, and most band and orchestral instruments is offered on campus by a roster of affiliate music faculty who are also active as professional performers.

The Contemporary Music Center – In conjunction with the Council for Christian Colleges and Universities, this semester-long experience provides practical and professional training to second, third, and fourth year students who qualify. Up to 9 sem. hrs. of course work may be transferred in to the student’s Music major. The program takes place at Martha’s Vineyard. It can be taken in either fall or spring semesters. Please consult the Dean of the Faculty for further information.

Music Students’ Guild: This is an organization administered by an executive committee drawn from among music majors. The primary thrust of the guild is to promote the music Department both on and off campus and to work together with other music students and faculty in the ongoing development and enhancement of the University’s music program.

Career Opportunities

Private music teacher; elementary or secondary music educator; minister of music and worship; conductor; accompanist; solo performer; instrumentalist in bands or orchestras; music librarian; music publishing/sales.

More Information

Contact Admissions or Department coordinator.

Recreation

*Department of Human Kinetics
Dr. Blair Whitmarsh, Chair*

Concentration in Recreation

The concentration is obtained by completing 30 sem. hrs. of Recreation and Human Kinetics courses (at least 15 sem. hrs. at the 300 and 400 level).

Required Courses (13 sem. hrs.)

RECR 201	Fundamentals of Recreation	3
RECR 210	Social Recreation	2
RECR 300	Leadership and Planning	3
RECR 320	Management and Facilities	3
RECR 450	Field Placement	2
Choose 17 sem. hrs. from the following courses (A maximum of three non-Recreation specialist courses (1 sem. hr.) may be counted.):		
RECR 220	Camping Administration	3
RECR 325	Sociocultural Aspects of Sport and Leisure	3
RECR 365	Technological Applications in Human Kinetics and Recreation	3
RECR 430	Outdoor Education	2
RECR 453	Physical Activity for Special Populations	3
RECR 490	Philosophy and Applied Ethics in Human Kinetics and Recreation	3
RECR 495	Senior Seminar	3
HKIN 111	Scuba-Diving	1
HKIN 113	River Kayaking	1
HKIN 114	Sea Kayaking	1
HKIN 115	Swimming	1
HKIN 120	Rock Climbing	1
HKIN 121	Hiking	1
HKIN 124	Downhill Skiing	1
HKIN 144	Tennis	1
HKIN 145	Golf	1

Recreation concentrations must take HKIN 191 rather than HKIN 190 as a core requirement. If a student is also doing a HKIN minor/concentration, no courses in the Recreation and Human Kinetics may overlap.

Minor in Recreation

The minor is obtained by completing 24 sem. hrs. of Recreation courses (at least 12 sem. hrs. at the 300 or 400 level).

Required Courses (13 sem. hrs.)

RECR 201	Fundamentals of Recreation	3
RECR 210	Social Recreation	2
RECR 300	Leadership and Planning	3
RECR 320	Management and Facilities	3
RECR 450	Field Placement	2

Choose additional 11 sem. hrs. from the following courses (A maximum of two non-Recreation specialist courses (1 sem. hr.) may be counted.):

RECR 220	Camping Administration	3
RECR 325	Sociocultural Aspects of Sport and Leisure	3
RECR 365	Technological Applications in Human Kinetics and Recreation	3
RECR 430	Outdoor Education	2
RECR 453	Physical Activity for Special Popu-	

	lations	3
RECR 490	Philosophy and Applied Ethics in Human Kinetics and Recreation	3
RECR 495	Senior Seminar	3
HKIN 111	Scuba-Diving	1
HKIN 113	River Kayaking	1
HKIN 114	Sea Kayaking	1
HKIN 115	Swimming	1
HKIN 120	Rock Climbing	1
HKIN 121	Hiking	1
HKIN 124	Downhill Skiing	1
HKIN 144	Tennis	1
HKIN 145	Golf	1

Recreation minors must take HKIN 191 rather than HKIN 190 as a core requirement. If a student is also doing a Human Kinetics minor/concentration/major, no courses in the Recreation and Human Kinetics minors may overlap.

More Information

Contact Admissions or Department chair.

SCHOOL OF BUSINESS

Prof. Kevin Sawatsky, Dean

Purpose