

FACULTY OF PROFESSIONAL STUDIES AND PERFORMING ARTS

Prof. Linda Schwartz, Dean

Purpose

The mission of the Faculty of Professional Studies and Performing Arts is to produce competent and compassionate servant leaders with thoroughly Christian minds who will “act justly, love mercy, and walk humbly with their God.” While graduates from this Faculty are expected to enter many kinds of professions and assume various positions of leadership within society, they are also expected to cherish the abilities which make humans unique in God’s creation such as the capacities for speech and written communication, artistic creativity and performance, and the transmission of culture from generation to generation.

Perspective

The Faculty of Professional Studies and Performing Arts covers a range of disciplines. They are grouped together because all of them have a professional or presentational dimension which is an integral aspect of the area of specialty. In the courses and programs offered by the Faculty, students will develop their understanding of persons as creatures of God who are uniquely endowed to make meaningful contributions both to their immediate families and associates as well as to society as a whole. Students will be challenged to use such knowledge to commit themselves in a deeper and fuller way to serving the Lord of Life, Jesus Christ, and to model a life of Christian faith wherever God calls them to serve. Students will be encouraged to pursue the goals of intellectual curiosity and creativity; spiritual, emotional, and physical wholeness; moral integrity; compassion and love for others; and a concern for justice within the social, cultural, educational, and recreational structures of a fallen world. They will also be helped to develop abilities that will enable them to become discriminating and innovative practitioners in their chosen field of endeavour.

Programs

The Faculty of Professional Studies and Performing Arts offers Bachelor of Arts degrees with majors in Art, Communications, Drama, Applied Linguistics, Music, and a multidisciplinary major in Fine Arts. The Faculty offers concentrations in Applied Linguistics, Art, Communications, Drama, and Music, and minors in those same areas plus Applied Linguistics/Teaching English as a Second Language and Worship Studies.

Undergraduate Program Emphases

Theoretical Foundations

Throughout their programs, students will acquire a broad base of knowledge. Students will critically evaluate the strengths and weaknesses of various

theoretical approaches, gradually developing and applying their own biblically informed conclusions to their intended field(s) of study and practice.

Artistic Expression

Students are encouraged not only to know their subjects well but to communicate their knowledge with grace, confidence, and creativity. This is especially important in program areas involving public expression, the use of modern media, teaching, the visual arts, music, and the theatre.

Leadership Ability

Students will learn to develop their servant leadership skills by coming to value disciplined study, focused reflection, and the development of skill and competency through the rigours of rehearsal and practice. They will come to see the positive influence of mentoring, epitomized in the life of Jesus Christ, but also evident in models both historical and contemporary. Students will be given opportunities to practice these leadership skills both within and outside of classes.

Career Preparation

Students are encouraged to combine their theoretical knowledge with practical and creative applications in life and society. The majors in this Faculty will help prepare students for careers in fields such as Bible translation, media, education, visual and performing arts, publishing, non-fiction and technical writing, and church ministry.

Art

Faculty of Professional Studies and Performing Arts

Prof. Doris Hutton Auxier, Chair

The Visual Arts program is an exploration of the visual language and the making of objects and images within historical, cultural, and theoretical contexts. Being made in the image of God includes the invitation to understand and hone the visual, critical, and creative gifts. This includes growing mastery of the visual language both by understanding the history of this discipline and by engaging in the critical issues of theory. Those studying Art have a responsibility to hone the intuition as well as the intellect, tapping the emotions as well as the sensory skills. All these need to be incorporated before the unique voice of each student can be nurtured and encouraged to life. In an increasingly media-saturated society, meaning is disseminated through the visual, making this field increasingly critical to any leadership vision. Our commitment to produce godly, visually literate cultural leaders is completely compatible with Trinity Western University’s mission.

Each of the four years has the following focus:

- Year One – Art Core Foundation
- Year Two – Skills Mastery
- Year Three – Integration of Theory and Practice
- Year Four – Voice of the Artist and Solo or Group Show

The integration of a Christian worldview is emphasized throughout the program.

The Department offers a major in Art leading to a B.A. degree, as well as a concentration and minor.

Major in Art, B.A. Degree

The B.A. in Art requires 42 sem. hrs. in Art. A minimum of 24 sem. hrs. must be at the 300 or 400 level.

General Graduation Requirements

(See also Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Art (of which 24 sem. hrs. must be 300 or 400 level)	42
ENGL 103, 104	6
History	3
Human Kinetics (incl. HKIN 190)	4
IDIS 102 & 400 or approved alternative	4
Natural Science (incl. 3 sem. hrs. laboratory science)	6
PHIL 370	3
Religious Studies (incl. RELS 101, 102; Bible content; Christianity & Inter-Cultural Studies)	12
Society & Culture	3
UNIV 101	1
Electives	38
Total	122

Required Courses in Art

ART 125 or 126 History of Western Art
 ART 181, 182 Fundamentals of Design
 ART 211 or 212 Life Drawing
 ART 221 or 222 Painting
 ART 327 or 328 Modern Art History
 ART 411, 412 Senior Studio

Concentration in Art

An Art concentration consists of 30 sem. hrs. in Art, at least 12 sem. hrs. of Art must be at the 300 or 400 level. The concentration must include ART 181, 182; 411, 412; and 6 sem. hrs. of Art History.

Minor in Art

An Art minor consists of 24 sem. hrs. with at least 12 sem. hrs. of Art courses numbered 300 or above. Art minors select from the following courses in one of two orientations:

Historical Orientation

ART 125, 126; 181 or 182; 327, 328; 390; plus 3 sem. hrs. of Art at the 300 or 400 level.

Studio Orientation

ART 125 or 126; 181, 182.

Communications

Department of Communications

Dr. Bill Strom, Chair

Communications is the study of how people understand, influence, and relate to each other through the creation and co-creation of messages in diverse contexts and situations. Students in this program examine and gain experience in the power, creativity, and responsibilities of media communication, leadership communication, and professional writing. The department offers opportunity for on- and off-campus practica and co-op work opportunities to help students bridge the gap between university and career-related professional experience. The program is rooted in critical thinking and Christian ethics with the goal to develop leaders of integrity, wisdom, and honesty.

The Department of Communications features a liberal arts curriculum that emphasizes and assists students to think, create, write, and speak well and which offers the opportunity for skill development in numerous communication contexts.

The Department offers a major with the choice of three streams: Media Communication, Leadership Communication, and Professional Writing. In addition, students can obtain a concentration and a minor in Communications.

Major in Communications, B.A. Degree

General Graduation Requirements

(See also the Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Communications (of which 24 sem. hrs. must be of 300 or 400 level, & only 3 sem. hrs. may be practicum)	42
ENGL 103, 104	6
Fine Arts	3
Foreign Language (one language, ancient or modern)	6
History or Political Studies (incl. at least 3 sem. hrs. of History)	6
Human Kinetics (incl. HKIN 190)	4
IDIS 102 & 400 or approved alternative	4
Natural Science (incl. 3 sem. hrs. laboratory science)	6
Philosophy	3
Religious Studies (incl. RELS 101, 102; Bible content; Christianity & Inter-Cultural Studies)	12
UNIV 101	1

Electives (may incl. a maximum of 5 sem. hrs. of practica credit)	29
Total	122

Specific Requirements

Students may choose a general communications program or a stream program option. However, all students, regardless of program choice, are required to take the following 12 sem. hrs. of Communications core courses.

Communications Core (required)

COMM 111	Introduction to Communication
COMM 211	Public Speaking
COMM 230	Computing for Communication
COMM 250	Communication Theory in Everyday Life

In addition to this core, students choose either a general program or a stream program. A general program is 30 sem. hrs. A stream program is the selection of one stream (18 sem. hrs.) plus 12 additional sem. hrs. in Communications. Regardless of the program type, all Communications majors are required to include at least 24 upper level (300 or 400) sem. hrs. of Communications courses.

Media Communications Stream

18 sem. hrs. from among the following courses, including COMM 112:

COMM 112	Introduction to Mass Communication (required)
COMM 200	Research in the Information Age
COMM 209	Media and Religion (currently offered in summer only in Vancouver)
COMM 220	Digital Filmmaking I
COMM 240	Acting for Camera
COMM 270	Introduction to Journalism
COMM 309	Ethics, Morals, and Media (currently offered in summer only in New York City)
COMM 311	Digital Film Editing and Post-production (currently offered in summer only)
COMM 320	Screenwriting I
COMM 321	Screenwriting II
COMM 322	Introduction to Continuity and Script Supervision
COMM 323	Set Protocol and Etiquette
COMM 324	Sound Aesthetics
COMM 330	Digital Filmmaking II
COMM 331	Colour Theory and Communication
COMM 332	Script Breakdown and Scheduling
COMM 334	Introduction to Digital Recording (cross-listed as MUSI 340)
COMM 335	Film History I
COMM 336	Film History II
COMM 340	Film Genre and Criticism
COMM 350	Selected Topics in Communications

COMM 351-359	Communications Practica in media (maximum 3 sem. hrs. toward stream)
COMM 360	Television and Culture
COMM 411	Media, Culture, and Criticism
COMM 431	Masters of Cinema
COMM 435	Religious Themes in Cinema
COMM 440	Digital Film Directing (currently offered in summer only)

plus any 12 sem. hrs. in Communications to total 42.

Leadership Communications Stream

18 sem. hrs. from among the following courses:

COMM 120	Interpersonal Communication (location: Redeemer Pacific College)
COMM 200	Research in the Information Age
COMM 213	Introduction to Public Relations
COMM 214	Organizational Communication
COMM 301	Classical and Contemporary Rhetoric
COMM 302	Cross-cultural Communication (on campus or on-site in Guatemala or Kenya)
COMM 307	Relational Communication
COMM 310	Technical Writing and Communication
COMM 312	Debate and Argumentation
COMM 350	Selected Topics in Communications
COMM 351-359	Communication Practica in Leadership Communications (maximum 3 sem. hrs. toward stream)
COMM 410	Language and Gender
COMM 430	Persuasive Communication
COMM 452	Leadership Communication in Multicultural Context (choice of on-campus or on-site in Guatemala or Kenya)

plus any 12 sem. hrs. in Communications to total 42.

Professional Writing Stream

18 sem. hrs. from among the following courses:

COMM 200	Research in the Information Age
COMM 212	Writing for Publication (required)
COMM 213	Introduction to Public Relations
COMM 270	Introduction to Journalism
COMM 308	Playwriting (cross-listed as DRAM 302)
COMM 310	Technical Writing and Communication
COMM 320	Screenwriting I
COMM 321	Screenwriting II
COMM 350	Selected Topics in Communications
COMM 351-359	Communication Practica in writing (maximum 3 sem. hrs. toward stream)
COMM 413	Public Relations Writing
COMM 414	Non-fiction Seminar
COMM 415	Editing for Newspapers and Magazines

COMM 470 Feature Writing in Newspapers and Magazines
plus any 12 sem. hrs. in Communications to total 42.

Concentration in Communications

In addition to the general Graduation Requirements, students must complete 30 sem. hrs. in Communications (of which at least 15 sem. hrs. must be 300 or 400 level). In particular, students are required to take at least 6 sem. hrs. from each of the following areas, with the option to take a maximum of 3 sem. hrs. of practicum. In addition, all concentrations must take COMM 250.

Media Communications

COMM 112; 200, 209, 220, 230, 240, 270; 309, 311, 320, 321, 322, 323, 324, 330, 331, 332, 334, 335, 336, 340, 350, 360; 411, 431, 435, 440; and COMM 351-359 (practicum).

Leadership Communications

COMM 111, 120; 200, 211, 213, 214; 301, 302, 307, 310, 312, 350; 410, 430, 452; and COMM 351-359 (practicum).

Professional Writing

COMM 200, 212, 213, 270; 308, 310, 320, 321, 350; 414, 415, 470; and COMM 351-359 (practicum).

Minor in Communications

In addition to the general Graduation Requirements, students must complete 24 sem. hrs. in Communications (of which at least 12 sem. hrs. must be 300 or 400 level). In particular, students are required to take at least 6 sem. hrs. from each of the three areas listed for the concentration above, with the option to take a maximum of 3 sem. hrs. of practicum. In addition, all minors must take COMM 250.

Programs, Activities, and Facilities

Practica Program

Provides part-time work during the regular school year in a communications job that also earns the student credit toward his or her degree. Students typically work in public relations, journalism, media production, or technical writing. Practicum options include the opportunity to work on the student newspaper (*Mars' Hill*) or the student yearbook (*The Pillar*). A maximum of 8 sem. hrs. may be taken as practica credit, of which 3 sem. hrs. apply to the major requirements and 5 sem. hrs. apply to electives.

Communications Leadership Executive

Provides opportunity for students to exercise leadership within the Department by writing and editing DotComm (the departmental newsletter) and organizing extra-curricular events for Communications students.

Co-op Education Program

Provides full-time employment for pay during work semesters in the communications field. Three work semesters earn the student a co-op designation on the B.A. diploma. For a complete

co-op description, see the Additional Programs: Co-operative Education section of this calendar.

New York City Communication Ethics Course

Students study in New York for an intensive two-week course learning from Christian media professionals who wrestle with ethical issues in work places such as NBC, The New York Times, and Sports Illustrated.

Vancouver Media and Religion Course

Students study in Vancouver for an intensive two-week course learning about the relationship between religion and media. Students visit media agencies, consider the role of the Christian in media, and come to understand how religious topics and people are treated in contemporary media.

Los Angeles Film Studies Center

In conjunction with the Council for Christian Colleges and Universities (CCCU), this program offers, within a Christian liberal arts perspective, one semester of film seminars and production courses from industry professionals, resulting in 16 sem. hrs. of Communications credit at Trinity Western.

Multi-Media Computer Lab

The multimedia computer lab, located in the Neufeld Science Centre, features six Final Cut Pro workstations, a dual Zeon motion-graphics workstation, several digital video cameras and a full complement of lighting and digital film production equipment. Students who learn these technologies are likely candidates for practica positions that serve clients on and off campus.

The Loft Recording Studio

The Loft Recording Studio is a digital music and audio post-production facility located in Portable 1. It features Cubase SX and Reason, on a Power Macintosh with a collection of professional audio production equipment. Students who learn these technologies are likely candidates for practica positions that serve clients on and off campus.

Instructional Computing Lab

The Communications Department provides opportunity for students to learn digital layout and design in the University's instructional computing lab, providing a sound foundation for further digital production studies.

Laurentian Leadership Centre of TWU (Ottawa)

Communications students earn 9 sem. hrs. in Political Studies and 6 sem. hrs. in Communications practicum while living in the nation's capital for a semester (fall or spring). Entrance by application and acceptance.

Leadership Communication in Guatemala

This travel study course places students in the resort city of Antigua, Guatemala, to examine leadership issues in a multicultural context. The program examines conflict, influence, motivation, and decision making as they take place in various organizations.

Leadership Communication in Kenya

This travel study course places students in Nairobi,

Kenya, to examine leadership issues in a multicultural context. The program examines conflict, influence, motivation, and decision-making as they take place in various organizations.

IDIS 450

Special to the program is IDIS 450: Leadership Perspectives on Socio-cultural Issues and Transformation. This IDIS 400 equivalent is only offered off-campus.

Job Opportunities

Communications graduates have pursued careers in journalism, broadcasting, freelance writing, public relations, technical writing, film production, marketing, and ministry. In addition, the program has assisted students who have entered law school, counselling, and graduate school.

More Information

Contact Admissions or Department chair.

Drama

Department of Drama

Dr. Lloyd Arnett, Chair

The Department of Drama offers a major in Drama, leading to a B.A. degree, as well as a concentration and a minor.

The Department of Drama exists to develop students' God-given talents in the theatre arts. A major, concentration, and minor prepare students for careers in the professional theatre and media, for graduate school, for public school education, and for drama ministry within the church. Students perform in main-stage productions, touring ensembles, student-directed plays, and the student comedy-improv company, "11:07." Drama students attend performances at some 20 venues a year in the Greater Vancouver area. In addition, students may take advantage of regular guest-artist workshops in skill areas such as stage make-up and auditioning techniques. Fourth year students are encouraged to do professional internships at sites that include four Christian professional theatre companies within driving distance of the University and to participate in such professional organizations as CITA (Christians in Theatre Arts).

Major in Drama, B.A. Degree

Both an art and a humane discipline, Drama provides students with the opportunity to explore and experience a cultural phenomenon that has enriched society for millennia. Trinity Western Drama majors, as undergraduates in a Christian liberal arts university, are expected to incorporate drama into their cultural experience, to aspire to academic excellence, to equip themselves for theatrical contribution to their culture, and to formulate a Christian perspective of the whole. The Drama faculty provide students with the tools necessary for further training or graduate study in the field beyond the program.

General Graduation Requirements

(See also Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Drama (of which 24 sem. hrs. must be at the 300 or 400 level)	42
ENGL 103, 104	6
History	3
Human Kinetics (incl. HKIN 190)	4
IDIS 102 & 400 or approved alternative	4
Natural Science (incl. 3 sem. hrs. laboratory science)	6
Philosophy	3
Religious Studies (incl. RELS 101, 102; plus 3 sem. hrs. Bible content)	12
Society & Culture	3
UNIV 101	1
Electives	38
Total	122

Specific Requirements

Drama majors are required to take all of DRAM 111, 112; 211, 212, 230; 302, 311, 312, 351 or 352; as well as at least two of DRAM 394, 395, 396, 397; 403, 451, 462; and at least one of DRAM 301, 320, 322, 371, 372; 401, 411, 412. In addition, majors are required to accumulate 6 sem. hrs. of practica credit (DRAM 181-482 and/or DRAM 191-492), 3 sem. hrs. of which must be at the 300 or 400 level.

Concentration in Drama

Concentrations must take all of DRAM 111, 112; 211, 212, 230; as well as at least two of DRAM 301, 302, 311, 312, 320, 322, 371, 372; 401, 411, 412; at least two of DRAM 351, 352, 394, 395, 396, 397; 403, 451, 462. In addition, all concentrations must accumulate 3 sem. hrs. of practica credit (DRAM 181-482 and/or DRAM 191-492).

Minor in Drama

Drama minors are required to take all of DRAM 111; 211, 212; one of 112 or 230; at least one of DRAM 302, 311, 312, 320, 322, 371, 372; and two of DRAM 351, 352, 394, 395, 396, 397; 403, 451, 462. In addition, Drama minors are required to accumulate 3 sem. hrs. of practica credit (DRAM 181-482 or DRAM 191-492).

IDIS 400 Requirement: It is recommended that Drama students fulfil this by taking IDIS/FINE 420, The London Fine Arts Study Tour, if the course is available.

More Information

Contact Admissions or Department chair.

Fine Arts

Faculty of Professional Studies and Performing Arts

Prof. Claire Goodfellow, Coordinator

The Faculty of Professional Studies and Performing Arts offers a multidisciplinary major in Fine Arts, leading to a B.A. degree.

A Fine Arts major is designed to give broad exposure to art, drama, and music. It is a general degree requiring performing proficiency in one area with introductory-level courses and non-specialized practical courses in the other two areas. This program is designed for students with general interests in the Fine Arts rather than for those who wish to specialize in one discipline.

Students must take a concentration (30 sem. hrs.) in one of Art, Drama, or Music, a minor (24 sem. hrs.) in a second area of the three mentioned, and 6 sem. hrs. in the third area mentioned (chosen in consultation with the student's advisor). See previous Art, Drama, and Music entries for requirements of concentrations and minors in each of these areas.

General Graduation Requirements

(See Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Fine Arts (see specific requirements for each concentration)	60
ENGL 103, 104	6
History	3
Human Kinetics (incl. HKIN 190)	4
IDIS 102 & 400 or approved alternative	4
Natural Science (incl. 3 sem. hrs. laboratory science)	6
Philosophy	3
Religious Studies (incl. RELS 101, 102; Bible content; Christianity & Inter-Cultural Studies)	12
Society & Culture	3
UNIV 101	1
Electives	20
Total	122

More Information

Contact the Department chair or the coordinator of the chosen concentration.

Linguistics

Department of Linguistics

Dr. Michael Walrod, Chair

Dr. Philip Goertzen, Co-chair, TESL Director

The Department of Linguistics offers a major in Applied Linguistics, leading to a B.A. degree, as well as a concentration, certificate, and minor in Applied Linguistics and TESL.

Linguistics is the study of language and how it is used in any society in our global community. The courses teach the crucial skills needed for learning and describing languages, even those which are unwritten. These skills include the recognition and pronunciation of non-English speech sounds, alphabet formation, and description of grammars and systems of meaning and beliefs. Courses are based on proven techniques drawn from decades of research in hundreds of languages of the world.

Students of Linguistics have opportunities in the areas of translation, cross-cultural communication, international development (especially literacy programs), and Teaching English as a Second Language (TESL).

The major is good preparation for the degree of Master of Applied Linguistics and Exegesis, offered in Trinity Western's Graduate School of Theological Studies.

Major in Applied Linguistics, B.A. Degree

General Graduation Requirements

(See also Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Linguistics (incl. PHIL 460)	42
ENGL 103, 104	6
Fine Arts	3
Modern or ancient language (other than English)	6
History	3
Human Kinetics (incl. HKIN 190)	4
IDIS 102 & 400 or approved alternative	4
Natural Science (3 sem. hrs. must be a laboratory science)	6
Philosophy (other than PHIL 460)	3
Religious Studies (incl. RELS 101, 102; Bible content; Christianity & Inter-Cultural Studies)	12
Society & Culture	3
UNIV 101	1

Electives	29
Total	122

LING 101 is strongly recommended in the student's first or second year. While it is not required for the major, it is a helpful introduction and can be counted toward the required 42 sem. hrs.

The following are required courses for the Applied Linguistics major: LING 210, 268; 310, 330, 360; 460, 470, 480, 481; PHIL 460; and at least 11 sem. hrs. of other Linguistics courses.

The Linguistics courses offered in the CanIL summer session (LING 210; 310, 330, 360) are required for the major. They can also be taken during the regular academic year, in which case the student must take LING 361 (fall semester) and LING 362 (spring semester) in place of LING 360. These courses are prerequisites to most of the 400 level courses.

Since most of the Linguistics courses are upper level and are taught in "recommended packages," it is recommended that students focus primarily on the University core requirements for the first two years. The Linguistics requirements will be the primary focus of the final two years. The Canada Institute of Linguistics (CanIL) summer courses are a part of the requirements for the major and minor in Applied Linguistics, and are prerequisite to most of the advanced Linguistics courses taught in fall and spring. Therefore it is recommended that the two-month summer session be taken after Year Two of the program. It is also possible to take it after Year Three. All of the summer courses are also offered during the regular academic year.

Concentration, Certificate, and Minors in Applied Linguistics and TESL

TWU, in cooperation with Canada Institute of Linguistics (CanIL), offers a concentration, certificate, and two minors in Applied Linguistics and TESL. To earn these, students may take some courses during the CanIL summer session.

1. Concentration in Applied Linguistics

	Sem. hrs.
LING 210; 310, 330, 360 *	13
COMM 302 or LING 481	3
LING Electives: (LING 460, 470, 480, 482, 483, 484, 485, 486, 490; PHIL 460)	<u>15</u>
Total	31

2. Minor in Applied Linguistics

	Sem. hrs.
LING 210; 310, 330, 360 *	13
COMM 302 or LING 481	3
Electives: (LING 101; 460, 470, 480, 482, 483, 484, 485, 486, 490; PHIL 460)	<u>9</u>
Total	25

*Students may substitute both LING 361 and 362 for LING 360.

3. Minor in Applied Linguistics/TESL

	Sem. hrs.
LING 210, 268 (EDUC 268)	
LING 305, 310, 330; 401, 410, 420	21
COMM 302 or LING 481	<u>3</u>
Total	24

4. Certificate in Applied Linguistics/TESL

	Sem. hrs.
LING 210, 268 (EDU 268); 305, 310, 312, 330; 401, 410, 420	22
COMM 302 or LING 481	3
LING elective at least 2 (LING 313, 314, 315, 316, 317, 318, or 319); other hours may be from LING 460, 470, 480, 482, 483, 484, 485, 486, 490; or PHIL 460	<u>5</u>
Total	30

More Information

Contact Admissions or Department chair.

Music

Department of Music

Dr. Jon Thompson, Coordinator

The Department of Music offers a major in Music, leading to a B.A. degree, as well as a concentration and minor.

Major in Music, B.A. Degree

In addition to taking a required core of theory, history, and applied music courses, students must select one of three options:

- General Music** prepares students for advanced professional training or a variety of musical careers such as media work, library work, and journalism.
- Music Education**, especially when taken in conjunction with Education at Trinity Western University, helps to prepare students for careers in private or public school teaching.
- Performance** prepares students for careers in the performing arts and/or private music instruction. This option is normally available to students whose primary instrument is piano or voice, who demonstrate exceptional potential as performers during the first two years, and who are recommended to the Department coordinator by their instructor to pursue this option.

Applied Performance Proficiency Requirements for Admission to the Music Major

Generally, for those intent on majoring in Music, previous instruction in applied music is assumed (a Royal Conservatory of Music Grade Seven or the equivalent is recommended). No formal audition is required prior to commencing studies in Music at the University; however, all entering students who wish to pursue a major in Music must enrol in one of MUSI 191, 193, 195, or 197, Private Lessons, during the first semester. Permission to declare

Music as a major (and continue in MUSI 192, 194, 196, or 198 during the second semester) will be contingent upon a satisfactory juried performance at the end of the first semester and the recommendation of the jury panel. The juried examination requires the performance of two pieces from contrasting style periods.

Music Placement Test

All students planning on majoring in Music, or non-Music majors who are considering enrolling in MUSI 131 or 225, must write the Music Placement Test during Orientation Week in September. This short test covers the basic rudiments of music (equivalent to Grade 2 Rudiments as prescribed by the Royal Conservatory of Music in Toronto).

General Graduation Requirements

(See also Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Music (24 sem. hrs. must be 300 or 400 level)	46
ENGL 103, 104	6
History	3
Human Kinetics (incl. HKIN 190)	4
IDIS 102 & 400 or approved alternative	4
Natural Science (incl. 3 sem. hrs. laboratory science)	6
Philosophy	3
Religious Studies (incl. RELS 101, 102; Bible content; Christianity & Inter-Cultural Studies)	12
Society & Culture	3
UNIV 101	1
Electives	38
Total	126

Music majors must achieve a minimum grade of C in every required Music course; in the primary applied area (i.e., private music lessons), Music majors must achieve a minimum grade of C+.

Specific Requirements

Core Program (37 sem. hrs.)

Theory:

- MUSI 225, 226 Music Theory
- MUSI 325, 326 Advanced Music Theory
- MUSI 425 20th Century Music

History:

- MUSI 131, 132 Music History from 1600 to the Present

- MUSI 330 Music History to 1600

Applied Music:

- MUSI 140 Applied Keyboard Musicianship

PRIVATE LESSONS (MUSI 191, 193, 195, or 197 and higher); minimum 1/2 hr. lessons required in each of the first six semesters (MUSI 091, 093, 095, and 097 do not meet this requirement). One-hour lessons are recommended for students considering the performance option.

Note: Private lessons are available on campus in piano, voice, most band/orchestra instruments, and guitar.

LARGE ENSEMBLES: Large ensembles are recommended in each of the first two semesters and required thereafter.

Options (9 sem. hrs. each)

General Music:

9 sem. hrs. of upper level electives to be chosen in consultation with the advisor and/or the Department chair.

Music Education:

- MUSI 405 Introduction to Conducting
- MUSI 371, 372, 373, 374 Instrumental Techniques (at least three of these must be taken)
- MUSI 430 Foundations and Principles of Music Education

Performance:

- MUSI 333 Keyboard Literature
- or
- MUSI 336 Vocal Literature
- MUSI 370 Junior Recital
- MUSI 450 Keyboard Pedagogy
- or
- MUSI 460 Vocal Pedagogy
- MUSI 470 Senior Recital

4 sem. hrs. Applied Lessons (in fourth year)

Note: MUSI 100 (Repertoire and Studio) is required in each semester of the Music program, regardless of the option selected.

Concentration in Music

A concentration in Music consists of 30 sem. hrs. as follows:

- MUSI 131, 132 Music History from 1600 to the Present
- MUSI 225, 226 Music Theory
- MUSI 325, 326 Advanced Music Theory
- Music Electives at 300 or 400 level (6 sem. hrs.)
- Applied Lessons (2 sem. hrs.)
- Large Ensembles (2 sem. hrs.)
- Applied Music Electives (i.e. lessons or ensembles) (2 sem. hrs.)

Minor in Music

A minor in Music consists of 24 sem. hrs. in Music (of which 9 sem. hrs. must be 300 or 400 level) and must include: MUSI 131, 132; 225, 226; plus 12 sem. hrs. of Music electives (of which 2 sem. hrs. of applied lessons and 1 sem. hr. large

ensemble are recommended).

Note: MUSI 100 (Repertoire and Studio) is not required for students pursuing a minor or concentration; it is only required for Music majors.

Programs, Activities, and Facilities

Instrumental Music

Instrumental music is a vital and growing part of TWU campus life, providing students with a wide variety of performance options in both large and small ensembles. In the ensembles students sharpen technical skills, develop artistic excellence, and learn to communicate musical expression with grace and creativity. The repertoire for the Orchestra and Concert Band is selected for its artistic quality and is representative of a variety of styles, composers, and historical periods. Each of the chamber music ensembles explores a broad range of music literature in preparation for recitals and other performances both on and off campus. The Stage Band rehearses and performs many of the “Big Band” standards of the 1940s and ‘50s, including works originally performed by the bands of Duke Ellington, Count Basie, Woody Herman, Benny Goodman, Glenn Miller, and others. Their repertoire also includes many contemporary big band arrangements written by some of today’s most prolific and outstanding jazz band composers and arrangers.

Choirs and Vocal Ensembles

Over the years, Trinity Western University’s choral activities have grown extensively, reaching a quality and calibre of performance that has earned the University international recognition for its music program. Commitment to excellence is evident in a large network of University choirs and vocal ensembles, outstanding voice professors, eclectic repertoire, and exposure to distinguished conductors. University choirs have frequently been featured in CBC Radio national broadcasts.

Four choirs and three small vocal ensembles provide students with opportunities to explore a wide range of repertoire including classical, gospel, contemporary, jazz, symphonic, or a cappella music styles.

Private Music Instruction

Private Music Instruction in voice, piano, guitar, and most band and orchestral instruments are offered on campus by a roster of affiliate music faculty who are also active as professional performers.

The Loft Recording Studio

The Loft Recording Studio is a digital music and audio post-production facility located in Portable 1. It features Cubase SX and Reason, on a Power Macintosh with a collection of professional audio production equipment. Students who learn these technologies are likely candidates for practica positions that serve clients on and off campus.

The Contemporary Music Centre

In conjunction with the Council for Christian Colleges and Universities, this semester-long experience provides practical and professional training to second, third, and fourth year students who qualify. Up to 9 sem. hrs. of course work may

be transferred in to the student’s Music major. The program takes place at Martha’s Vineyard. It can be taken in either fall or spring semesters. Please consult the Faculty Dean for further information.

Music Students’ Guild

This is an organization administered by an executive committee drawn from among Music majors. The primary thrust of the guild is to promote the Music Department both on and off campus and to work together with other music students and faculty in the ongoing development and enhancement of the University’s Music program.

Career Opportunities

Private music teacher; elementary or secondary music educator; minister of music and worship; conductor; accompanist; solo performer; instrumentalist in bands or orchestras; music librarian; music publishing/sales.

More Information

Contact Admissions or Department coordinator.

Worship Studies Minor

Dr. David Squires, Coordinator

The Minor in Worship Studies prepares students, regardless of their chosen major or discipline, for leadership in the worship ministry of the local church.

The minor has two distinct parts, which are 12 sem. hrs. each: a Worship Studies Core and a Worship Arts Track. The common Worship Studies Core includes courses in worship theology, history, and contemporary issues, and a practicum placement in a local church worship ministry. To complement their core studies, students choose a Worship Arts Track, which involves theoretical and practical study in Art, Communications, Drama, or Music. It is also possible to assemble an interdisciplinary track to give broad exposure to the arts.

Specific Requirements

Worship Studies Core (12 sem. hrs.)

WSTU 200	Foundations (3 sem. hrs.)
WSTU 300	Current Worship Leadership Issues (3 sem. hrs.)
WSTU 320	Creative Arts Seminar (1 sem. hr.)
WSTU 400	Songs of Faith (1 sem. hr.)
WSTU 401, 402, 403	Worship Design and Leadership 1, 2, and 3 (1 sem. hr. each)
WSTU 490	Topics in Worship Studies (1 sem. hr.)

Worship Arts Track (12 sem. hrs.)

Students choose one track.

Art Track

Students not majoring in Art must take ART 181, 182 plus 6 sem. hrs. from the following:

ART 125	History of Western Art
ART 126	History of Western Art
ART 250	Fundamentals of Digital Design
ART 351	Intermedia

Communications Track

12 sem. hrs. of Communication courses including COMM 411.

Students not majoring in Communications must take COMM 112 plus 6 sem. hrs. from the following:

COMM 220	Digital Filmmaking
COMM 230	Computing for Communications
COMM 302	Cross-cultural Communications
COMM 360	Television and Culture

Drama Track

12 sem. hrs. of Drama including DRAM 318.

Students not majoring in Drama must take DRAM 211 plus 6 sem. hrs. from the following:

DRAM 111	Introduction to the Theatre
DRAM 112	Technical Theatre
DRAM 212	Acting I
DRAM 302	Playwriting
DRAM 191-492	Drama Ensemble, by audition

Music Track

12 sem. hrs. of Music, including MUSI 320.

Students not majoring in Music must take MUSI 225, 226 plus 4 sem. hrs. from the following:

MUSI 340	Introduction to Digital Recording
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Applied Music (including ensembles and private lessons)

More Information

Contact Admissions or the Program coordinator.