

# FACULTY OF PROFESSIONAL STUDIES AND PERFORMING ARTS

## Purpose

The mission of the Faculty of Professional Studies and Performing Arts is to produce competent and compassionate servant leaders with thoroughly Christian minds who will “act justly, love mercy, and walk humbly with their God.” While graduates from this Faculty are expected to enter many kinds of professions and assume various positions of leadership within society, they are also expected to cherish the abilities which make humans unique in God’s creation such as the capacities for speech and written communication, artistic creativity and performance, and the transmission of culture from generation to generation.

## Perspective

The Faculty of Professional Studies and Performing Arts covers a range of disciplines. They are grouped together because all of them have a professional or presentational dimension which is an integral aspect of the area of specialty. In the courses and programs offered by the Faculty, students develop their understanding of persons as creatures of God who are uniquely endowed to make meaningful contributions both to their immediate families and associates as well as to society as a whole. Students are challenged to use such knowledge to commit themselves in a deeper and fuller way to serving the Lord of Life, Jesus Christ, and to model a life of Christian faith wherever God calls them to serve. Students are encouraged to pursue the goals of intellectual curiosity and creativity; spiritual, emotional, and physical wholeness; moral integrity; compassion and love for others; and a concern for justice within the social, cultural, educational, and recreational structures of a fallen world. They are also helped to develop abilities that enable them to become discriminating and innovative practitioners in their chosen field of endeavour.

## Programs

The Faculty of Professional Studies and Performing Arts offers Bachelor of Arts degrees with majors in Art, Communications, Drama, Applied Linguistics, Music, and a multidisciplinary major in Fine Arts. The Faculty offers concentrations in Applied Linguistics, Art, Communications, Drama, and Music, and minors in those same areas plus Applied Linguistics/Teaching English as a Second Language and Worship Studies.

## Undergraduate Program Emphases

### Theoretical Foundations

Throughout their programs, students acquire a broad base of knowledge. Students critically evaluate the strengths and weaknesses of various theoretical approaches, gradually developing and applying their own biblically informed conclusions to their intended field(s) of study and practice.

### Artistic Expression

Students are encouraged not only to know their subjects well but to communicate their knowledge with grace, confidence, and creativity. This is especially important in program areas involving public expression, the use of modern media, teaching, the visual arts, music, and the theatre.

### Leadership Ability

Students learn to develop their servant leadership skills by coming to value disciplined study, focused reflection, and the development of skill and competency through the rigours of rehearsal and practice. They come to see the positive influence of mentoring, epitomized in the life of Jesus Christ, but also evident in models both historical and contemporary. Students are given opportunities to practice these leadership skills both within and outside of classes.

### Career Preparation

Students are encouraged to combine their theoretical knowledge with practical and creative applications in life and society. The majors in this Faculty help prepare students for careers in fields such as Bible translation, media, education, visual and performing arts, publishing, non-fiction and technical writing, and church ministry.

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## Art

*Faculty of Professional Studies and Performing Arts*

*Prof. Doris Hutton Auxier, Chair*

The Visual Arts program is an exploration of the visual language and the making of objects and images within historical, cultural, and theoretical contexts. Being made in the image of God includes the invitation to understand and hone the visual, critical, and creative gifts. This includes growing mastery of the visual language both by understanding the history of this discipline and by engaging in the critical issues of theory. Those studying Art have a responsibility to develop the intuition as well as the intellect, tapping the emotions as well as the sensory skills. All these need to be incorporated before the unique voice of each student can be nurtured and encouraged to life. In an increasingly media-saturated society, meaning is disseminated through the visual, making this field increasingly critical to any leadership vision.

Our commitment is to produce godly, visually literate cultural leaders who understand, influence and serve the world in which they live. Students from Trinity Western often pursue graduate programs throughout North America and around the world. Many students go directly into art careers and use their creative gifts in a variety of art-related fields such as design, studio art, media production, art therapy, art history, art education, and other related fields. Trinity Western’s visual art graduates often network with TWU graduates from related areas such as music, drama, and media to collaborate on projects involving music, media, art, and performance..

Each of the four years has the following focus:

- Year One – Art Core Foundation
- Year Two – Skills Mastery
- Year Three – Integration of Theory and Practice
- Year Four – Voice of the Artist and Solo or Group Show

The Department offers a major in Art leading to a B.A. degree, as well as a concentration and minor.

### Major in Art, B.A. Degree

The B.A. in Art requires 42 sem. hrs. in Art. A minimum of 24 sem. hrs. must be at the 300 or 400 level.

#### General Graduation Requirements

(See also Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Art (of which 24 sem. hrs. must be 300 or 400 level)	42
ENGL 103, 104	6
History	3
Human Kinetics (incl. HKIN 190)	4
IDIS 102 & 400 or approved alternative	4
Natural Science (incl. 3 sem. hrs. laboratory science)	6
Philosophy (PHIL 370 recommended)	3
Religious Studies (incl. RELS 101, 102; Bible content; Christianity & Inter-Cultural Studies)	12
Society & Culture	3
UNIV 101	1
Electives	38
Total	122

#### Required Courses in Art

- ART 125 or 126      History of Western Art
- ART 181, 182      Fundamentals of Design
- ART 211 or 212      Life Drawing
- ART 221 or 222      Painting
- ART 327 or 328      Modern Art History
- ART 411, 412      Senior Studio

#### Concentration in Art

An Art concentration consists of 30 sem. hrs. in Art, at least 12 sem. hrs. of Art must be at the 300 or 400 level. The concentration must include ART 181, 182; 411, 412; and 6 sem. hrs. of Art History.

#### Minor in Art

An Art minor consists of 24 sem. hrs. with at least 12 sem. hrs. of Art courses numbered 300 or above. Art minors select from the following courses in one of two orientations:

##### Historical Orientation

ART 125, 126; 181 or 182; 327, 328; 390.

##### Studio Orientation

ART 125 or 126; 181, 182.

## Communications

*Department of Communications*

*Dr. Bill Strom, Chair*

Communications is the study of how people understand, influence, and relate to each other through the creation and co-creation of messages in diverse contexts and situations. Students in this program examine and gain experience in the power, creativity, and responsibilities of media communication, leadership communication, and professional writing. The Department offers opportunity for on- and off-campus practica and co-op work opportunities to help students bridge the gap between university and career-related professional experience. The program is rooted in critical thinking and Christian ethics with the goal to develop leaders of integrity, wisdom, and honesty.

The Department of Communications features a liberal arts curriculum that emphasizes and assists students to think, create, write, and speak well and which offers the opportunity for skill development in numerous communication contexts.

The Department offers a major with the choice of three streams: Media Communication, Leadership Communication, and Professional Writing. In addition, students can obtain a concentration or a minor in Communications.

### Major in Communications, B.A. Degree

#### General Graduation Requirements

(See also the Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Communications (of which 24 sem. hrs. must be of 300 or 400 level, & only 3 sem. hrs. may be practicum)	42
ENGL 103, 104	6
Fine Arts	3
Foreign Language (one language, ancient or modern)	6
History or Political Studies (incl. at least 3 sem. hrs. of History)	6
Human Kinetics (incl. HKIN 190)	4
IDIS 102 & 400 or approved alternative	4
Natural Science (incl. 3 sem. hrs. laboratory science)	6
Philosophy	3
Religious Studies (incl. RELS 101, 102; Bible content; Christianity & Inter-Cultural Studies)	12
UNIV 101	1

Electives (may incl. a maximum of 5 sem. hrs. of practica credit)	29
Total	122

### Specific Requirements

Students may choose a general Communications program or a stream program option. However, all students, regardless of program choice, are required to take the following 12 sem. hrs. of Communications core courses.

#### Communications Core (required)

COMM 111	Introduction to Communication
COMM 211	Public Speaking
COMM 230	Computing for Communication
COMM 250	Communication Theory in Everyday Life

In addition to this core, students choose either a general program or a stream program. A general program is 30 sem. hrs. A stream program is the selection of one stream (18 sem. hrs.) plus 12 additional sem. hrs. in Communications. Regardless of the program type, all Communications majors are required to include at least 24 upper level (300 or 400) sem. hrs. of Communications courses.

#### Media Communications Stream

18 sem. hrs. from among the following courses, including COMM 112:

COMM 112	Introduction to Mass Communication (required)
COMM 200	Research in the Information Age
COMM 209	Media and Religion (currently offered in summer session in Vancouver)
COMM 220	Digital Filmmaking I
COMM 240	Acting for Camera
COMM 260	Introduction to Film Studies
COMM 270	Introduction to Journalism
COMM 309	Ethics, Morals, and Media
COMM 311	Digital Film Editing and Post-production (currently offered in summer session only)
COMM 320	Screenwriting I
COMM 321	Screenwriting II
COMM 322	Introduction to Continuity and Script Supervision
COMM 323	Set Protocol and Etiquette
COMM 324	Sound Aesthetics
COMM 330	Digital Filmmaking II
COMM 331	Colour Theory and Communication
COMM 332	Script Breakdown and Scheduling
COMM 334	Introduction to Digital Recording (cross-listed as MUSI 340)
COMM 335	Film History I
COMM 336	Film History II
COMM 340	Film Genre and Criticism
COMM 350	Selected Topics in Communications
COMM 351-359	Communications Practica in media (maximum 3 sem. hrs. toward stream)

COMM 360	Television and Culture
COMM 380	Digital Games as Communication
COMM 382	Symbol and Typography Design
COMM 411	Media, Culture, and Criticism
COMM 431	Masters of Cinema
COMM 435	Religious Themes in Cinema
COMM 440	Digital Film Directing (currently offered in summer session only)

plus any 12 sem. hrs. in Communications to total 42.

#### Leadership Communications Stream

18 sem. hrs. from among the following courses:

COMM 120	Interpersonal Communication (location: Redeemer Pacific College)
COMM 200	Research in the Information Age
COMM 213	Introduction to Public Relations
COMM 214	Organizational Communication
COMM 301	Classical and Contemporary Rhetoric
COMM 302	Cross-cultural Communication (on campus or on-site in Guatemala or Kenya)
COMM 307	Relational Communication
COMM 310	Technical Writing and Communication
COMM 312	Debate and Argumentation
COMM 350	Selected Topics in Communications
COMM 351-359	Communication Practica in Leadership Communications (maximum 3 sem. hrs. toward stream)
COMM 410	Language and Gender
COMM 430	Persuasive Communication
COMM 432	Women, Communication and Leadership (3 sem. hrs.)
COMM 452	Leadership Communication in Multicultural Context (choice of on-campus or on-site in Guatemala or Kenya)

plus any 12 sem. hrs. in Communications to total 42.

#### Professional Writing Stream

18 sem. hrs. from among the following courses:

COMM 200	Research in the Information Age
COMM 212	Writing for Publication (required)
COMM 213	Introduction to Public Relations
COMM 270	Introduction to Journalism
COMM 308	Playwriting (cross-listed as DRAM 302)
COMM 310	Technical Writing and Communication
COMM 320	Screenwriting I
COMM 321	Screenwriting II
COMM 350	Selected Topics in Communications
COMM 351-359	Communication Practica in writing (maximum 3 sem. hrs. toward stream)
COMM 372	Online Journalism and Writing (3 sem. hrs.)
COMM 413	Public Relations Writing
COMM 414	Non-fiction Seminar

- COMM 415 Editing for Newspapers and Magazines  
 COMM 470 Feature Writing in Newspapers and Magazines
- plus any 12 sem. hrs. in Communications to total 42.

## Concentration in Communications

In addition to the general Graduation Requirements, students must complete 30 sem. hrs. in Communications (of which at least 15 sem. hrs. must be 300 or 400 level). In particular, students are required to take at least 6 sem. hrs. from each of the following areas, with the option to take a maximum of 3 sem. hrs. of practicum. In addition, all concentrations must take COMM 250.

### Media Communications

COMM 112; 200, 209, 220, 230, 240, 270; 309, 311, 320, 321, 322, 323, 324, 330, 331, 332, 334, 335, 336, 340, 350, 360, 380, 382; 411, 431, 435, 440; and COMM 351–359 (practicum).

### Leadership Communications

COMM 111, 120; 200, 211, 213, 214; 301, 302, 307, 310, 312, 350; 410, 430, 432, 452; and COMM 351–359 (practicum).

### Professional Writing

COMM 200, 212, 213, 270; 308, 310, 320, 321, 350 372; 413, 414, 415, 470; and COMM 351–359 (practicum).

## Minor in Communications

In addition to the general Graduation Requirements, students must complete 24 sem. hrs. in Communications (of which at least 12 sem. hrs. must be 300 or 400 level). In particular, students are required to take at least 6 sem. hrs. from each of the three areas listed for the concentration above, with the option to take a maximum of 3 sem. hrs. of practicum. In addition, all minors must take COMM 250.

## Programs, Activities, and Facilities

### Practica Program

Provides part-time work during the regular school year in a communications job that also earns the student credit toward his or her degree. Students typically work in public relations, journalism, media production, or technical writing. Practicum options include the opportunity to work on the student newspaper (*Mars' Hill*), student yearbook (*The Pillar*), or video yearbook (*The Reel*). Students may also do practica abroad, including extensions of the Kenya and Guatemala programs (see below). A maximum of 8 sem. hrs. may be taken as practica credit, of which 3 sem. hrs. apply to the major requirements and 5 sem. hrs. apply to electives.

### Communications Leadership Executive

Provides opportunity for students to exercise leadership within the Department by writing and editing DotComm (the departmental newsletter) and organizing extra-curricular events for Communications students.

## Co-op Education Program

Provides full-time employment for pay during work semesters in the communications field. Three work semesters earn the student a co-op designation on the B.A. diploma. For a complete co-op description, see the Additional Programs: Co-operative Education section of this calendar.

## Leadership Communication in Guatemala

This travel study program places students in the World Heritage City of Antigua, Tikal, the Mayan highlands and Caribbean coast. Two course offerings explore various cultural systems including social structure, value and belief systems, and identity. In Guatemala, focus is on the unique historical and contemporary cultural patterns of the Maya, the Ladino, and the Garifuna (Black Caribs). It highlights principles of cultural adaptation and cross-cultural interaction. The Communications and Psychology departments partner in offering an IDIS 400 course equivalent (IDIS 450) in Guatemala.

## Leadership Communication in Kenya

This travel study program offers three courses focused on examining issues raised by the interface of leadership communication and multi-cultural, non-Western contexts to equip students for leadership in development and/or cultural contexts. Tribal, linguistic, religious, economic, and environmental contexts are of special interest in the discussion of topics that include: leadership variables and styles, cognitive frameworks, motivation, decision-making, and conflict resolution. The Communications and Geography departments partner together to offer an IDIS 400 course equivalent (IDIS 450), and a safari—a photographic adventure experienced through academic lenses.

## IDIS 450

This course explores underlying cultural and faith-based worldviews and, in specific, social and humanitarian responses to critical social issues in the East African or Latin American context. Problems that are addressed include: poverty, crime and corruption; hunger and disease; war, natural disasters, and displacement (refugees). The student learns to understand social needs and interpret social responses through various lenses. Students participate in various types of applied community development projects.

## Laurentian Leadership Centre of TWU (Ottawa)

Communications students earn 9 sem. hrs. in Political Studies and 6 sem. hrs. in Communications practicum while living in the nation's capital for a semester (fall or spring). Entrance by application and acceptance.

## New York City Communication Ethics Course

Students study in New York for an intensive two-week course learning from Christian media professionals who wrestle with ethical issues in work places such as NBC, The New York Times, and Sports Illustrated.

**Vancouver Media and Religion Course**  
 Students study in Vancouver for an intensive two-week course learning about the relationship

between religion and media. Students visit media agencies, consider the role of the Christian in media, and come to understand how religious topics and people are treated in contemporary media.

### Los Angeles Film Studies Center

In conjunction with the Council for Christian Colleges and Universities (CCCCU), this program offers, within a Christian liberal arts perspective, one semester of film seminars and production courses from industry professionals, resulting in 16 sem. hrs. of Communications credit at Trinity Western.

### Multi-Media Computer Lab

The multimedia computer lab, located in the Vernon Strombeck Building, features six Final Cut Pro workstations, a dual Zeon motion-graphics workstation, several digital video cameras and a full complement of lighting and digital film production equipment. Students who learn these technologies are likely candidates for practica positions that serve clients on and off campus.

### The Loft Recording Studio

The Loft Recording Studio is a digital music and audio post-production facility located in Portable 2. It features Cubase SX and Reason, on a Power Macintosh with a collection of professional audio production equipment. Students who learn these technologies are likely candidates for practica positions that serve clients on and off campus.

### Instructional Computing Lab

The Communications Department provides opportunity for students to learn digital layout and design in the University's instructional computing lab, providing a sound foundation for further digital production studies.

## Job Opportunities

Communications graduates have pursued careers in journalism, broadcasting, freelance writing, public relations, technical writing, film production, marketing, and ministry. In addition, the program has assisted students who have entered law school, counselling, and graduate school.

## More Information

Contact Admissions or Department chair.

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## Drama

*Department of Drama*

*Prof. Angela Konrad, Chair*

The Department of Drama offers a major in Drama, leading to a B.A. degree, as well as a concentration and a minor.

The Department of Drama exists to develop students' God-given talents in the theatre arts. A major, concentration, and minor prepare students for careers in the professional theatre and media, for graduate school, for public school education, and for drama ministry within the church. Students take on technical and performance roles in main-stage productions, touring ensembles, student-directed plays, and the student comedy-improv company, "11:07." Drama students attend

performances at as many as 20 venues in the Greater Vancouver area. In addition, students may take advantage of regular guest-artist workshops and presentations. Fourth year students are encouraged to do professional internships at sites that include three Christian professional theatre companies within driving distance of the University and to participate in such professional organizations as CITA (Christians in Theatre Arts).

## Major in Drama, B.A. Degree

Both an art and a humane discipline, drama provides students with the opportunity to explore and experience a cultural phenomenon that has enriched society for millennia. Trinity Western Drama majors, as undergraduates in a Christian liberal arts university, are expected to incorporate drama into their cultural experience, to aspire to academic excellence, to equip themselves for theatrical contribution to their culture, and to formulate a Christian perspective of the whole. The B.A. in Drama provides a solid general theatre education as well as the flexibility to pursue additional courses in specializations such as acting or dramatic literature.

## General Graduation Requirements

(See also Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Drama (of which 24 sem. hrs. must be at the 300 or 400 level)	42
ENGL 103, 104	6
History	3
Human Kinetics (incl. HKIN 190)	4
IDIS 102 & 400 or approved alternative	4
Natural Science (incl. 3 sem. hrs. laboratory science)	6
Philosophy	3
Religious Studies (incl. RELS 101, 102; plus 3 sem. hrs. Bible content)	12
Society & Culture	3
UNIV 101	1
Electives	38
Total	122

## Specific Requirements – The Drama Core (15 sem. hrs.)

All Drama majors, concentrations, and minors are required to take the following five courses:

Drama 111	Introduction to Theatre
Drama 112	Technical Theatre and Design
Drama 211, 212	Acting I
Drama 230	Theatre History

## Major in Drama (42 sem. hrs.)

In addition to the general Graduation Requirements, students must choose 6 sem. hrs. from each of the two primary areas outlined below and complete 6 sem. hrs. of practica by participating in drama productions. (Course numbers for these productions are 181–482 and 191–492, depending on the specific production, year, and term.) Majors must take an additional 9 sem. hrs. from the lists below. These electives may also include Drama 401.

### Dramatic Literature and Theory Courses

Drama 351	Shakespeare
Drama 352	Shakespeare
Drama 393	Canadian Drama
Drama 394	Modern Drama
Drama 395	Irish Drama
Drama 396	American Drama
Drama 397	Drama of Japan
Drama 403	Christianity and Theatre
Drama 451	Drama to 1642 (excluding Shakespeare)
Drama 452	18th Century Drama

### Praxis Courses

Drama 214, 314, 414	Voice and Movement (only one counted towards requirements)
Drama 301	Directing
Drama 302	Playwriting
Drama 311	Acting II, Term one
Drama 312	Acting II, Term two
Drama 318	Drama for Church Ministry
Drama 320	Stage Lighting
Drama 322	Theatrical Design
Drama 371	Developmental Drama
Drama 372	Theatre for Children
Drama 409	Auditioning
Drama 411	Acting III: Styles of Acting
Drama 412	Acting Shakespeare

*Note: Not all courses are offered every year; new courses may have been added. Check with the Department chair regarding specific courses offered in each area.)*

## Concentration in Drama (30 sem. hrs.)

In addition to the general Graduation Requirements, students must choose 3 sem. hrs. from each of the two primary areas outlined above and complete 3 sem. hrs. of practica by participating in drama productions. (Course numbers for these productions are 181–482 and 191–492, depending on the specific production, year, and term.) Concentrations must take an additional 6 sem. hrs. chosen from the lists above.

## Minor in Drama (24 sem. hrs.)

In addition to the general Graduation Requirements, students must choose 6 sem. hrs. from the two primary areas outlined above and complete 3 sem. hrs. of practica by participating in drama productions. (Course numbers for these

productions are 181–482 and 191–492, depending on the specific production, year, and term.)

**IDIS 400 Requirement:** It is recommended that Drama students fulfil this by taking IDIS/FINE 420, the London Fine Arts Study Tour, if the course is available.

## More Information

Contact Admissions or Department chair.

## Fine Arts

*Faculty of Professional Studies and Performing Arts  
Prof. Claire Goodfellow, Coordinator*

The Faculty of Professional Studies and Performing Arts offers a multidisciplinary major in Fine Arts, leading to a B.A. degree.

A Fine Arts major is designed to give broad exposure to art, drama, and music. It is a general degree requiring performing proficiency in one area with introductory-level courses and non-specialized practical courses in the other two areas. This program is designed for students with general interests in the Fine Arts rather than for those who wish to specialize in one discipline.

Students must take a concentration (30 sem. hrs.) in one of Art, Drama, or Music, a minor (24 sem. hrs.) in a second area of the three mentioned, and 6 sem. hrs. in the third area mentioned (chosen in consultation with the student's advisor). See the Art, Drama, and Music entries for requirements of concentrations and minors in each of these areas.

## General Graduation Requirements

(See Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Fine Arts (see specific requirements for each concentration)	60
ENGL 103, 104	6
History	3
Human Kinetics (incl. HKIN 190)	4
IDIS 102 & 400 or approved alternative	4
Natural Science (incl. 3 sem. hrs. laboratory science)	6
Philosophy	3
Religious Studies (incl. RELS 101, 102; Bible content; Christianity & Inter-Cultural Studies)	12
Society & Culture	3
UNIV 101	1

Electives	20
Total	122

## More Information

Contact Admissions or the Department chair.

## General Studies

A student may choose to pursue a B.A. or a B.Sc. in General Studies. These programs incorporate academic study in a combination of disciplines. This is particularly suitable for students whose areas of interest extend beyond the usual disciplinary boundaries.

A B.A. in General Studies is available by combining a minimum of two minors (24 sem. hrs. each), at least one of which is not a natural or applied science. A B.Sc. in General Studies is available by combining a minimum of two minors (24 sem. hrs. each) in the natural sciences. For more depth, students may choose to do a concentration (30 sem. hrs.) in one or both cases. Minor and concentration requirements are listed under the various disciplines in the Academic Calendar.

## Linguistics

*Department of Linguistics*

*Dr. Michael Walrod, Chair*

*Dr. Philip Goertzen, Co-chair, TESL Director*

The Department of Linguistics offers a major in Applied Linguistics, leading to a B.A. degree, as well as a concentration, certificate, and minor in Applied Linguistics and TESL.

Linguistics is the study of language and how it is used in any society in our global community. The courses teach the crucial skills needed for learning and describing languages, even those which are unwritten. These skills include the recognition and pronunciation of non-English speech sounds, alphabet formation, and description of grammars and systems of meaning and beliefs. Courses are based on proven techniques drawn from decades of research in hundreds of languages of the world.

Students of Linguistics have opportunities in the areas of translation, cross-cultural communication, international development (especially literacy programs), and teaching English as a second language.

The major is good preparation for the Master of Applied Linguistics and Exegesis program, offered through Trinity Western's Graduate School of Theological Studies, and for the degree of Master of Arts in Linguistics, offered in Trinity Western's School of Graduate Studies.

## Major in Applied Linguistics, B.A. Degree

### General Graduation Requirements

(See also Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Linguistics (incl. PHIL 460)	42
ENGL 103, 104	6
Fine Arts	3
Modern or ancient language (other than English)	6
History	3
Human Kinetics (incl. HKIN 190)	4
IDIS 102 & 400 or approved alternative	4
Natural Science (3 sem. hrs. must be a laboratory science)	6
Philosophy (other than PHIL 460)	3
Religious Studies (incl. RELS 101, 102; Bible content; Christianity & Inter-Cultural Studies)	12
Society & Culture	3
UNIV 101	1
Electives	29
Total	122

LING 101 is strongly recommended in the student's first or second year. While it is not required for the major, it is a helpful introduction and can be counted toward the required 42 sem. hrs.

The following are required courses for the Applied Linguistics major: LING 210, 268; 310, 330, 360; 460, 470, 480, 481; PHIL 460. A minimum grade of C+ is required in these courses. In addition, at least 11 sem. hrs. of other Linguistics courses are required. Students with extenuating circumstances who do not meet these requirements should contact the Department chair or program director.

The Linguistics courses offered in the CanIL summer session (LING 210; 310, 330, 360) are required for the major. They can be taken during the regular academic year, in which case the student must take LING 361 (fall semester) and LING 362 (spring semester) in place of LING 360. These courses are prerequisites to most of the 400 level courses.

Since most of the Linguistics courses are upper level and are taught in "recommended packages," it is recommended that students focus primarily on the University core requirements for the first two years. The Linguistics requirements are the primary focus of the final two years. The Canada Institute of Linguistics (CanIL) summer courses are part of the requirements for the major and minor in Applied Linguistics, and are prerequisite to most of the advanced Linguistics courses taught in fall and spring. Therefore, it is recommended that students take the two-month summer session after Year Two although it is also possible after Year Three. All of the summer courses are offered during the regular academic year.

## Concentration, Certificate, and Minors in Applied Linguistics and TESL

TWU, in cooperation with Canada Institute of Linguistics (CanIL), offers a concentration, certificate, and two minors in Applied Linguistics and TESL. To earn these, students may take some courses during the CanIL summer session. A minimum grade of C+ must be achieved in all required Linguistics courses.

### 1. Concentration in Applied Linguistics

	Sem. hrs.
LING 210; 310, 330, 360*	13
COMM 302 or LING 481	3
LING Electives: (LING 460, 470, 480, 482, 483, 484, 485, 486, 490; PHIL 460)	<u>15</u>
<b>Total:</b>	<b>31</b>

### 2. Minor in Applied Linguistics

	Sem. hrs.
LING 210; 310, 330, 360*	13
COMM 302 or LING 481	3
Electives: (LING 101; 460, 470, 480, 482, 483, 484, 485, 486, 490; PHIL 460)	<u>9</u>
<b>Total:</b>	<b>25</b>

\*Students may substitute both LING 361 and 362 for LING 360.

### 3. Minor in Applied Linguistics/TESL

	Sem. hrs.
LING 210, 268 (EDUC 268)	
LING 305, 310, 330; 401, 410, 420	21
COMM 302 or LING 481	<u>3</u>
<b>Total:</b>	<b>24</b>

### 4. Certificate in Applied Linguistics/TESL

	Sem. hrs.
LING 210, 268 (EDU 268); 305, 310, 312, 330; 401, 410, 420	22
COMM 302 or LING 481	3
LING electives (at least two) (LING 313, 314, 315, 316, 317, 318, or 319); other hours may be from LING 460, 470, 480, 482, 483, 484, 485, 486, 490; or PHIL 460	<u>5</u>
<b>Total:</b>	<b>30</b>

## More Information

Contact Admissions or Department chair.

## Music

*Department of Music*

*Dr. Jon Thompson, Chair*

The Department of Music offers a major in Music, leading to a B.A. degree, as well as a concentration and minor.

### Major in Music, B.A. Degree

In addition to taking a required core of theory, history, and applied music courses, students must select one of four options:

1. **General Music** prepares students for advanced professional training or a variety of musical careers such as media work, library work, and journalism.
2. **Music Education**, especially when taken in conjunction with Education at Trinity Western University, helps to prepare students for teaching careers in private or public schools.
3. **Performance** prepares students for careers in the performing arts and/or private music instruction. This option is normally available to students whose primary instrument is piano or voice, who demonstrate exceptional potential as performers during the first two years, and who are recommended to the Department coordinator by their instructor to pursue this option.
4. **Church Music** prepares students for musical leadership in the worship ministry of the local church.

## Applied Performance Proficiency Requirements for Admission to the Music Major

Generally, for those intent on majoring in Music, previous instruction in applied music is assumed (a Royal Conservatory of Music Grade Seven or the equivalent is recommended). An audition – requiring the performance of two pieces from contrasting style periods – must be successfully completed for entrance into the Music major. Auditions are held in April and September each year.

## Music Placement Test

All students planning on majoring in Music, or non-Music majors who are considering enrolling in MUSI 131 or 225, must write the Music Placement Test during Orientation Week in September. This short test covers the basic rudiments of music (equivalent to Grade 2 Rudiments as prescribed by the Royal Conservatory of Music in Toronto).

## General Graduation Requirements

(See also Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Music (24 sem. hrs. must be 300 or 400 level)	46
ENGL 103, 104	6
History	3
Human Kinetics (incl. HKIN 190)	4
IDIS 102 & 400 or approved alternative	4
Natural Science (incl. 3 sem. hrs. laboratory science)	6
Philosophy	3
Religious Studies (incl. RELS 101, 102; Bible content; Christianity & Inter-Cultural Studies)	12
Society & Culture	3

UNIV 101	1
Electives	38
Total	126

Music majors must achieve a minimum grade of C in every required Music course; in the primary applied area (i.e., private music lessons), Music majors must achieve a minimum grade of C+.

## Specific Requirements

### Core Program (37 sem. hrs.)

#### Theory:

MUSI 225, 226	Music Theory
MUSI 325, 326	Advanced Music Theory
MUSI 425	20th Century Music

#### History:

MUSI 131, 132	Music History from 1600 to the Present
MUSI 330	Music History to 1600

#### Applied Music:

MUSI 140	Applied Keyboard Musicianship
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PRIVATE LESSONS (MUSI 191, 193, 195, or 197 and higher); minimum 30-minute lessons required in each of the first six semesters (MUSI 091, 093, 095, and 097 do not meet this requirement). One-hour lessons are recommended for all Music majors, particularly students considering the performance option.

*Note: Private lessons are available on campus in piano, voice, most band/orchestra instruments, and guitar.*

LARGE ENSEMBLES: Large ensembles are recommended in each of the first two semesters and required thereafter.

### Options (9 sem. hrs. each)

#### General Music:

9 sem. hrs. of upper level electives to be chosen in consultation with the advisor and/or the Department chair.

#### Music Education:

MUSI 405	Introduction to Conducting
MUSI 371, 372, 373, 374	Instrumental Techniques (at least three of these must be taken)
MUSI 430	Foundations and Principles of Music Education

#### Performance:

MUSI 333	Keyboard Literature
or	
MUSI 336	Vocal Literature
MUSI 370	Junior Recital
MUSI 450	Keyboard Pedagogy
or	
MUSI 460	Vocal Pedagogy
MUSI 470	Senior Recital
4 sem. hrs. Applied Lessons (in fourth year)	

### Church Music:

MUSI 300	Current Worship Leadership Issues
MUSI 401, 402, 403	Worship Design and Leadership
MUSI 405	Introduction to Conducting

*Note: MUSI 100 (Repertoire and Studio) is required in each semester of the Music program, regardless of the option selected.*

## Concentration in Music

A concentration in Music consists of 30 sem. hrs. as follows:

MUSI 131, 132	Music History from 1600 to the Present
MUSI 225, 226	Music Theory
MUSI 325, 326	Advanced Music Theory
Music Electives at 300 or 400 level (6 sem. hrs.)	
Applied Lessons (2 sem. hrs.)	
Large Ensembles (2 sem. hrs.)	
Applied Music Electives (i.e., lessons or ensembles) (2 sem. hrs.)	

## Minor in Music

A minor in Music consists of 24 sem. hrs. in Music (of which 9 sem. hrs. must be 300 or 400 level) and must include: MUSI 131, 132; 225, 226; plus 12 sem. hrs. of Music electives (of which 2 sem. hrs. of applied lessons and 1 sem. hr. large ensemble are recommended).

*Note: MUSI 100 (Repertoire and Studio) is not required for students pursuing a minor or concentration; it is only required for Music majors.*

## Programs, Activities, and Facilities

### Instrumental Music

Instrumental music is a vital and growing part of TWU campus life, providing students with a wide variety of performance options in both large and small ensembles. In the ensembles students sharpen technical skills, develop artistic excellence, and learn to communicate musical expression with grace and creativity. The repertoire for the Orchestra and Concert Band is selected for its artistic quality and is representative of a variety of styles, composers, and historical periods. Each of the chamber music ensembles explores a broad range of music literature in preparation for recitals and other performances both on and off campus. The Stage Band rehearses and performs many of the "Big Band" standards of the 1940s and '50s, including works originally performed by the bands of Duke Ellington, Count Basie, Woody Herman, Benny Goodman, Glenn Miller, and others. Their repertoire also includes many contemporary big band arrangements written by some of today's most prolific and outstanding jazz band composers and arrangers.

### Choirs and Vocal Ensembles

Over the years, Trinity Western University's choral activities have grown extensively, reaching a quality and calibre of performance that has earned the University international recognition for its music program. Commitment to excellence is evident in a

large network of University choirs and vocal ensembles, outstanding voice professors, eclectic repertoire, and exposure to distinguished conductors. University choirs have frequently been featured in CBC Radio national broadcasts.

Four choirs and three small vocal ensembles provide students with opportunities to explore a wide range of repertoire including classical, gospel, contemporary, jazz, symphonic, or a cappella music styles.

#### Private Music Instruction

Private Music Instruction in voice, piano, guitar, and most band and orchestral instruments are offered on campus by a roster of affiliate Music faculty who are also active as professional performers.

#### The Recording Studio

The Recording Studio is a digital music and audio post-production facility located in Portable 1. It features Cubase SX and Reason on a Power Macintosh with a collection of professional audio production equipment. Students who learn these technologies are likely candidates for practica positions that serve clients on and off campus.

#### The Contemporary Music Centre

In conjunction with the Council for Christian Colleges and Universities, this semester-long experience provides practical and professional training to second, third, and fourth year students who qualify. Up to 9 sem. hrs. of course work may be transferred to the student's Music major. The program takes place at Martha's Vineyard. It can be taken in either the fall or spring semester. Please consult the Faculty Dean for further information.

#### Music Students' Guild

This is an organization administered by an executive committee of Music majors. The primary thrust of the guild is to promote the Music Department both on and off campus and to work together with other Music students and faculty in the ongoing development and enhancement of the University's Music program.

#### Career Opportunities

Private music teacher; elementary or secondary music educator; minister of music and worship; conductor; accompanist; solo performer; instrumentalist in bands or orchestras; music librarian; music publishing/sales.

#### More Information

Contact Admissions or the Department chair.

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## Worship Studies Minor

*Dr. David Squires, Coordinator*

The Minor in Worship Studies prepares students, regardless of their chosen major or discipline, for leadership in the worship ministry of the local church.

The minor has two distinct parts, which are 12 sem. hrs. each: a Worship Studies Core and a Worship Arts Track. The common Worship Studies Core includes courses in worship theology, history, and contemporary issues, and a practicum placement in a local church worship ministry. To complement their

core studies, students choose a Worship Arts Track, which involves theoretical and practical study in Art, Communications, Drama, or Music. It is also possible to assemble an interdisciplinary track to give broad exposure to the arts.

#### Specific Requirements

##### Worship Studies Core (12 sem. hrs.)

WSTU 200	Foundations (3 sem. hrs.)
WSTU 300	Current Worship Leadership Issues (3 sem. hrs.)
WSTU 320	Creative Arts Seminar (1 sem. hr.)
WSTU 400	Songs of Faith (1 sem. hr.)
WSTU 401, 402, 403	Worship Design and Leadership 1, 2, and 3 (1 sem. hr. each)
WSTU 490	Topics in Worship Studies (1 sem. hr.)

##### Worship Arts Track (12 sem. hrs.)

Students choose one track.

##### Art Track:

Students not majoring in Art must take ART 181, 182 plus 6 sem. hrs. from the following:

ART 125	History of Western Art
ART 126	History of Western Art
ART 250	Fundamentals of Digital Design
ART 351	Intermedia

##### Communications Track:

12 sem. hrs. of Communication courses including COMM 411.

Students not majoring in Communications must take COMM 112 plus 6 sem. hrs. from the following:

COMM 220	Digital Filmmaking
COMM 230	Computing for Communications
COMM 302	Cross-cultural Communications
COMM 360	Television and Culture

##### Drama Track:

12 sem. hrs. of Drama including DRAM 318.

Students not majoring in Drama must take DRAM 211 plus 6 sem. hrs. from the following:

DRAM 111	Introduction to the Theatre
DRAM 112	Technical Theatre
DRAM 212	Acting I
DRAM 302	Playwriting
DRAM 191-492	Drama Ensemble, by audition

##### Music Track:

12 sem. hrs. of Music, including MUSI 320.

Students not majoring in Music must take MUSI 225, 226 plus 4 sem. hrs. from the following:

MUSI 340	Introduction to Digital Recording
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Applied Music (including ensembles and private lessons)

#### More Information

Contact Admissions or the Program coordinator.