

FACULTY OF PROFESSIONAL STUDIES AND PERFORMING ARTS

Dr. David Squires, Dean

PURPOSE

The mission of the Faculty of Professional Studies and Performing Arts is to produce competent and compassionate servant leaders with thoroughly Christian minds who will “act justly, love mercy, and walk humbly with their God.” While graduates from this Faculty are expected to enter many kinds of professions and assume various positions of leadership within society, they are also expected to cherish the abilities which make humans unique in God’s creation such as the capacities for speech and written communication, artistic creativity and performance, and the transmission of culture from generation to generation.

PERSPECTIVE

The Faculty of Professional Studies and Performing Arts covers a range of disciplines. They are grouped together because all of them have a professional or presentational dimension which is an integral aspect of the area of specialty. In the courses and programs offered by the Faculty, students develop their understanding of persons as creatures of God who are uniquely endowed to make meaningful contributions both to their immediate families and associates as well as to society as a whole. Students are challenged to use such knowledge to commit themselves in a deeper and fuller way to serving the Lord of Life, Jesus Christ, and to model a life of Christian faith wherever God calls them to serve. Students are encouraged to pursue the goals of intellectual curiosity and creativity; spiritual, emotional, and physical wholeness; moral integrity; compassion and love for others; and a concern for justice within the social, cultural, educational, and recreational structures of a fallen world. They are also helped to develop abilities that enable them to become discriminating and innovative practitioners in their chosen field of endeavour.

PROGRAMS

The Faculty of Professional Studies and Performing Arts offers Bachelor of Arts degrees with majors in Art, Communications, Music, Theatre, and a multidisciplinary major in Fine Arts. The Faculty offers concentrations in Art, Communications, Music, Theatre, and minors in those same areas plus Worship Studies.

UNDERGRADUATE PROGRAM EMPHASES

Theoretical Foundations—Throughout their programs, students acquire a broad base of knowledge. Students critically evaluate the strengths and weaknesses of various theoretical approaches, gradually developing and applying their own

biblically informed conclusions to their intended field(s) of study and practice.

Artistic Expression—Students are encouraged not only to know their subjects well but to communicate their knowledge with grace, confidence, and creativity. This is especially important in program areas involving public expression, the use of modern media, teaching, the visual arts, music, and the theatre.

Leadership Ability—Students learn to develop their servant leadership skills by coming to value disciplined study, focused reflection, and the development of skill and competency through the rigours of rehearsal and practice. They come to see the positive influence of mentoring, epitomized in the life of Jesus Christ, but also evident in models both historical and contemporary. Students are given opportunities to practice these leadership skills both within and outside of classes.

Career Preparation—Students are encouraged to combine their theoretical knowledge with practical and creative applications in life and society. The majors in this Faculty help prepare students for careers in fields such as Bible translation, media, education, visual and performing arts, publishing, non-fiction and technical writing, and church ministry.

MORE INFORMATION

Contact Admissions, the Department chair, or the program coordinator.

ART

*Faculty of Professional Studies and Performing Arts
Prof. Doris Hutton Auxier, Chair*

The Visual Arts program is an exploration of the visual language of art and design. Students experience making objects and images within historical, cultural, and theoretical contexts. Being made in the image of God includes the invitation to understand and hone the visual, critical, and creative gifts. This includes growing mastery of the visual language both by understanding the history of this discipline and by engaging in the critical issues of theory. Those studying Art have a responsibility to develop the intuition as well as the intellect, tapping the emotions as well as the sensory skills. All these need to be incorporated before the unique voice of each student can be nurtured and encouraged to life. In an increasingly media-saturated society, meaning is disseminated through the visual, making this field increasingly critical to any leadership vision.

Each of the four years has the following focus:

- Year One—Art Core Foundation
- Year Two—Skills Mastery
- Year Three—Integration of Theory and Practice
- Year Four—Voice of the Artist and Solo or Group Show

The Department offers:

1. A major in Art leading to a B.A. degree;
2. A concentration;
3. A minor.

MAJOR IN ART, B.A. DEGREE

The B.A. in Art requires 42 sem. hrs. in Art. A minimum of 24 sem. hrs. must be at the 300 or 400 level.

GENERAL GRADUATION REQUIREMENTS

(See also Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Art (of which 24 sem. hrs. must be 300 or 400 level)	42
ENGL 103, 104	6
History	3
Human Kinetics (incl. HKIN 190)	4
IDIS 102 & 400 or approved alternative IDIS 420 recommended)	4
Natural Science (incl. 3 sem. hrs. laboratory science)	6
Philosophy (PHIL 370 recommended)	3
Religious Studies (incl. RELS 101, 102; Bible content; Christianity & Inter-Cultural Studies)	12
Society & Culture	3
UNIV 101	1
Electives	38
Total	122

REQUIRED COURSES IN ART

ART 125 or 126	History of Western Art
ART 181, 182	Fundamentals of Design
ART 211 or 212	Life Drawing
ART 221 or 222	Painting
ART 327 or 328	Modern Art History
ART 390	Critical Theory
ART 411, 412	Senior Studio

CONCENTRATION IN ART

An Art concentration consists of 30 sem. hrs. in Art, at least 12 sem. hrs. of Art must be at the 300 or 400 level. The concentration must include ART 181, 182; 411, 412; and 6 sem. hrs. of Art History.

MINOR IN ART

An Art minor consists of 24 sem. hrs. with at least 12 sem. hrs. of Art courses numbered 300 or above. Art minors select from the following courses in one of three orientations:

DESIGN ORIENTATION

ART 125 or 126, 181, 182; 250; 361, 362, 363; upper level ART elective (practicum recommended).

HISTORICAL ORIENTATION

ART 125, 126; 181 or 182; 327, 328, 390.

STUDIO ORIENTATION

ART 125 or 126; 181, 182.

PROGRAMS, ACTIVITIES, AND FACILITIES

ART TALKS

An informal environment where students, faculty, and the public learn about artistic works from those responsible for creating them: the artists, designers, authors, and thinkers.

VERGE ART SERIES

This collection of interdisciplinary artistic events incorporates the Art, Music, Theatre, and Communications departments. The series encourages artistic performance and scholarly interaction with the arts and gives students access to artists, ideas, and presentations that cross multiple creative disciplines.

NEW YORK CENTER FOR ART AND MEDIA STUDIES (NYCAMS)

A study opportunity offered during both the fall and spring semesters (recruiting from over 15 Christian post-secondary institutions). This program offers students studio, art history, and a custom-designed internship at a New York venue. Dorm spaces and studios are eight blocks from the Chelsea Gallery district in New York.

EXHIBITIONS

The Art Department provides opportunities for students at every level to exhibit their work either on or off campus. Each year-end art show features work from graduating art students. Students are involved in every aspect of the show from making the artwork to learning more about the business side of exhibitions, such as publicity, funding, and promotion.

MULTI-MEDIA AND INSTRUCTIONAL COMPUTING LABS

Students have access to fully supported computer labs with industry software such as InDesign, Illustrator, Photoshop, Flash, and more. Software is updated regularly.

PRACTICA PROGRAM

Students receive credit towards their degree for working alongside practicing professionals in various areas such as design, visual art, museums, and galleries. Students may also choose to work on one of several student publications for practicum credits.

DEPARTMENT LEADERSHIP

Opportunities exist for students to work as student leaders within the Department. Positions include printmaking assistant, design lab assistant, shop assistant, and studio assistant. Full-time faculty studios are on campus, giving students opportunities to engage with faculty artwork or assist or collaborate with faculty on projects.

JOB OPPORTUNITIES

Art graduates have pursued graduate programs throughout North America and around the world. Many students go directly into art careers and use their creative gifts in a variety of art-related fields such as design, studio art, media production, art therapy, art history, art education, and church ministries. Trinity Western's Art graduates often network with graduates from related areas such as music, theatre, and media to collaborate on projects involving music, media, art, and performance.

COMMUNICATIONS

Department of Communications

Dr. Kevin Schut, Chair

Communications is the study of how people understand, influence, and relate to each other through the creation and co-creation of messages in diverse contexts and situations. Students in this program examine and gain experience in the power, creativity, and responsibilities of media communication, leadership communication, and professional writing. The Department offers opportunity for on- and off-campus practica and co-op work opportunities to help students bridge the gap between university and career-related professional experience. The program is rooted in critical thinking and Christian ethics with the goal to develop leaders of integrity, wisdom, and honesty.

The Department of Communications features a liberal arts curriculum that emphasizes and assists students to think, create, write, lead, and speak well and which offers the opportunity for skill development in numerous communication contexts.

The Department offers:

1. A major with the choice of three streams: Media Communication, Leadership Communication, and Professional Writing;
2. A concentration;
3. A minor in Communications, a minor in Professional Writing, or a minor in Film Studies.

MAJOR IN COMMUNICATIONS, B.A. DEGREE

GENERAL GRADUATION REQUIREMENTS

(See also the Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Communications (of which 24 sem. hrs. must be of 300 or 400 level, & only 3 sem. hrs. may be practicum)	42
ENGL 103, 104	6
Fine Arts	3
Foreign Language (one language, ancient or modern)	6

History or Political Studies (incl. at least 3 sem. hrs. of History)	6
Human Kinetics (incl. HKIN 190)	4
IDIS 102 & 400 or approved alternative	4
Natural Science (incl. 3 sem. hrs. laboratory science)	6
Philosophy	3
Religious Studies (incl. RELS 101, 102; Bible content; Christianity & Inter-Cultural Studies)	12
UNIV 101	1
Electives (may incl. a maximum of 5 sem. hrs. of practica credit)	29
Total	122

Note: All courses in Communications qualify as "Culture and Society," thus this category does not appear in the above University requirements.

SPECIFIC REQUIREMENTS

Students may choose a general Communications program or a stream program option. However, all students, regardless of program choice, must select courses in such a way as to cover the following six competency areas

COMMUNICATION COMPETENCIES

(NB: Each course listed within the competency areas is worth 3 sem. hrs.)

Writing: (6 sem. hrs. required, one course of which is COMM 110)

COMM 110	Research and Writing in Communications
COMM 212	Writing for Publication
COMM 270	Introduction to Journalism
COMM 310	Technical Writing and Communication

Public Speaking: (3 sem. hrs. required)

COMM 211	Public Speaking
COMM 312	Debate and Argumentation

Visual Creativity: (3 sem. hrs. required)

COMM 220	Digital Filmmaking 1
COMM 230	Computing for Communication

Media Studies: (3 sem. hrs. required)

COMM 112	Introduction to Mass Communication
COMM 260	Introduction to Film Studies
COMM 335	Film History I
COMM 336	Film History II
COMM 360	Television and Culture

Human Communication: (3 sem. hrs. required)

COMM 111	Introduction to Communication
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- COMM 120 Introduction to Interpersonal Communication
- COMM 214 Organizational Communication
- COMM 302 Cross-Cultural Communication
- COMM 307 Relational Communication

Theory and Criticism: (3 sem. hrs. required)

- COMM 250 Communication Theory in Everyday Life
- COMM 301 Classical and Contemporary Rhetoric
- COMM 340 Film Genre and Criticism
- COMM 411 Media, Culture, and Criticism

If a general program is chosen, students select a total of 42 sem. hrs. from the courses below (while meeting the six competencies above).

If a stream program is chosen, students select 18 sem. hrs. from within one of the following lists (either Media, Leadership, or Professional Writing) as well as 24 sem. hrs. from non-stream courses. All Communications majors must ensure that their program has at least 24 upper level (300 or 400) sem. hrs. of Communications courses.

MEDIA COMMUNICATIONS STREAM

18 sem. hrs. from among the following courses, including COMM 112:

- COMM 112 Introduction to Mass Communication (required)
- COMM 220 Digital Filmmaking I
- COMM 230 Computing for Communications
- COMM 240 Acting for Camera
- COMM 260 Introduction to Film Studies
- COMM 270 Introduction to Journalism
- COMM 309 Ethics, Morals, and Media
- COMM 311 Digital Film Editing and Post-production
- COMM 320 Screenwriting I
- COMM 330 Digital Filmmaking II
- COMM 334 Introduction to Digital Recording (cross-listed as MUSI 340)
- COMM 335 Film History I
- COMM 336 Film History II
- COMM 340 Film Genre and Criticism
- COMM 350 Selected Topics in Communications
- COMM 351-359 Communications Practica in Media (maximum 3 sem. hrs. towards stream or major)
- COMM 360 Television and Culture
- COMM 380 Digital Games as Communication
- COMM 381 Imaging and Illustration Design
- COMM 382 Symbol and Typography Design
- COMM 411 Media, Culture, and Criticism
- COMM 431 Masters of Cinema
- COMM 434 Advanced Digital Recording
- COMM 435 Religious Themes in Cinema
- COMM 440 Digital Film Directing

plus any additional non-stream credits to total 42 sem. hrs.

LEADERSHIP COMMUNICATIONS STREAM

18 sem. hrs. from among the following courses:

- COMM 111 Introduction to Communication
- COMM 120 Interpersonal Communication (location: Redeemer Pacific College)
- COMM 213 Introduction to Public Relations
- COMM 214 Organizational Communication
- COMM 301 Classical and Contemporary Rhetoric
- COMM 302 Cross-cultural Communication (on campus or on-site in Guatemala or Kenya)
- COMM 307 Relational Communication
- COMM 310 Technical Writing and Communication
- COMM 312 Debate and Argumentation
- COMM 350 Selected Topics in Communications
- COMM 351-359 Communication Practica in Leadership Communications (maximum 3 sem. hrs. towards stream or major)
- COMM 410 Language and Gender
- COMM 430 Persuasive Communication
- COMM 432 Women, Communication, and Leadership
- COMM 452 Leadership Communication in Multicultural Context (on-campus or on-site in Guatemala or Kenya)

plus any additional non-stream credits to total 42 sem. hrs.

PROFESSIONAL WRITING STREAM

18 sem. hrs. from among the following courses, which must include COMM 212:

- COMM 212 Writing for Publication
- COMM 213 Introduction to Public Relations
- COMM 270 Introduction to Journalism
- COMM 308 Playwriting (cross-listed as THTR 325)
- COMM 310 Technical Writing and Communication
- COMM 320 Screenwriting I
- COMM 321 Screenwriting II
- COMM 350 Selected Topics in Communications
- COMM 351-359 Communication Practica in Writing (maximum 3 sem. hrs. towards stream or major)
- COMM 372 Online Journalism and Writing
- COMM 413 Public Relations Writing
- COMM 414 Non-fiction Seminar
- COMM 415 Editing for Newspapers and Magazines
- CGMM 470 Feature Writing in Newspapers and Magazines

plus any additional non-stream credits to total 42 sem. hrs.

CONCENTRATION IN COMMUNICATIONS (30 SEM. HRS.)

In addition to the general Graduation Requirements, students must complete 30 sem. hrs. in Communications (of which at least 15 sem. hrs. must be at the 300 or 400 level). In particular, students are required to take at least 6 sem. hrs. from each of the following areas, with the option to take a maximum of 3 sem. hrs. of practicum. In addition, all concentrations must take COMM 250.

MEDIA COMMUNICATIONS

COMM 112; 220, 230, 240, 260, 270; 309, 311, 320, 330, 334, 335, 336, 340, 350, 360, 380, 381, 382; 411, 431, 434, 435, 440; and COMM 351–359 (practicum).

LEADERSHIP COMMUNICATIONS

COMM 111, 120; 211, 213, 214; 301, 302, 307, 310, 312, 350; 410, 430, 432, 452; and COMM 351–359 (practicum).

PROFESSIONAL WRITING

COMM 212, 213, 270; 308, 310, 320, 321, 350, 372; 413, 414, 415, 470; and COMM 351–359 (practicum).

CONCENTRATION IN COMMUNICATIONS: FILM STUDIES (30 SEM. HRS.)

In addition to the general Graduation Requirements, students must complete 30 sem. hrs. to receive a concentration in Communications: Film Studies, of which at least 15 sem. hrs. must be at the 300 or 400 level. In addition, a total of 3 sem. hrs. of Film Studies practicum is allowed. The minor requires a blend of courses in film theory, criticism, and production.

REQUIRED COURSES

12 sem. hrs. from among the following courses:

COMM 220 Digital Filmmaking I

COMM 260 Introduction to Film Studies

One of COMM 335 Film History I or
COMM 336 Film History II

One of COMM 431 Masters of Cinema or COMM
435 Religious Themes in Cinema

ELECTIVES

An additional 18 sem. hrs. selected from the following courses:

COMM 240	Acting for Camera
COMM 311	Digital Film Post-Production
COMM 320	Screenwriting I
COMM 330	Digital Filmmaking II
COMM 334	Introduction to Sound Recording
COMM 335	Film History I
COMM 336	Film History II
COMM 340	Film Genre and Criticism
COMM 350	Selected Topics: Canadian Perspectives on Film

COMM 351-359 Communications Practicum in Film Studies (maximum 3 sem. hrs.)

COMM 431 Masters of Cinema

COMM 435 Religious Themes in Cinema

COMM 440 Digital Film Directing

MINOR IN COMMUNICATIONS: FILM STUDIES (24 SEM. HRS.)

In addition to the general Graduation Requirements, students must complete 24 sem. hrs. in Communications/Film Studies (of which at least 12 sem. hrs. must be 300 or 400 level). Further, a total of 3 sem. hrs. of Film Studies practica are allowed. The minor requires a blend of courses in film theory, criticism, and production.

REQUIRED COURSES

12 sem. hrs. from the following courses:

COMM 220 Digital Filmmaking I

COMM 260 Introduction to Film Studies

One of COMM 335 Film History I or
COMM 336 Film History II

One of COMM 431 Masters of Cinema or
COMM 435 Religious Themes in Cinema

ELECTIVES

An additional 12 sem. hrs. may be selected from the following courses:

COMM 240 Acting for Camera

COMM 311 Digital Film Post-Production

COMM 320 Screenwriting I

COMM 330 Digital Filmmaking II

COMM 334 Introduction to Sound Recording

COMM 335 Film History I

COMM 336 Film History II

COMM 340 Film Genre and Criticism

COMM 350 Selected Topics: Canadian Perspectives on Film

COMM 351–359 Communications Practicum in Film Studies (maximum 3 sem. hrs.)

COMM 431 Masters of Cinema

COMM 435 Religious Themes in Cinema

COMM 440 Digital Film Directing

MINOR IN COMMUNICATIONS (24 SEM. HRS.)

In addition to the general Graduation Requirements, students must complete 24 sem. hrs. in Communications (of which at least 12 sem. hrs. must be at the 300 or 400 level). In particular, students are required to take at least 6 sem. hrs. from each of the three areas listed for the concentration above, with the option to take a maximum of 3 sem. hrs. of practicum. If addition, all minors must take COMM 250.

MINOR IN COMMUNICATIONS: PROFESSIONAL WRITING (24 SEM. HRS.)

In addition to the general Graduation Requirements, students must complete 24 sem. hrs. in Communications (of which at least 12 sem. hrs. must be at the 300 or 400 level) from the courses listed below. Students must take COMM 212 and 250. A maximum of 3 sem. hrs. of practica credits may be applied towards the minor.

COMM 212, 213, 270; 308, 310, 320, 321, 350, 351–359, 372; 413, 414, 415, 450, 470.

PROGRAMS, ACTIVITIES, AND FACILITIES

PRACTICA PROGRAM

Provides part-time work during the regular school year and summer in a communications job that earns the student credit towards his or her degree. Students typically work in public relations, journalism, media production, or technical writing. Practicum options include the opportunity to work on the student newspaper (*Mars' Hill*), student yearbook (*The Pillar*), or video yearbook (*The Reel*). Students may also do practica abroad. A maximum of 8 sem. hrs. may be taken as practica credit, of which 3 sem. hrs. apply to the major requirements and 5 sem. hrs. apply to University electives.

CO-OP EDUCATION PROGRAM

Provides paid full-time employment during work semesters in the communications field. Three work semesters earn the student a co-op designation on the B.A. degree. For a complete co-op description, see the Additional Curricular Information: Co-operative Education section of this Calendar.

LEADERSHIP COMMUNICATION IN GUATEMALA

This travel study program places students in the World Heritage City of Antigua, Tikal, the Mayan highlands, and Caribbean coast of Belize and Guatemala. Students explore the historical and contemporary cultural contexts of the Maya, the Ladino, and the Garifuna (Black Caribs) and how these identities shape communication and leadership. On a personal level, students experience cultural adaptation and cross-cultural interaction. On a community level, students interact with leaders who are empowering nationals to develop their own communities. Courses include COMM 302; 452 and 451 (IDIS 450) with cross-lists in Anthropology and Linguistics.

LEADERSHIP COMMUNICATION IN KENYA

This travel study program offers courses in which students examine issues raised by the diverse tribal, linguistic, religious, economic, and environmental contexts of East Africa. Students also engage with various organizations devoted to addressing these issues. These organizations include bodies such as the United Nations, governments (Kenyan and foreign), and religious and humanitarian groups. Perhaps most meaningful is student involvement with

communities and the application of transformational leadership principles for effective community development. Courses include COMM 302; 452 and 451 (IDIS 450) with cross-lists in Anthropology and Linguistics, and courses in Geography.

LAURENTIAN LEADERSHIP CENTRE OF TWU (OTTAWA)

Communications students earn 9 sem. hrs. in Political Studies and 6 sem. hrs. in Communications practicum while living in the nation's capital for a semester (fall or spring). Entrance by application and acceptance. Note: all 6 sem. hrs. of Communications practicum from the LLC may be counted towards the Communications major. Past practica placements have included journalism posts at the *Ottawa Citizen* and communication assistant roles for Members of Parliament.

LOS ANGELES FILM STUDIES CENTER

In conjunction with the Council for Christian Colleges and Universities (CCCU), this program offers, within a Christian liberal arts perspective, one semester of film courses and production courses from industry professionals, resulting in 16 sem. hrs. of Communications credit at Trinity Western.

MULTI-MEDIA COMPUTER LAB

The multi-media computer lab, located in the Vernon Strombeck Building, features five fully loaded Final Cut Pro workstations, several digital video cameras and a full complement of lighting and digital film production equipment. Students who learn these technologies are likely candidates for practica positions that serve clients on and off campus.

THE TWU RECORDING STUDIO

The TWU Recording Studio is a digital music and audio post-production facility. It features Cubase 4 and Reason on a Macintosh platform with a collection of professional audio production equipment. Students who learn these technologies are likely candidates for practica positions that serve clients on and off campus.

DIGITAL GAMING LAB

This extensive collection of historic and contemporary video game systems, older computers, and games is housed in the Vernon Strombeck Building during the semesters COMM 380 is taught. The lab enables students to interact with the history of digital games.

INSTRUCTIONAL COMPUTING LAB

The Communications Department provides opportunity for students to learn digital layout and design in the University's instructional computing lab, providing a sound foundation for further digital production studies.

JOB OPPORTUNITIES

Communications graduates have pursued careers in journalism, broadcasting, corporate communications, film production, marketing, and ministry. In addition, the program has assisted students who have entered law school and graduate school.

FINE ARTS

Faculty of Professional Studies and Performing Arts

Prof. Claire Goodfellow, Coordinator

The Faculty of Professional Studies and Performing Arts offers a multidisciplinary major in Fine Arts, leading to a B.A. degree.

A Fine Arts major is designed to give broad exposure to art, film studies, theatre, and music. This program is designed for students with general interests in the Fine Arts rather than for those who wish to specialize in one discipline.

Students can select from two configurations of the major:

- a. A concentration (30 sem. hrs.) in one of Art, Communications: Film Studies, Theatre, or Music, a minor (24 sem. hrs.) in a second area of the four mentioned above, and 6 sem. hrs. in a third remaining area (chosen in consultation with the student's advisor)
- b. A major with a double concentration in any of the above four subject areas. See the Art, Communications: Film Studies, Theatre, and Music entries for requirements of concentrations and minors in each of these areas.

MULTIDISCIPLINARY MAJOR IN FINE ARTS, B.A. DEGREE

GENERAL GRADUATION REQUIREMENTS

(See Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Fine Arts (see specific requirements for each concentration)	60
ENGL 103, 104	6
History	3
Human Kinetics (incl. HKIN 190)	4
IDIS 102 & 400 or approved alternative	4
Natural Science (incl. 3 sem. hrs. laboratory science)	6
Philosophy	3
Religious Studies (incl. RELS 101, 102; Bible content; Christianity & Inter-Cultural Studies)	12
Society & Culture	3
UNIV 101	1
Electives	20
Total	122

PROGRAMS, ACTIVITIES, AND FACILITIES

Students are encouraged to participate fully in the activities and programs offered in the Art, Communications: Film Studies, Music, and Theatre Departments. In particular, students are encouraged to participate in the London Travel Study, IDIS/FINE 420.

JOB OPPORTUNITIES

Graduates in Fine Arts have pursued careers such as education, film production, print, and interactive industry.

GENERAL STUDIES

A student may choose to pursue a B.A. or a B.Sc. in General Studies. These programs incorporate academic study in a combination of disciplines. This is particularly suitable for students whose areas of interest extend beyond the usual disciplinary boundaries.

A B.A. in General Studies is available by combining a minimum of two minors (24 sem. hrs. each), at least one of which is not a natural or applied science. A B.Sc. in General Studies is available by combining a minimum of two minors (24 sem. hrs. each) in the natural sciences. For more depth, students may choose to do a concentration (30 sem. hrs.) in one or both cases. Minor and concentration requirements are listed under the various disciplines in this Calendar.

MUSIC

Department of Music

Dr. Jon Thompson, Chair

The Department of Music offers:

1. A major in Music, leading to a B.A. degree;
2. A concentration;
3. A minor.

MAJOR IN MUSIC, B.A. DEGREE

In addition to taking a required core of theory, history, and applied music courses, students must select one of four options:

1. **General Music** prepares students for advanced professional training or a variety of musical careers such as media work, library work, or the music business;
2. **Music Education**, especially when taken in conjunction with Education at Trinity Western University, helps to prepare students for teaching in private or public schools;
3. **Performance** prepares students for careers in the performing arts and/or private music instruction. This option is available to students who demonstrate exceptional potential as performers during the first two years of the degree program and are recommended to the Department chair by their instructor to pursue this option;
4. **Church Music** prepares students for musical leadership in the worship ministry of the local church.

APPLIED PERFORMANCE PROFICIENCY REQUIREMENTS FOR ADMISSION TO THE MUSIC MAJOR

Generally, for those intent on majoring in Music, previous instruction in applied music is assumed (a Royal Conservatory of Music Grade Seven or the equivalent is recommended). An audition—requiring the performance of two pieces from contrasting style periods—must be successfully completed for entrance into the Music major. Auditions are held in April and September each year.

MUSIC PLACEMENT TEST

All students planning on majoring in Music, or non-Music majors who are considering enrolling in MUSI 131 or 225 must write the Music Placement Test during Orientation Week in September. This short test covers the basic rudiments of music (equivalent to Grade 2 Rudiments as prescribed by the Royal Conservatory of Music in Toronto).

GENERAL GRADUATION REQUIREMENTS

(See also Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Music (24 sem. hrs. must be 300 or 400 level)	46
ENGL 103, 104	6
History	3
Human Kinetics (incl. HKIN 190)	4
IDIS 102 & 400 or approved alternative (IDIS 420 recommended)	4
Natural Science (incl. 3 sem. hrs. laboratory science)	6
Philosophy	3
Religious Studies (incl. RELS 101, 102; Bible content; Christianity & Inter-Cultural Studies)	12
Society & Culture	3
UNIV 101	1
Electives	38
Total	126

Music majors must achieve a minimum grade of C in every required Music course; in the primary applied area (i.e., private music lessons), Music majors must achieve a minimum grade of C+.

SPECIFIC REQUIREMENTS CORE PROGRAM (37 SEM. HRS.)

THEORY:

MUSI 225, 226 Music Theory
 MUSI 325, 326 Advanced Music Theory
 MUSI 425 20th Century Music

HISTORY:

MUSI 131, 132 Music History from 1600 to the Present
 MUSI 330 Music History to 1600

APPLIED MUSIC:

MUSI 140 Applied Keyboard Musicianship

PRIVATE LESSONS (MUSI 191, 193, 195, or 197 and higher): minimum 30-minute lessons required in each of the first six semesters (MUSI 091, 093, 095, and 097 do not meet this requirement). One-hour lessons are recommended for all Music majors, particularly students considering the performance option.

Note: Private lessons are available on campus in bpiano, voice, most band/orchestra instruments, and guitar.

LARGE ENSEMBLES: Large ensembles are recommended in each of the first two semesters and required thereafter.

OPTIONS (9 SEM. HRS. EACH)

GENERAL MUSIC:

9 sem. hrs. of upper level electives to be chosen in consultation with the advisor and/or the Department chair.

MUSIC EDUCATION:

MUSI 371, 372, Instrumental Techniques
 373, 374 (at least three of these must be taken)
 MUSI 405 Introduction to Conducting
 MUSI 430 Foundations and Principles of Music Education

PERFORMANCE:

MUSI 331 Instrumental Literature
 or
 MUSI 333 Keyboard Literature
 or
 MUSI 336 Vocal Literature
 MUSI 370 Junior Recital
 MUSI 420 Instrumental Pedagogy (Special Topics course for the specific instrument)
 or
 MUSI 450 Keyboard Pedagogy
 or
 MUSI 460 Vocal Pedagogy
 MUSI 470 Senior Recital
 4 sem. hrs. Applied Lessons (in fourth year)

CHURCH MUSIC:

MUSI 300 Current Worship Leadership Issues
 MUSI 401, 402, 403 Worship Design and Leadership
 MUSI 405 Introduction to Conducting

Note: MUSI 100 (Repertoire and Studio) is required in each semester of the Music program, regardless of the option selected.

CONCENTRATION IN MUSIC

A concentration in Music consists of 30 sem. hrs. as follows:

MUSI 131, 132 Music History from 1600 to the Present
 MUSI 225, 226 Music Theory
 MUSI 325, 326 Advanced Music Theory
 Music Electives at 300 or 400 level (6 sem. hrs.)
 Applied Lessons (2 sem. hrs.)
 Large Ensembles (2 sem. hrs.)
 Applied Music Electives (i.e., lessons or ensembles) (2 sem. hrs.)

MINOR IN MUSIC

A minor in Music consists of 24 sem. hrs. in Music (of which 9 sem. hrs. must be at the 300 or 400 level) and must include: MUSI 131, 132; 225, 226; plus 12 sem. hrs. of Music electives (of which 2 sem. hrs. of applied lessons and 1 sem. hr. large ensemble are recommended).

Note: MUSI 100 (Repertoire and Studio) is not required for students pursuing a minor or concentration; it is only required for Music majors.

PROGRAMS, ACTIVITIES, AND FACILITIES

INSTRUMENTAL MUSIC

Instrumental music is a vital and growing part of TWU campus life, providing students with a wide variety of performance options in both large and small ensembles. In the ensembles students sharpen technical skills, develop artistic excellence, and learn to communicate musical expression with grace and creativity. The repertoire for the Orchestra and Concert Band is selected for its artistic quality and is representative of a variety of styles, composers, and historical periods. Each of the chamber music ensembles explores a broad range of music literature in preparation for recitals and other performances both on and off campus. The Jazz Band rehearses and performs a variety of repertoire from Big Band standards to contemporary works.

CHOIRS AND VOCAL ENSEMBLES

Trinity Western University's choral activities have grown extensively, reaching a quality and calibre of performance that has earned the University international recognition for its music program. Commitment to excellence is evident in a large network of University choirs and vocal ensembles, outstanding voice professors, eclectic repertoire, and exposure to distinguished conductors. University choirs have frequently been featured in CBC Radio national broadcasts.

Four choirs and three small vocal ensembles provide students with opportunities to explore a wide range of repertoire including classical, gospel, contemporary, jazz, symphonic, or a cappella music styles.

PRIVATE MUSIC INSTRUCTION

Private Music Instruction in voice, piano, guitar, and most band and orchestral instruments are offered on campus by a roster of affiliate Music faculty who are also active as professional performers.

THE RECORDING STUDIO

The Recording Studio is a digital music and audio post-production facility. It features Cubase and Reason on a Macintosh platform with a collection of professional audio production equipment. Students who learn these technologies are likely candidates for practica positions that serve clients on and off campus.

THE CONTEMPORARY MUSIC CENTRE

In conjunction with the Council for Christian Colleges and Universities, this semester-long experience provides practical and professional training to second, third, and fourth year students who qualify. Up to 9 sem. hrs. of course work may be transferred to the student's Music major. The program takes place at Martha's Vineyard and can be taken in either the fall or spring semester. Consult the Faculty Dean for further information.

MUSIC STUDENTS' GUILD

This is an organization administered by an executive committee of Music majors. The primary thrust of the guild is to promote the Music Department both on and off campus and to work together with other Music students and faculty in the ongoing development and enhancement of the University's Music program.

CAREER OPPORTUNITIES

Private music teacher; elementary or secondary music educator; minister of music and worship; conductor; accompanist; solo performer; instrumentalist in bands or orchestras; music librarian; and music publishing/sales.

THEATRE

Department of Theatre

Prof. Angela Konrad, Chair

The Department of Theatre offers:

1. A major, leading to a B.A. degree;
2. A concentration;
3. A minor.

The Theatre program is designed to provide a solid grounding in all aspects of theatre education, with a firm foundation in the liberal arts. Theatre is a collaborative, interdisciplinary art that demands knowledge of literature, history, aesthetics, and psychology. No field of study is irrelevant in a discipline whose primary subject is the human story.

Because we believe Christian artists are called to be culture-shapers, students in the Theatre program are expected to critically engage issues of faith and art at every stage of their development. With the guidance of instructors who are committed Christians and working professionals, students are challenged to apply classroom lessons to real theatre experience. Our goal is to graduate whole people, wholly engaged

in using their talents to transform culture.

The Theatre major is designed to ensure grounding in key subject areas and the flexibility to specialize. With a healthy mix of academic and studio courses, as well as ample production opportunities, students are prepared for graduate school, public school education, or careers as theatre artists. Our program can be tailored to each individual, with areas of specialization that include acting, dramatic literature, directing, and stage management.

Students are required to attend performances at professional theatres in the Greater Vancouver area. TWU enjoys a unique relationship with Pacific Theatre, an acclaimed professional theatre company in Vancouver, and gifted students have the opportunity to intern and apprentice with Pacific Theatre and other local theatre companies.

MAJOR IN THEATRE, B.A. DEGREE

GENERAL GRADUATION REQUIREMENTS

(See also Academic Information section, particularly for further details on core requirements.)

	Sem. hrs.
Theatre (of which 24 sem. hrs. must be at the 300 or 400 level)	42
ENGL 103, 104	6
History	3
Human Kinetics (incl. HKIN 190)	4
IDIS 102 & 400 or approved alternative	4
Natural Science (incl. 3 sem. hrs. laboratory science)	6
Philosophy	3
Religious Studies (incl. RELS 101, 102; plus 3 sem. hrs. Bible content)	12
Society & Culture	3
UNIV 101	1
Electives	38
Total	122

CORE THEATRE COURSES (REQUIRED)

All Theatre majors, concentrations, and minors are required to take the following five courses: (15 sem. hrs.)

THTR 110	Technical Theatre
THTR 130	Introduction to Theatre
THTR 161	Acting I – Foundations of Acting

THTR 162	Acting I – The Actor’s Process
THTR 231	Theatre History

In addition to the core courses, theatre majors must take THTR 480 and complete 6 sem. hrs. of practica by participating in theatre productions. (Course numbers for these productions are 101-402, and 151-454, depending on the specific production, year, and semester.)

Majors must take 6 sem. hrs. from each of the two lists below, and an additional 6 sem. hrs. of theatre electives.

Dramatic Literature and Theory Courses

THTR 341	Shakespeare I
THTR 342	Shakespeare II
THTR 343	Canadian Drama
THTR 344	Modern Drama
THTR 345	Irish Drama
THTR 346	American Drama
THTR 347	Drama of Japan
THTR 348	World Drama
THTR 441	Drama to 1642
THTR 442	18th Century Drama

Praxis Courses

THTR 261	Acting II – Scene Study
THTR 262	Acting II – Advanced Scene Study
THTR 275, 375, 475	Voice and Movement I, II, III (only one counted towards requirements)
THTR 314	Stage Lighting
THTR 315	Theatrical Design
THTR 321	Directing
THTR 325	Playwriting
THTR 361	Acting III - Styles of Acting
THTR 362	Acting III - Shakespeare
THTR 383	Drama for Church Ministry
THTR 391	Developmental Drama
THTR 392	Theatre with Children
THTR 461	Acting IV – Auditioning
THTR 462	Acting IV – From Stage to Screen
THTR 499	Professional Internship

Note: Not all courses are offered every year; new courses may have been added. Check with the Department chair regarding specific courses offered in each area.

CONCENTRATION IN THEATRE (30 SEM. HRS.)

In addition to the core courses, students must choose 3 sem. hrs. from each of the two primary areas outlined above and complete 3 sem. hrs. of practica by participating in theatre productions. (Course numbers for these productions are 101-402 and 151-454, depending on the specific production, year, and semester.) Concentrations must take an additional 6 sem. hrs. chosen from the lists above.

MINOR IN THEATRE (24 SEM. HRS.)

In addition to the core courses, students must choose 6 sem. hrs. of Theatre electives and complete 3 sem. hrs. of practica by participating in theatre productions. (Course numbers for these productions are 101–402 and 151–454, depending on the specific production, year, and semester.)

IDIS 400 Requirement: It is recommended that Theatre students fulfil this by taking IDIS/FINE 420, the London Fine Arts Study Tour, if the course is available.

COMM 302	Cross-cultural Communications
COMM 360	Television and Culture

THEATRE TRACK:

12 sem. hrs. of Theatre including THTR 383	
Students not majoring in Theatre must take THTR 161 plus 6 sem. hrs. from the following:	
THTR 130	Introduction to Theatre
THTR 110	Technical Theatre
THTR 162	Acting I: The Actor's Process
THTR 325	Playwriting
THTR 153–454	Drama Ensemble, by audition

MUSIC TRACK:

12 sem. hrs. of Music, including MUSI 320.	
Students not majoring in Music must take MUSI 225, 226 plus 4 sem. hrs. from the following:	
MUSI 340	Introduction to Digital Recording
Applied Music (including ensembles and private lessons)	

WORSHIP STUDIES

Dr. David Squires, Coordinator

The minor in Worship Studies prepares students, regardless of their chosen major or discipline, for leadership in the worship ministry of the local church.

The minor has two distinct parts which are 12 sem. hrs. each: a Worship Studies core and a Worship Arts track. The Worship Studies core includes courses in worship theology, history, and contemporary issues, and a practicum placement in a local church worship ministry. To complement their core studies, students choose a Worship Arts track, which involves theoretical and practical study in Art, Communications, Music, or Theatre. It is also possible to assemble an interdisciplinary track that provides broad exposure to the arts.

MINOR IN WORSHIP STUDIES SPECIFIC REQUIREMENTS

WORSHIP STUDIES CORE (12 SEM. HRS.)

WSTU 200	Foundations
WSTU 300	Current Worship Leadership Issues
WSTU 320	Creative Arts Seminar
WSTU 400	Songs of Faith
WSTU 401, 402, 403	Worship Design and Leadership 1, 2, and 3
WSTU 490	Topics in Worship Studies

WORSHIP ARTS TRACK (12 SEM. HRS.)

Students choose one track.

ART TRACK:

Students not majoring in Art must take ART 181, 182 plus 6 sem. hrs. from the following:

ART 125	History of Western Art
ART 126	History of Western Art
ART 250	Fundamentals of Digital Design
ART 351	Intermedia

COMMUNICATIONS TRACK:

12 sem. hrs. of Communication courses including COMM 411.

Students not majoring in Communications must take COMM 112 plus 6 sem. hrs. from the following:

COMM 220	Digital Filmmaking
COMM 230	Computing for Communications

