

FACULTY OF PROFESSIONAL STUDIES AND PERFORMING ARTS

Purpose

The mission of the Faculty of Professional Studies and Performing Arts is to produce competent and compassionate servant leaders with thoroughly Christian minds who will “act justly, love mercy, and walk humbly with their God.” While graduates from this Faculty are expected to enter many kinds of professions and assume various positions of leadership within society, they are also expected to cherish the abilities which make humans unique in God’s creation such as the capacities for speech and written communication, artistic creativity and performance, and the transmission of culture from generation to generation.

Perspective

The Faculty of Professional Studies and Performing Arts covers a range of disciplines. They are grouped together because all of them have a professional or presentational dimension which is an integral aspect of the area of specialty. In the courses and programs offered by the Faculty, students develop their understanding of persons as creatures of God who are uniquely endowed to make meaningful contributions both to their immediate families and associates as well as to society as a whole. Students are challenged to use such knowledge to commit themselves in a deeper and fuller way to serving the Lord of Life, Jesus Christ, and to model a life of Christian faith wherever God calls them to serve. Students are encouraged to pursue the goals of intellectual curiosity and creativity; spiritual, emotional, and physical wholeness; moral integrity; compassion and love for others; and a concern for justice within the social, cultural, educational, and recreational structures of a fallen world. They are also helped to develop abilities that enable them to become discriminating and innovative practitioners in their chosen field of endeavour.

Programs

The Faculty of Professional Studies and Performing Arts offers Bachelor of Arts degrees with majors in Art, Communications, Music, Theatre, and a multidisciplinary major in Fine Arts. The Faculty offers concentrations in Art, Communications, Music, Theatre, and minors in those same areas plus Worship Studies.

Undergraduate Program Emphases

Theoretical Foundations

Throughout their programs, students acquire a broad base of knowledge. Students critically evaluate the strengths and weaknesses of various theoretical approaches, gradually developing and applying their own biblically informed conclusions to their intended field(s) of study and practice.

Artistic Expression

Students are encouraged not only to know their subjects well but to communicate their knowledge with grace, confidence, and creativity. This is especially important in program areas involving public expression, the use of modern media, teaching, the visual arts, music, and the theatre.

Leadership Ability

Students learn to develop their servant leadership skills by coming to value disciplined study, focused reflection, and the development of skill and competency through the rigours of rehearsal and practice. They come to see the positive influence of mentoring, epitomized in the life of Jesus Christ, but also evident in models both historical and contemporary. Students are given opportunities to practice these leadership skills both within and outside of classes.

Career Preparation

Students are encouraged to combine their theoretical knowledge with practical and creative applications in life and society. The majors in this Faculty help prepare students for careers in fields such as Bible translation, media, education, visual and performing arts, publishing, non-fiction and technical writing, and church ministry.

More Information

Contact Admissions, the Department chair, or the program coordinator.

Art

Faculty of Professional Studies and Performing Arts

Prof. Doris Hutton Auxier, Chair

The Visual Arts program is an exploration of the visual language of art and design. Students experience making objects and images within historical, cultural, and theoretical contexts. Being made in the image of God includes the invitation to understand and hone the visual, critical, and creative gifts. This includes growing mastery of the visual language both by understanding the history of this discipline and by engaging in the critical issues of theory. Those studying Art have a responsibility to develop the intuition as well as the intellect, tapping the emotions as well as the sensory skills. All these need to be incorporated before the unique voice of each student can be nurtured and encouraged to life. In an increasingly media-saturated society, meaning is disseminated through the visual, making this field increasingly critical to any leadership vision.

Each of the four years has the following focus:

- Year One – Art Core Foundation
- Year Two – Skills Mastery
- Year Three – Integration of Theory and Practice
- Year Four – Voice of the Artist and Solo or Group Show

The Department offers a major in Art leading to a B.A. degree, as well as a concentration and minor.

Major in Art, B.A. Degree

The B.A. in Art requires 42 sem. hrs. in Art. A minimum of 24 sem. hrs. must be at the 300 or 400 level.

General Graduation Requirements

(See also Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Art (of which 24 sem. hrs. must be 300 or 400 level)	42
ENGL 103, 104	6
History	3
Human Kinetics (incl. HKIN 190)	4
IDIS 102 & 400 or approved alternative (IDIS 420 recommended)	4
Natural Science (incl. 3 sem. hrs. laboratory science)	6
Philosophy (PHIL 370 recommended)	3
Religious Studies (incl. RELS 101, 102; Bible content; Christianity & Inter-Cultural Studies)	12
Society & Culture	3
UNIV 101	1
Electives	38
Total	122

Required Courses in Art

ART 125 or 126	History of Western Art
ART 181, 182	Fundamentals of Design
ART 211 or 212	Life Drawing
ART 221 or 222	Painting
ART 327 or 328	Modern Art History
ART 411, 412	Senior Studio

Concentration in Art

An Art concentration consists of 30 sem. hrs. in Art, at least 12 sem. hrs. of Art must be at the 300 or 400 level. The concentration must include ART 181, 182; 411, 412; and 6 sem. hrs. of Art History.

Minor in Art

An Art minor consists of 24 sem. hrs. with at least 12 sem. hrs. of Art courses numbered 300 or above. Art minors select from the following courses in one of two orientations:

Historical Orientation

ART 125, 126; 181 or 182; 327, 328; 390.

Studio Orientation

ART 125 or 126; 181, 182.

Programs, Activities, and Facilities

Art Talks

An informal environment where students, faculty, and the public learn about artistic works from

those responsible for creating them: the artists, designers, authors, and thinkers .

Verge Art Series

This collection of interdisciplinary artistic events incorporates the Art, Music, Theatre, and Communications departments. The series encourages artistic performance and scholarly interaction with the arts and gives students access to artists, ideas, and presentations that cross multiple creative disciplines.

New York Center for Art and Media Studies (NYCAMS)

A study opportunity offered during both the fall and spring semesters (recruiting from over 15 Christian schools). This program offers students studio, art history, and a custom-designed internship at a New York venue. Dorm spaces and studios are eight blocks from the Chelsea Gallery district in New York.

Exhibitions

The Art Department provides opportunities for students at every level to exhibit their work either on or off campus. Each year-end art show features work from graduating art students. Students are involved in every aspect of the show from making the artwork to learning more about the business side of exhibitions, such as publicity, funding, and promotion.

Multi-Media and Instructional Computing Labs

Students have access to fully supported computer labs with industry software such as InDesign, Illustrator, Photoshop, Flash, and more. Software is updated regularly.

Practica Program

Students receive credit toward their degree for working alongside practising professionals in various areas such as design, visual art, museums, and galleries. Students may also choose to work on one of several student publications for practicum credits.

Department Leadership

Opportunities exist for students to work as student leaders within the Department. Positions include printmaking assistant, design lab assistant, shop assistant, and studio assistant. Full-time faculty studios are on campus, giving students opportunities to engage with faculty artwork or assist or collaborate with faculty on projects.

Job Opportunities

Art graduates have pursued graduate programs throughout North America and around the world. Many students go directly into art careers and use their creative gifts in a variety of art-related fields such as design, studio art, media production, art therapy, art history, art education, and church ministries. Trinity Western's art graduates often network with graduates from related areas such as music, theatre, and media to collaborate on projects involving music, media, art, and performance.

Communications

Department of Communications

Dr. Bill Strom, Chair

Communications is the study of how people understand, influence, and relate to each other through the creation and co-creation of messages in diverse contexts and situations. Students in this program examine and gain experience in the power, creativity, and responsibilities of media communication, leadership communication, and professional writing. The Department offers opportunity for on- and off-campus practica and co-op work opportunities to help students bridge the gap between university and career-related professional experience. The program is rooted in critical thinking and Christian ethics with the goal to develop leaders of integrity, wisdom, and honesty.

The Department of Communications features a liberal arts curriculum that emphasizes and assists students to think, create, write, lead, and speak well and which offers the opportunity for skill development in numerous communication contexts.

The Department offers a major with the choice of three streams: Media Communication, Leadership Communication, and Professional Writing. In addition, students can obtain a concentration or a minor in Communications, or a minor in Professional Writing.

Major in Communications, B.A. Degree

General Graduation Requirements

(See also the Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Communications (of which 24 sem. hrs. must be of 300 or 400 level, & only 3 sem. hrs. may be practicum)	42
ENGL 103, 104	6
Fine Arts	3
Foreign Language (one language, ancient or modern)	6
History or Political Studies (incl. at least 3 sem. hrs. of History)	6
Human Kinetics (incl. HKIN 190)	4
IDIS 102 & 400 or approved alternative	4
Natural Science (incl. 3 sem. hrs. laboratory science)	6
Philosophy	3
Religious Studies (incl. RELS 101, 102; Bible content; Christianity & Inter-Cultural Studies)	12

UNIV 101	1
Electives (may incl. a maximum of 5 sem. hrs. of practica credit)	29
Total	122

Note: All courses in Communications qualify as "Culture and Society," thus this category does not appear in the above university requirements.

Specific Requirements

Students may choose a general Communications program or a stream program option. However, all students, regardless of program choice, are required to take the following 12 sem. hrs. of Communications core courses.

Communications Core (required)

COMM 111	Introduction to Communication
COMM 211	Public Speaking
COMM 230	Computing for Communication
COMM 250	Communication Theory in Everyday Life

In addition to this core, students choose either a general program or a stream program. A general program is 30 sem. hrs. A stream program is the selection of one stream (18 sem. hrs.) plus 12 additional sem. hrs. in Communications. Regardless of the program type, all Communications majors are required to include at least 24 upper level (300 or 400) sem. hrs. of Communications courses.

Media Communications Stream

18 sem. hrs. from among the following courses, including COMM 112:

COMM 112	Introduction to Mass Communication (required)
COMM 200	Research in the Information Age
COMM 209	Media and Religion
COMM 220	Digital Filmmaking I
COMM 240	Acting for Camera
COMM 260	Introduction to Film Studies
COMM 270	Introduction to Journalism
COMM 309	Ethics, Morals, and Media
COMM 311	Digital Film Editing and Post-production
COMM 320	Screenwriting I
COMM 321	Screenwriting II
COMM 322	Introduction to Continuity and Script Supervision
COMM 323	Set Protocol and Etiquette
COMM 324	Sound Aesthetics
COMM 330	Digital Filmmaking II
COMM 331	Colour Theory and Communication
COMM 332	Script Breakdown and Scheduling
COMM 334	Introduction to Digital Recording (cross-listed as MUSI 340)
COMM 335	Film History I
COMM 336	Film History II
COMM 340	Film Genre and Criticism
COMM 350	Selected Topics in Communications

COMM 351-359 Communications Practica in media (maximum 3 sem. hrs. toward stream or major)

COMM 360 Television and Culture

COMM 380 Digital Games as Communication

COMM 381 Imaging and Illustration Design

COMM 382 Symbol and Typography Design

COMM 411 Media, Culture, and Criticism

COMM 431 Masters of Cinema

COMM 434 Advanced Digital Recording

COMM 435 Religious Themes in Cinema

COMM 440 Digital Film Directing

plus any 12 sem. hrs. in Communications to total 42.

Leadership Communications Stream

18 sem. hrs. from among the following courses:

COMM 120 Interpersonal Communication (location: Redeemer Pacific College)

COMM 200 Research in the Information Age

COMM 213 Introduction to Public Relations

COMM 214 Organizational Communication

COMM 301 Classical and Contemporary Rhetoric

COMM 302 Cross-cultural Communication (on campus or on-site in Guatemala or Kenya)

COMM 307 Relational Communication

COMM 310 Technical Writing and Communication

COMM 312 Debate and Argumentation

COMM 350 Selected Topics in Communications

COMM 351-359 Communication Practica in Leadership Communications (maximum 3 sem. hrs. toward stream or major)

COMM 410 Language and Gender

COMM 430 Persuasive Communication

COMM 432 Women, Communication, and Leadership

COMM 452 Leadership Communication in Multicultural Context (on- campus or on-site in Guatemala or Kenya)

plus any 12 sem. hrs. in Communications to total 42.

Professional Writing Stream

18 sem. hrs. from among the following courses:

COMM 200 Research in the Information Age

COMM 212 Writing for Publication (required)

COMM 213 Introduction to Public Relations

COMM 270 Introduction to Journalism

COMM 308 Playwriting (cross-listed as DRAM 302)

COMM 310 Technical Writing and Communication

COMM 320 Screenwriting I

COMM 321 Screenwriting II

COMM 350 Selected Topics in Communications

COMM 351-359 Communication Practica in writing (maximum 3 sem. hrs. toward stream or major)

COMM 372 Online Journalism and Writing

COMM 413 Public Relations Writing

COMM 414 Non-fiction Seminar

COMM 415 Editing for Newspapers and Magazines

COMM 470 Feature Writing in Newspapers and Magazines

COMM 471 Journalism in Political Context

plus any 12 sem. hrs. in Communications to total 42.

Concentration in Communications

In addition to the general Graduation Requirements, students must complete 30 sem. hrs. in Communications (of which at least 15 sem. hrs. must be at the 300 or 400 level). In particular, students are required to take at least 6 sem. hrs. from each of the following areas, with the option to take a maximum of 3 sem. hrs. of practicum. In addition, all concentrations must take COMM 250.

Media Communications

COMM 112; 200, 209, 220, 230, 240, 270; 309, 311, 320, 321, 322, 323, 324, 330, 331, 332, 334, 335, 336, 340, 350, 360, 380, 381, 382; 411, 431, 433, 434, 435, 440; and COMM 351-359 (practicum).

Leadership Communications

COMM 111, 120; 200, 211, 213, 214; 301, 302, 307, 310, 312, 350; 410, 430, 432, 452; and COMM 351-359 (practicum).

Professional Writing

COMM 200, 212, 213, 270; 308, 310, 320, 321, 350, 372; 413, 414, 415, 470, 471; and COMM 351-359 (practicum).

Minor in Communications

In addition to the general Graduation Requirements, students must complete 24 sem. hrs. in Communications (of which at least 12 sem. hrs. must be at the 300 or 400 level). In particular, students are required to take at least 6 sem. hrs. from each of the three areas listed for the concentration above, with the option to take a maximum of 3 sem. hrs. of practicum. In addition, all minors must take COMM 250.

Minor in Communications: Professional Writing

In addition to the general Graduation Requirements, students must complete 24 sem. hrs. in Communications (of which at least 12 sem. hrs. must be at the 300 or 400 level) from the courses listed below. Students must take COMM 212 and 250. A maximum of 3 sem. hrs. of practica credits may be applied toward the minor. COMM 200, 212, 213, 270; 308, 310, 320, 321, 350, 351-359, 372; 413, 414, 415, 450, 470, 471.

Programs, Activities, and Facilities

Practica Program

Provides part-time work during the regular school year as well as during the summer in a communications job that also earns the student credit toward his or her degree. Students typically work in public relations, journalism, media production, or technical writing. Practicum options include the opportunity to work on the student newspaper (*Mars' Hill*), student yearbook (*The Pillar*), or video yearbook (*The Reel*). Students may also do practica abroad, including extensions of the Kenya and Guatemala programs (see below). A maximum of 8 sem. hrs. may be taken as practica credit, of which 3 sem. hrs. apply to the major requirements and 5 sem. hrs. apply to University electives.

Communications Leadership Executive

Provides opportunity for students to exercise leadership within the Department by writing and editing DotComm (the departmental newsletter) and organizing extra-curricular events for Communications students.

Co-op Education Program

Provides full-time employment for pay during work semesters in the communications field. Three work semesters earn the student a co-op designation on the B.A. diploma. For a complete co-op description, see the Additional Programs: Co-operative Education section of this Calendar.

Leadership Communication in Guatemala

This travel study program places students in the World Heritage City of Antigua, Tikal, the Mayan highlands and Caribbean coast. Two course offerings explore various cultural systems including social structure, value and belief systems, and identity. In Guatemala, focus is on the unique historical and contemporary cultural patterns of the Maya, the Ladino, and the Garifuna (Black Caribs). It highlights principles of cultural adaptation and cross-cultural interaction. The Communications and Psychology departments partner in offering an IDIS 400 course equivalent (IDIS 450) in Guatemala.

Leadership Communication in Kenya

This travel study program offers three courses focused on examining issues raised by the interface of leadership communication and multi-cultural, non-Western contexts to equip students for leadership in development and/or cultural contexts. Tribal, linguistic, religious, economic, and environmental contexts are of special interest in the discussion of topics that include: leadership variables and styles, cognitive frameworks, motivation, decision-making, and conflict resolution. The Communications and Geography departments partner together to offer an IDIS 400 course equivalent (IDIS 450), and a safari—a photographic adventure experienced through academic lenses.

Laurentian Leadership Centre of TWU (Ottawa)

Communications students earn 9 sem. hrs. in Political Studies and 6 sem. hrs. in

Communications practicum while living in the nation's capital for a semester (fall or spring). Entrance by application and acceptance.

Los Angeles Film Studies Center

In conjunction with the Council for Christian Colleges and Universities (CCCU), this program offers, within a Christian liberal arts perspective, one semester of film courses and production courses from industry professionals, resulting in 16 sem. hrs. of Communications credit at Trinity Western.

Multi-Media Computer Lab

The multi-media computer lab, located in the Vernon Strombeck Building, features six Final Cut Pro workstations, a dual Zeon motion-graphics workstation, several digital video cameras and a full complement of lighting and digital film production equipment. Students who learn these technologies are likely candidates for practica positions that serve clients on and off campus.

The Loft Recording Studio

The Loft Recording Studio is a digital music and audio post-production facility located in Portable 2. It features Cubase SX and Reason, on a Power Macintosh with a collection of professional audio production equipment. Students who learn these technologies are likely candidates for practica positions that serve clients on and off campus.

Digital Gaming Lab

This is an extensive collection of old video game systems, old computers, and games located in the Vernon Strombeck Building. The lab provides the equipment and environment for students to interact with the history of digital games.

Instructional Computing Lab

The Communications Department provides opportunity for students to learn digital layout and design in the University's instructional computing lab, providing a sound foundation for further digital production studies.

Job Opportunities

Communications graduates have pursued careers in journalism, broadcasting, freelance writing, public relations, technical writing, film production, marketing, and ministry. In addition, the program has assisted students who have entered law school and graduate school.

Fine Arts

Faculty of Professional Studies and Performing Arts

Prof. Claire Goodfellow, Coordinator

The Faculty of Professional Studies and Performing Arts offers a multidisciplinary major in Fine Arts, leading to a B.A. degree.

A Fine Arts major is designed to give broad exposure to art, theatre, and music. It is a general degree requiring performing proficiency in one area with introductory-level courses and non-specialized practical courses in the other two areas. This program is designed for students with general interests in the Fine Arts rather than for those who wish to specialize in one discipline.

Students must take a concentration (30 sem. hrs.) in one of Art, Theatre, or Music, a minor

(24 sem. hrs.) in a second area of the three mentioned, and 6 sem. hrs. in the third remaining area (chosen in consultation with the student's advisor). See the Art, Theatre, and Music entries for requirements of concentrations and minors in each of these areas.

General Graduation Requirements

(See Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Fine Arts (see specific requirements for each concentration)	60
ENGL 103, 104	6
History	3
Human Kinetics (incl. HKIN 190)	4
IDIS 102 & 400 or approved alternative*	4
Natural Science (incl. 3 sem. hrs. laboratory science)	6
Philosophy	3
Religious Studies (incl. RELS 101, 102; Bible content; Christianity & Inter-Cultural Studies)	12
Society & Culture	3
UNIV 101	1
Electives	20
Total	122

Programs, Activities and Facilities

Students are encouraged to participate fully in the activities and programs offered in the Music, Theatre and Art Departments. In particular, students are encouraged to participate in the London Travel Study, IDIS/FINE 420.

Job Opportunities

Graduates in Fine Arts have pursued such careers as education, film production, print and interactive industry,

General Studies

A student may choose to pursue a B.A. or a B.Sc. in General Studies. These programs incorporate academic study in a combination of disciplines. This is particularly suitable for students whose areas of interest extend beyond the usual disciplinary boundaries.

A B.A. in General Studies is available by combining a minimum of two minors (24 sem. hrs. each), at least one of which is not a natural or applied science. A B.Sc. in General Studies is

available by combining a minimum of two minors (24 sem. hrs. each) in the natural sciences. For more depth, students may choose to do a concentration (30 sem. hrs.) in one or both cases. Minor and concentration requirements are listed under the various disciplines in this Calendar.

Music

Department of Music

Dr. Jon Thompson, Chair

The Department of Music offers a major in Music, leading to a B.A. degree, as well as a concentration and minor.

Major in Music, B.A. Degree

In addition to taking a required core of theory, history, and applied music courses, students must select one of four options:

- General Music** prepares students for advanced professional training or a variety of musical careers such as media work, library work, and journalism.
- Music Education**, especially when taken in conjunction with Education at Trinity Western University, helps to prepare students for teaching careers in private or public schools.
- Performance** prepares students for careers in the performing arts and/or private music instruction. This option is normally available to students whose primary instrument is piano or voice, who demonstrate exceptional potential as performers during the first two years, and who are recommended to the Department coordinator by their instructor to pursue this option.
- Church Music** prepares students for musical leadership in the worship ministry of the local church.

Applied Performance Proficiency Requirements for Admission to the Music Major

Generally, for those intent on majoring in Music, previous instruction in applied music is assumed (a Royal Conservatory of Music Grade Seven or the equivalent is recommended). An audition – requiring the performance of two pieces from contrasting style periods – must be successfully completed for entrance into the Music major. Auditions are held in April and September each year.

Music Placement Test

All students planning on majoring in Music, or non-Music majors who are considering enrolling in MUSI 131 or 225, must write the Music Placement Test during Orientation Week in September. This short test covers the basic rudiments of music (equivalent to Grade 2 Rudiments as prescribed by the Royal Conservatory of Music in Toronto).

General Graduation Requirements

(See also Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Music (24 sem. hrs. must be 300 or 400 level)	46
ENGL 103, 104	6
History	3
Human Kinetics (incl. HKIN 190)	4
IDIS 102 & 400 or approved alternative (IDIS 420 recommended)	4
Natural Science (incl. 3 sem. hrs. laboratory science)	6
Philosophy	3
Religious Studies (incl. RELS 101, 102; Bible content; Christianity & Inter-Cultural Studies)	12
Society & Culture	3
UNIV 101	1
Electives	38
Total	126

Music majors must achieve a minimum grade of C in every required Music course; in the primary applied area (i.e., private music lessons), Music majors must achieve a minimum grade of C+.

Specific Requirements

Core Program (37 sem. hrs.)

Theory:

MUSI 225, 226	Music Theory
MUSI 325, 326	Advanced Music Theory
MUSI 425	20th Century Music

History:

MUSI 131, 132	Music History from 1600 to the Present
MUSI 330	Music History to 1600

Applied Music:

MUSI 140 Applied Keyboard Musicianship
 PRIVATE LESSONS (MUSI 191, 193, 195, or 197 and higher); minimum 30-minute lessons required in each of the first six semesters (MUSI 091, 093, 095, and 097 do not meet this requirement). One-hour lessons are recommended for all Music majors, particularly students considering the performance option.

Note: Private lessons are available on campus in piano, voice, most band/orchestra instruments, and guitar.

LARGE ENSEMBLES: Large ensembles are recommended in each of the first two semesters and required thereafter.

Options (9 sem. hrs. each)

General Music:

9 sem. hrs. of upper level electives to be chosen in consultation with the advisor and/or the Department chair.

Music Education:

MUSI 405	Introduction to Conducting
MUSI 371, 372, 373, 374	Instrumental Techniques (at least three of these must be taken)
MUSI 430	Foundations and Principles of Music Education

Performance:

MUSI 333	Keyboard Literature
or	
MUSI 336	Vocal Literature
MUSI 370	Junior Recital
MUSI 450	Keyboard Pedagogy
or	
MUSI 460	Vocal Pedagogy
MUSI 470	Senior Recital
4 sem. hrs. Applied Lessons (in fourth year)	

Church Music:

MUSI 300	Current Worship Leadership Issues
MUSI 401, 402, 403	Worship Design and Leadership
MUSI 405	Introduction to Conducting

Note: MUSI 100 (Repertoire and Studio) is required in each semester of the Music program, regardless of the option selected.

Concentration in Music

A concentration in Music consists of 30 sem. hrs. as follows:

MUSI 131, 132	Music History from 1600 to the Present
MUSI 225, 226	Music Theory
MUSI 325, 326	Advanced Music Theory

Music Electives at 300 or 400 level (6 sem. hrs.)

Applied Lessons (2 sem. hrs.)

Large Ensembles (2 sem. hrs.)

Applied Music Electives (i.e., lessons or ensembles) (2 sem. hrs.)

Minor in Music

A minor in Music consists of 24 sem. hrs. in Music (of which 9 sem. hrs. must be at the 300 or 400 level) and must include: MUSI 131, 132; 225, 226; plus 12 sem. hrs. of Music electives (of which 2 sem. hrs. of applied lessons and 1 sem. hr. large ensemble are recommended).

Note: MUSI 100 (Repertoire and Studio) is not required for students pursuing a minor or concentration; it is only required for Music majors.

Programs, Activities, and Facilities

Instrumental Music

Instrumental music is a vital and growing part of TWU campus life, providing students with a wide variety of performance options in both large and small ensembles. In the ensembles students sharpen technical skills, develop artistic excellence, and learn to communicate musical expression with grace and creativity. The repertoire for the Orchestra and Concert Band is selected for its artistic quality and is representative of a variety of styles, composers, and historical periods. Each of the chamber music ensembles explores a broad range of music literature in preparation for recitals and other performances both on and off campus. The Jazz Band rehearses and performs many of the “Big Band” standards of the 1940s and '50s, including works originally performed by the bands of Duke Ellington, Count Basie, Woody Herman, Benny Goodman, Glenn Miller, and others. Their repertoire also includes many contemporary big band arrangements written by some of today’s most prolific and outstanding jazz band composers and arrangers.

Choirs and Vocal Ensembles

Over the years, Trinity Western University’s choral activities have grown extensively, reaching a quality and calibre of performance that has earned the University international recognition for its music program. Commitment to excellence is evident in a large network of University choirs and vocal ensembles, outstanding voice professors, eclectic repertoire, and exposure to distinguished conductors. University choirs have frequently been featured in CBC Radio national broadcasts.

Four choirs and three small vocal ensembles provide students with opportunities to explore a wide range of repertoire including classical, gospel, contemporary, jazz, symphonic, or a cappella music styles.

Private Music Instruction

Private Music Instruction in voice, piano, guitar, and most band and orchestral instruments are offered on campus by a roster of affiliate Music faculty who are also active as professional performers.

The Recording Studio

The Recording Studio is a digital music and audio post-production facility located in Portable 1. It features Cubase SX and Reason on a Power Macintosh with a collection of professional audio production equipment. Students who learn these technologies are likely candidates for practica positions that serve clients on and off campus.

The Contemporary Music Centre

In conjunction with the Council for Christian Colleges and Universities, this semester-long experience provides practical and professional training to second, third, and fourth year students who qualify. Up to 9 sem. hrs. of course work may be transferred to the student’s Music major. The program takes place at Martha’s Vineyard. It can be taken in either the fall or spring semester. Consult the Faculty Dean for further information.

Music Students’ Guild

This is an organization administered by an executive committee of Music majors. The primary

thrust of the guild is to promote the Music Department both on and off campus and to work together with other Music students and faculty in the ongoing development and enhancement of the University’s Music program.

Career Opportunities

Private music teacher; elementary or secondary music educator; minister of music and worship; conductor; accompanist; solo performer; instrumentalist in bands or orchestras; music librarian; music publishing/sales.

Theatre

*Department of Theatre
(formerly Department of Drama)*

Prof. Angela Konrad, Chair

The Department of Theatre offers a major, concentration, and minor in theatre. The Theatre program is designed to provide a solid grounding in all aspects of theatre education, with a firm foundation in the liberal arts. Theatre is a collaborative, interdisciplinary art that demands knowledge of literature and history, aesthetics and psychology. No field of study is irrelevant in a discipline whose primary subject is the human story.

Because we believe Christian artists are called to be culture-shapers, students in the Theatre program are expected to critically engage issues of faith and art at every stage of their development. With the guidance of instructors who are committed Christians and working professionals, students are challenged to apply classroom lessons to real theatre experience. Our goal is to graduate whole people, wholly engaged in using their talents to transform culture.

The Theatre major is designed to ensure grounding in key subject areas and the flexibility to specialize. With a healthy mix of academic and studio courses, as well as ample production opportunities, students are prepared for graduate school, public school education, or careers as well-rounded theatre artists. Our program can be tailored to each individual, with areas of specialization that include acting, dramatic literature, directing, and stage management.

Students are required to attend performances at professional theatres in the Greater Vancouver area. TWU enjoys a unique relationship with Pacific Theatre, an acclaimed professional theatre company in Vancouver, and gifted students have the opportunity to intern and apprentice with Pacific Theatre and other local theatre companies.

General Graduation Requirements

(See also Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Drama (of which 24 sem. hrs. must be at the 300 or 400 level)	42
ENGL 103, 104	6
History	3

Human Kinetics (incl. HKIN 190)	4
IDIS 102 & 400 or approved alternative	4
Natural Science (incl. 3 sem. hrs. laboratory science)	6
Philosophy	3
Religious Studies (incl. RELS 101, 102; plus 3 sem. hrs. Bible content)	12
Society & Culture	3
UNIV 101	1
Electives	38
Total	122

Major in Theatre, B.A. Degree

Core Theatre Courses (required)

All Theatre majors, concentrations, and minors are required to take the following five courses: (15 sem. hrs.)

DRAM 111	Introduction to Theatre
DRAM 112	Technical Theatre and Design
DRAM 211, 212	Acting I
DRAM 230	Theatre History

In addition to the core Theatre courses, students must choose 6 sem. hrs. from each of the two primary areas outlined below and complete 6 sem. hrs. of practica by participating in drama productions. (Course numbers for these productions are 181– 482 and 191– 492, depending on the specific production, year, and term.) Majors must take an additional 9 sem. hrs. from the lists below. These electives may also include Drama 401.

Dramatic Literature and Theory Courses

DRAM 351	Shakespeare
DRAM 352	Shakespeare
DRAM 393	Canadian Drama
DRAM 394	Modern Drama
DRAM 395	Irish Drama
DRAM 396	American Drama
DRAM 397	Drama of Japan
DRAM 403	Christianity and Theatre
DRAM 451	Drama to 1642 (excluding Shakespeare)
DRAM 452	18th Century Drama

Praxis Courses

DRAM 214, 314, 414	Voice and Movement (only one counted towards requirements)
DRAM 301	Directing
DRAM 302	Playwriting
DRAM 311	Acting II, Term one
DRAM 312	Acting II, Term two
DRAM 318	Drama for Church Ministry
DRAM 320	Stage Lighting
DRAM 322	Theatrical Design
DRAM 371	Developmental Drama

DRAM 372	Theatre for Children
DRAM 409	Auditioning
DRAM 411	Acting III: Styles of Acting
DRAM 412	Acting Shakespeare

Note: Not all courses are offered every year; new courses may have been added. Check with the Department chair regarding specific courses offered in each area.

Concentration in Theatre (30 sem. hrs.)

In addition to the core Theatre courses, students must choose 3 sem. hrs. from each of the two primary areas outlined above and complete 3 sem. hrs. of practica by participating in drama productions. (Course numbers for these productions are 181– 482 and 191– 492, depending on the specific production, year, and term.) Concentrations must take an additional 6 sem. hrs. chosen from the lists above.

Minor in Theatre (24 sem. hrs.)

In addition to the core Theatre courses, students must choose 6 sem. hrs. from the two primary areas outlined above and complete 3 sem. hrs. of practica by participating in drama productions. (Course numbers for these productions are 181– 482 and 191– 492, depending on the specific production, year, and term.)

IDIS 400 Requirement: It is recommended that Theatre students fulfil this by taking IDIS/FINE 420, the London Fine Arts Study Tour, if the course is available.

Worship Studies Minor

Dr. David Squires, Coordinator

The Minor in Worship Studies prepares students, regardless of their chosen major or discipline, for leadership in the worship ministry of the local church.

The minor has two distinct parts, which are 12 sem. hrs. each: a Worship Studies core and a Worship Arts track. The Worship Studies core includes courses in worship theology, history, and contemporary issues, and a practicum placement in a local church worship ministry. To complement their core studies, students choose a Worship Arts track, which involves theoretical and practical study in Art, Communications, Music, or Theatre. It is also possible to assemble an inter-disciplinary track that provides broad exposure to the arts.

Specific Requirements

Worship Studies Core (12 sem. hrs.)

WSTU 200	Foundations
WSTU 300	Current Worship Leadership Issues
WSTU 320	Creative Arts Seminar
WSTU 400	Songs of Faith
WSTU 401, 402, 403	Worship Design and Leadership 1, 2, and 3
WSTU 490	Topics in Worship Studies

Worship Arts Track (12 sem. hrs.)

Students choose one track.

Art Track:

Students not majoring in Art must take ART 181, 182 plus 6 sem. hrs. from the following:

- ART 125 History of Western Art
- ART 126 History of Western Art
- ART 250 Fundamentals of Digital Design
- ART 351 Intermedia

Communications Track:

12 sem. hrs. of Communication courses including COMM 411.

Students not majoring in Communications must take COMM 112 plus 6 sem. hrs. from the following:

- COMM 220 Digital Filmmaking
- COMM 230 Computing for Communications
- COMM 302 Cross-cultural Communications
- COMM 360 Television and Culture

Theatre Track:

12 sem. hrs. of Theatre including DRAM 318.

Students not majoring in Theatre must take DRAM 211 plus 6 sem. hrs. from the following:

- DRAM 111 Introduction to the Theatre
- DRAM 112 Technical Theatre
- DRAM 212 Acting I
- DRAM 302 Playwriting
- DRAM 191–492 Drama Ensemble, by audition

Music Track:

12 sem. hrs. of Music, including MUSI 320.

Students not majoring in Music must take MUSI 225, 226 plus 4 sem. hrs. from the following:

- MUSI 340 Introduction to Digital Recording

Applied Music (including ensembles and private lessons)