

Brief Description of the Program

TWU's Prayer, Arts and Worship Program provides leadership to the daily chapel program of Trinity Western University, as well as to other public worship-related activities on campus. For students, the program provides opportunities to learn about, contribute to, and lead congregational worship, in a supportive, equipping, team-based environment. This document details the various levels of involvement in which students can participate, describes potential themes, topics, and experiences that might contribute to their development as leaders, disciples, citizens, and persons, and forecasts the implications with regard to staffing, funding, and other resources.

Contribution to Mission

The mission of Trinity Western University is *to develop godly Christian leaders, who are ... disciples of Jesus Christ ... who glorify God by fulfilling the Great Commission, serving God and people in the various marketplaces of life.*

Student Ministries, as part of the student development staff of the university, takes this mission seriously, taking as its goal *the development of spiritually maturing disciples of Jesus Christ who are fully devoted to God (the Upward component), cultivating and modeling Christ-like character (the Inward component), and selflessly loving and influencing others (the Outward component).*

TWU's Prayer, Arts and Worship program serves this goal according to the following mission:

*...to exalt the Triune God through biblical, Christ-centered worship and prayer,
And to inspire people to pursue a lifestyle of worship that glorifies Him
in thought, attitude, words, and actions.*

This mission is tied specifically to the **Upward** component of Student Ministries' disciple-making strategy, seeking to be part of each person's journey in fostering devotion to God and to His purposes in their lives, in society, and in history. Whether people attend chapel as the congregation, or they participate as leaders and team members, chapel and its related programs exist to so connect people to the character, history, and intentions of the Triune God that their whole sense of vocation "in the various marketplaces of life" is more deeply saturated with a passion for His purposes and a desire to know and honor Him in a greater way.

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In particular, it is our conviction that congregational worship – that is, the gathering of the body of Christ to hear, celebrate, identify with, and be transformed by the gospel – is a key component of developing a truly unique Christian academic community. That is, we believe that two distinctive characteristics of Christian academic community should be *the foundational motivation of bringing glory and honor to God*, of which congregational worship is both expressive *and* formative; and *the practice of intentional corporate spiritual disciplines that form the unity of the Spirit and the common life in which Christian scholarship ought to thrive*. This perspective is expressed most concisely in our vision statement: *Each One, and Every One, Before an Audience of One*. This statement therefore places both the personal and communal vocation within the context of a lifestyle of worship – an expression of Romans 12:1-2: “Therefore I urge you, brothers and sisters, in view of God’s mercy, to offer your bodies as living sacrifices, holy and pleasing to God – this is your spiritual act of worship. Do not conform to the patterns of this world, but be transformed, by the renewing of your mind. Then you will be able to discern what God’s will is – his good, pleasing and perfect will.”

Breakdown of Training Received
By Level of Involvement

Formal Student Leadership

Educational Outcomes

Understanding that each student is met within a particular chapter in his or her unique spiritual and vocational story, such that each student will engage these outcomes at various levels and with varied responses, the goals of the Prayer, Arts and Worship student leadership program are...

- To develop a healthy approach to ministry that is based in a humble dependence on the Holy Spirit, by modeling and practicing listening prayer, the study of Scripture, in the context of various levels of spiritual community.
- To develop a strong commitment to collaborative leadership, and to provide a positive experience that helps to form an enduring model of how such leadership might be pursued.
- To shape a biblical and historically-astute theology of worship, within the context of reflections on the *Missio Dei* and the identity of the Church within it. This includes an appreciation for the usefulness of the historic liturgy and the liturgical calendar for grounding a worshipping community in the biblical narrative.
- To provide an arsenal of tools and approaches to service planning, spiritual leadership, team-building, and organization which students can apply in the local church, no matter what their role.
- To help students discern the role that leadership of congregational worship and the arts will play in their personal life vocation.

Benefit to Students

- Opportunity to be supported within positive Christian community, including a staff mentor and a common spiritual journey with peers.
- Experiences that contribute to the development of a personal sense of vocation, especially related to worship and the arts.
- Opportunity to reflect deeply on issues of worship, leadership, discipleship, mission, and personal vocation.
- Opportunity to give significant pastoral leadership to the campus within the context of a collaborative model of leadership.
- Preparation for service and possible employment in the church and related contexts.

Qualifications

Students who participate in TWU's Prayer, Arts and Worship ministry as formal student leaders will have the following characteristics:

1. A demonstration of Christian character and integrity (modeled after 1 Timothy 3:1-13), and of consistent intentionality in pursuing personal spiritual growth.
2. A demonstration of consistent investment in positive Christian community, both at Trinity Western University and in the local church.
3. Relevant experience and demonstrated abilities in his or her potential area of leadership.
4. Demonstrated ability to reflect on the nature of worship and ministry. TWU's Worship Studies classes are of particular value when taken in preparation for or in conjunction with a leadership experience.
5. Minimum second-year standing, with a minimum cumulative 2.25 GPA.

Available Student Leadership Positions

- 2 *Chapel Worship Team Coordinators*: lead music teams for daily chapels. (10+ hours/week)
- 1 *Sunday Night Alive Coordinator*: plan and lead music team for SNA. (10+ hours/week)
- 1 *Chapel Worship Arts Coordinator*: lead collaborative team of artists and planners (8-12 hours/week)
- 1 *Impact Dance Team Coordinator*: lead, choreograph, and teach Impact Dance Team (10+ hours/week)
- 1 *Chapel Technical Coordinator (Sound)*: give direction to sound amplification issues in chapel and SNA. (8 hours/week)
- 1 *Chapel Technical Coordinator (Media)*: give direction to lighting, powerpoint, and media issues in chapel and SNA. (8 hours/week)
- 1 *Ignite Prayer Coordinator*: lead and plan campus prayer events and intercessory components of worship services.
- 1 *Chapel Program Assistant*: gives logistical assistance for the planning and implementation of training, programs (Worship Team Orientation, Worship Retreat, Prayer Retreat, Auditions), and publicity.

Oversight

All student leaders are overseen by the **Associate Director of Student Ministries for Chapel Programs**.

Specific Experiences

Summary

Prayer, Arts and Worship student leaders are trained through a combination of summer communication; the opportunity, at various points in the year, to articulate the impact of the experience; Student Leadership Orientation Week; weekly meetings; personal investment through individual and group mentoring and evaluation; and retreats.

Summer Communication

Student Ministries Summer Newsletters

Purpose: To provide introductory resources that will assist students in preparing for their leadership experience. It must be acknowledged that summer newsletters have a highly varied rate of response – some students receive and read them the day they arrive in their e-mail Inbox, others find them along with hundreds of other e-mails at the end of the summer. These can therefore only be minimally relied upon.

Content: Thoughts about leadership and discipleship from the Director of Student Ministries; Important dates and information; and brief (100 wds) thoughts about worship from the ADSM for Chapel Programs.

Summer Journal Entries

Purpose: To give students practice in journaling, *lectio divina*, and listening prayer – three disciplines that they will be asked to participate in as part of their leadership responsibilities.

Content: Three times during the summer, student leaders will receive a brief e-mail stating a Scripture passage, with 2-3 questions to guide their reflections on the passage. They will be asked to spend 10-15 minutes reading the passage, and 10 minutes journaling on what hit them personally about the passage. These three passages will be:

- Psalm 40: A “personal story” psalm, to spark reflection on their own personal stories of faith.
- Something related to worship as participation in a story.
- Something related to the Celebration Service in O-Week (see below), so that they have reflected on this passage before they arrive at SLOW, when planning will occur.

Resource: Each student leader receives a journal before they leave for the summer. (An electronic option should be explored as well.)

Pre/During/Post-Experience Articulation

Purpose: To solidify students' experience into concrete applications, and to track the impact of the experience on their lives, for their own reflection as well as for the program's refinement.

Task: Ask students to put their worship leadership experience into words.

Example:

September
(summer/pre-SLOW or SLOW)

- How would you describe your experience, up to this point in your life, of corporate worship?
- What is worship?
- What should happen when a Christian community worships together?
- What do you feel you have to contribute to planning, leading and/or supporting this community's corporate worship?
- In the past, what difficulties have you had in planning, leading, supporting, and/or participating in corporate worship? Why?
- What apprehensions are you feeling about the coming year?
- What is your long-term vocational objective with relation to giving leadership to the Church's worship?

December
(during one of the last meetings of the semester, when planning has dwindled)

- How would you describe your experience this past semester in being part of the worship planning process?
- What is worship?
- What should happen when a Christian community worships together?
- What do you feel you have brought to planning, leading and/or supporting this community's corporate worship?
- This semester, what difficulties have you had in planning, leading, supporting, and/or participating in corporate worship? Why?
- What questions have arisen or remain in your mind as you've participated in chapel leadership this semester?
- What answers are you beginning to form to these questions?
- How has your experience so far contributed to a sense of vocation with relation to giving leadership to elements of the Church's worship?

April (during one of the last meetings of the semester)

- How would you describe your experience this past year in being part of the worship planning process?
- What is worship?
- What should happen when a Christian community worships together?
- What difficulties have you had in planning, leading, supporting, and/or participating in corporate worship? Why?
- Regarding corporate worship, Christian community, and/or leadership, what convictions, experiences, answers, skills and resources do you feel you have taken from your experience this year in chapel leadership? How do you hope to apply these resources?
- What questions still remain regarding corporate worship, Christian community, and leadership?
- How has your experience so far contributed to a sense of vocation with relation to giving leadership to elements of the Church's worship?

Student Leader Orientation Week

Purposes (from Student Life):

1. *Connection*: To develop a sense of team and family among leaders.
2. *Equipping*: To provide leaders with skills, resources and information to ensure their success.
3. *Renewal*: To provide spiritual renewal, opportunity to reflect on the past and pray toward the future.

Orientation Experiences, Topics and/or Curricula

Every Morning: *General Session Worship Leadership*

Leaders participate as the "house team" for SLOW's morning worship/teaching gatherings, thereby re-orienting them to the nature of leadership they will be taking (after a summer which, for most, may have involved little or no similar leadership).

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Sunday Afternoon Session (2 hours): *Team-building/Leadership Training*

This time will be used to get to know each other through fun activities and intentional team-building experiences, thereby accomplishing the first purpose of SLOW.

Session Leader: Tim McCarthy

Resources: Team-building activities (Daryl and Don Page's book of experiential learning)

Monday Morning (1 hour): *Vision-setting Workshop*

This is a workshop offered to the coordinator-level student leaders in the Student Ministries department. Its purpose is to get students thinking intentionally about how they envision the impact of their legacy as they serve, and then how to communicate that in a way that brings others into it.

Session Leader: Tim McCarthy

Resources: Speaker notes and powerpoint.

Monday Afternoon (6 hours): *Outing and Conversation*

This outing is an opportunity for experiential learning, open conversation, fresh air, and the building of relationships within the team. Students participate in a vigorous hike (providing good opportunities to talk about the challenges and rewards of the spiritual journey we're on), get exercise, have fun together, and eat together in a comfortable environment.

Outing Leaders: Tim McCarthy and Rob Rhea

Resources: Transportation, food (or a plan for food).

Tuesday Morning (1 hour): *Foundations of Biblical Worship*

As a foundation for a year of pastoral leadership in corporate worship, this workshop will offer the team a brief theology of worship:

- Worship as *continuous outpouring*. [Harold Best, *Unceasing Worship* (IVP, 2004)]

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- Worship as “a ‘royal’ waste of time” – for and to *God*, rather than for or to *people*.
[Marva Dawn, *A ‘Royal’ Waste of Time* (Eerdmans, 1999)]
- Worship as *identification with the biblical narrative* – a corporate spiritual discipline that locates the local body of Christ within the larger plan of God as it is unfolding in history.
[Robert Webber, *Worship is a Verb* (Hendricksen, 1992)]
- Worship practices as *performative* – actually shaping the people of God into the disciples and people God has called them to be. [Marva Dawn, *Reaching Out Without Dumbing Down* (Eerdmans, 1995) and Debra Dean Murphy, *Teaching That Transforms* (Brazos Press, 2005)]

Session Leader: Tim McCarthy

Resources: Handouts and activities/object lessons to help clarify the ideas.

Tuesday, Early Afternoon (1.5 hours): “*A House to Live In*”

This workshop will introduce the team to structures and tools of corporate worship that can strengthen or affirm the theology of worship outlined in the morning. This includes:

- Review of and an opportunity to further discuss the principles of worship introduced in the morning session.
- Discussion of the indispensable role of listening prayer, which expresses a dependence on the Holy Spirit, in the process of worship planning.
- The introduction of a basic “liturgy,” and discussion of the role of creativity and innovation within such a structure.
- The introduction of the idea of a lectionary as a way of shepherding a congregation over time in the narrative witness of Scripture.
- Guided discussion of how we might form such a lectionary for the TWU campus in the coming year, especially for Praise Chapels and Sunday Night Alive.

Session Leader: Tim McCarthy

Resources: Handouts

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Tuesday, Late Afternoon (1.5 hours): *Specific Assignments*

This time will give leaders the opportunity to begin preparations for their particular leadership role.

- *Worship Team Coordinators*: As a team, developing a repertoire song list based on each song's role in the liturgy.
- *Worship Arts Coordinator*: Guided by 1-2 choice readings on worship and the arts, develop a "proposal" regarding what he/she hopes to offer to the leadership team – i.e. passions, gifting, vision etc. – and what he/she needs from the leadership team to ensure his/her success.
- *Impact Dance Team Coordinator*: Guided by 1-2 choice readings, develop a "proposal" regarding what he/she hopes to offer to the leadership team – i.e. passions, gifting, vision etc. – and what he/she needs from the leadership team to ensure his/her success.
- *Technical Coordinators (Sound and Media)*: Develop a plan for team training (i.e. events, activities, etc.), and for developing/refining present systems to increase effectiveness as a support to the overall vision of corporate worship.
- *Prayer Coordinator*: Guided by 1-2 choice readings, and by a list of typical Prayer Team events, develop a "proposal" regarding what he/she hopes to offer to the leadership team – i.e. passions, gifting, vision etc. – and what he/she needs from the leadership team to ensure his/her success.
- *Program Assistant*: Work on specific assignments related to Worship Team Orientation.

Session Leader: Self-directed

Resources: Song list, various handouts, readings.

Wednesday Morning (1 hour): *Receiving the Sabbath Rest*

The life of a student, and of a student leader, can become very hectic, leaving very little room for the heart to actually develop and be softened by the love of God – things that are essential to enduring ministry. This session (part of Student Ministries' SLOW training) introduces students to 3-4 biblical reasons why Sabbath is a gift and a command.

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Session Leader: Student Ministries staff

Resources: Handouts

Wednesday Early Afternoon (1 hour): *Setting the Course for the Year*

In this session, leaders contribute to the development of a “lectionary” – a systematic pastoral schedule of Scriptures that will guide the planning of Praise Chapels and Sunday Night Alive for the year. The point in involving them is to develop personal and group ownership of the concept, and to help them see how all their roles can and will tie into the whole. I will provide strong direction, but allow them to make many of the final decisions. The goal of the meeting would be to decide on the overall direction and to determine a set of Scriptures/themes for each of the services in question. The Praise Chapel/SNA schedule *could* be scheduled around any of the following overall skeletons:

- The Apostles’ Creed
- The Liturgical Calendar (i.e. Ordinary Time, Advent, Christmas, Epiphany, Lent, Passion Week, and Easter).
- Some adaptation of another lectionary (such as the Common Lectionaries of the Reformed Church of America, the Anglican/Episcopal Church, or some other resource).
- The Biblical Narrative (i.e. Creation, Fall, Israel, Christ, the Church, the Return of Christ etc.)

There are **26 Praise Chapels**, and **12 Sunday Night Alive** services in the academic year.

Session Leader: Tim McCarthy

Resources: various explanatory handouts, examples etc.

Wednesday Late Afternoon (1 h 45 min.): *Service Planning and “Toolbox” Orientation.*

The PAW Leadership Team is responsible for leading an evening celebration service on the Monday of Orientation week. This responsibility provides an opportunity to “test out” the collaborative approach, and to apply the principles of worship planning and leadership that

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have been introduced in the course of the week. This time of planning is modeled after the Collaborative Discernment/Planning approach that will be used throughout the year (see below). The Scripture/theme will be predetermined by staff, and the listening/journaling process will be built into the afternoon's meeting.

This meeting is also a good time to “unpack the toolbox” – to introduce planning resources such as the song list, prayer/liturgy resources, websites, proposals from the worship arts, dance, and prayer coordinators, and brief orientation by the technical coordinators to what they offer or need.

Session Leader: Tim McCarthy

Resources: service outline, resource list, actual resources.

Weekly Meetings

Collaborative Discernment and Planning

Purpose: To give students the experiential learning opportunity, in planning corporate worship, to be an integral part of the pastoral leadership of the campus. This experience includes: corporate practice of *lectio divina* (reading to hear from God); collaborative team idea creation and planning; the elevation of the Word to a central place in team leadership, corporate worship, and personal spirituality.

Pre-meeting preparation: Student leaders journal a brief personal response to the assigned Scriptures for upcoming weeks. Student leader with particular responsibility brainstorms possible songs. Staff does deeper study on the texts.

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Typical Meeting Agenda

-0:30	Possible gathering for a meal?
0:00	Gathering time
0:10	Devotional: reflection on some aspect of worship, leadership etc. (see below)
0:20	Reading of assigned Scripture*
0:30	Prayer around the Scripture
0:40	Discussion regarding the message of the text and its application to the campus
0:55	Brainstorming around how to communicate the message. <ul style="list-style-type: none">▪ Attention to styles of communication/learning/engagement<ul style="list-style-type: none">• i.e. visual, aural, kinesthetic/tactile, etc.▪ Attention to appropriateness<ul style="list-style-type: none">• i.e. degree of complexity, mood, etc.▪ Attention to diversity<ul style="list-style-type: none">• i.e. worship traditions, global expressions, etc.▪ In case of SNA, attention to a possible tangible <i>response</i>.
1:15	Drafting of service order and assignment of duties
1:25	Close in prayer
1:30	Dismissal

* Typically a meeting would be considering the Scripture(s) that are assigned for a service two to three weeks away, so that a leader has time to use the discussion and content to guide their own selections and preparation.

What happens with this material?

- Applicable worship leader takes it and uses it as the foundation on which to build a service.
- Others who may be participating (dancers, artists, etc.) take whatever idea has been assigned to them and run with it.
- Technical coordinators make note of issues that apply to their area.

Devotional

The following is an annotated list of potential guides for team devotionals. It could be used as a rotating set of resources over the course of 3-4 years of leadership training. Each book is especially effective at tying worship to vocation, thereby accentuating the Prayer, Arts and Worship vision (*Each One and Everyone Before an Audience of One*).

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Clément, Olivier. Taizé: A Meaning to Life. Chicago: GIA Publications, 1997.

This short book is a reflection on the Taizé Community, a monastic community in Southern France, and why thousands of young people every year flock to Taizé for a week of prayer and Scripture reflection. In the process of reflecting on Taizé, the author identifies the power of listening, silence, worship, community, honesty, selfless love, prayer, and the connection between liturgy and vocation. Because the author is particularly reflecting on how the life of Taizé connects with young adults, it is especially helpful as a tool for raising discussion about the relevant struggles of young adulthood. There are approximately 23 themes or ideas introduced in the book; each of these issues are raised in 1-2 page meditations, making it an accessible, manageable resource for devotionals.

Stevens, R. Paul. Seven Days of Faith. Colorado Springs, CO: Navpress, 2001.

Stevens, a champion of lay ministry and “weekday spirituality,” has written a great book on how God reveals himself in every aspect of our lives – at work, at home, in travel, in creativity, in friendships, in the stranger, in the poor. His writings are an excellent catalyst for discussion about how the life of God can be experienced within one’s vocation (and gives a picture of vocation as the whole of life, not just as one’s career).

Guinness, Os. The Call. Waco, TX: Word Publishing, 1998.

Guinness provides very helpful insights on what it means to be “called,” the implications of that call for all of life, and the way that a sense of calling makes sense of many of our culture’s and our human confusions and struggles. Each chapter is only a few pages, and raises questions that are very relevant to the young adult quest for meaning. There are 20+ chapters in the book, making it very useful for a year of devotionals.

Brother Lawrence. The Practice of the Presence of God. Springdale, PA: Whitaker House, 1982.

This classic book is very simple, but its wisdom is so helpful in explaining how life moves from being compartmentalized to whole. It offers a picture of how a follower of Christ might experience the presence of Christ within everything that he or she is doing – that is, within one’s vocation. Again, the meditations are not very long, and can provide the springboard to discussions about prayer and spirituality.

Facilitator: Any team member could lead the discussion after reading the section or chapter

Cost: \$12-15 per book, students asked to pay a portion (60%?) of the cost.

Individual Experience and Equipping

Purpose: To give leaders guided personal experience in goal-setting, team leadership, planning, and program implementation, as part of the process of discerning their sense of vocation, particularly as it relates to service in the church.

Leadership Responsibilities

Each leader is recruited for a particular set of responsibilities related to the ministry of TWU's Prayer, Arts, and Worship, according to the qualifications outlined above.

Equipping Mechanisms

Collaborative Process: detailed above, this is meant to give strong corporate direction to the individual's planning of services and their respective elements.

“Nucleus”: these smaller core groups (staff member and 2-3 same-gender students) are designed to provide personal prayer support, connection, and the context for honest reflection on Scripture for one's personal life. These twice-a-month, 60 minute meetings would generally include systematic reading of and reflection on Scripture; prayer and ministry to one another; and personal encouragement by staff and one or two other peers. (I am deliberately moving away from the concept of one-on-ones, to experiment with how discipleship *in community* occurs.)

“Check-in”: once a month for 45 minutes, each leader is asked to meet with the staff member on a one-on-one basis to discuss the leader's experience in leadership. The staff member would prepare 3-4 role-related questions, and bring one or two resources that might be particularly helpful as the leader continues in his or her role.

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Experience!: the leaders are thrown into their roles and given the chance to succeed, fail, and respond to the whole process within the safety of this mentoring, equipping environment.

Evaluation: In addition to monthly check-ins, leaders' teams are given the opportunity to evaluate their leadership through anonymous feedback forms, provided by Student Ministries. The content of this team evaluation would be the basis for the December check-in.

Team Membership

Educational Outcomes

Understanding that each student is met within a particular chapter in his or her unique spiritual and vocational story, such that each student will engage these outcomes at various levels and with varied responses, the goals of the Prayer, Arts and Worship team membership program are...

- To give students an opportunity to have a positive experience of Christian community, founded around a common task.
- To give students the chance to participate in leading thoughtful, Scripture-based, God-centered congregational worship.
- To introduce students to “foundations of spiritual maturity,” relating them particularly to ministry in Christian community. (e.g. How does understanding my *identity in Christ* affect how I lead worship?)
- To give students the opportunity to use and further develop their talents, abilities and spiritual gifts.
- To equip, mentor and empower those who could take more significant leadership in the future.

Benefits to Students

- A place to connect with the life of the campus community, and in particular with the community's common journey in worship.
- Lasting friendships and positive Christian relationships that will shape their character and provide support in difficult times.
- Growth in their spiritual journey and leadership abilities.
- Preparation for service in the church and other relevant contexts.

Qualifications

Students who participate in TWU's Prayer, Arts and Worship program as team members will exhibit the following characteristics:

1. A desire to grow in Christian character and integrity.
2. A growing investment in positive Christian community, both at Trinity Western University and in the local church.
3. Relevant experience and demonstrated abilities in potential area of participation.
4. A positive attitude and team-player mentality.

Available positions and specific qualifications

- *~24 Worship Team Members:* Selected by application and audition. These individuals are chosen both on the basis of the above qualifications, and on the basis of strong musical ability on their respective instruments.
- *~8 Impact Dance Team Members:* Selected by application and audition. These individuals are chosen both on the basis of the above qualifications, and on the basis of strong skills and experience in dance.
- *4-6 Worship Arts Team Members:* Recruited from student volunteers during Student Ministries' EXPO event in September. No special qualifications are necessary, but experience and/or interest in the arts in worship is beneficial.
- *4-6 Technical Team Members:* Recruited from student volunteers during Student Ministries' EXPO event in September. No special qualifications are necessary, but experience and/or interest in sound and media is beneficial.
- *Prayer Team Members:* Recruited from student volunteers during Student Ministries' EXPO event in September. No special qualifications are necessary; all that is required is an interest in learning how to pray.

Oversight

All participants are overseen by the Associate Director of Student Ministries for Chapel Programs.

Specific Experiences

Summary

The training of team members in the Prayer, Arts and Worship program occurs through a combination of summer newsletters; three days of orientation; weekly practices/meetings; the worship retreat; and large group gatherings.

Summer Newsletters

Purpose: To give brief orientation for worship team members to the experience of which they will be a part.

Frequency: 3-4 times in the summer: May, June, July, August

Content: Brief reflections on worship leadership.

- *May:* Reiteration of orientation comments from Spring meeting (held after team selections have been completed)
- *June:* the place of worship leaders/teams in the spiritual life of a community.
- *July:* how a person can benefit the most from the experience of participating.
- *August:* how to prepare for the most significant challenges of worship leadership.

Worship Team Orientation: Monday – Wednesday, Orientation Week

Purpose: There are three main purposes for Worship Team Orientation:

1. *Connection:* To give team members (many who don't know others' names) an opportunity to get to know one another and begin to trust each other.
2. *Teaching/Equipping:* To provide key training that will give cohesion, unity, and consistency to the leadership of TWU's worship services.
3. *Practice:* To allow teams an opportunity to begin to play together, thus beginning the process of becoming a musical unit early in the year.

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Program/Agenda

(see descriptions below)

Monday	
Registration	9:00-12:00
Welcome Lunch	12:00 - 1:15
Worship Foundations Workshop	1:30 - 2:30
Team Visioning Session	3:00 - 4:30
Celebration Service	6:30 - 7:30
Tuesday	
Worship Leadership Session	9:00 - 10:00
Skill Workshops	10:15 - 11:45
Team Outing	12:00 - 5:00
Wednesday	
Worship/Devotional/Evaluation	9:00 - 9:30
Practice 1	10:00 - 12:00
Practice 2	12:00 - 2:00
Practice 3	2:00 - 4:00
Practice 4	4:00 - 6:00

Monday: *Morning, Registration*

This gives students time to, if applicable, move into their rooms, get settled, register for classes, get their meal card, and “report for duty.”

Resources: Enrolment Services and Community Life must be contacted regarding registration and housing issues.

Monday: *Noon, Welcome Lunch*

This will be an upbeat event that will simply give students an opportunity to get to know others in the whole group and to talk about their summer.

Participants: All team members.

Facilitator: Chapel Program Assistant

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Monday: *Afternoon, Orientation Workshops*

Worship Foundations (1 hour)

This workshop will walk through the mission, vision, and core values of chapel in an engaging and creative way, with specific attention to practical application in worship leadership.

Participants: Worship Team Coordinators and all Team Members

Facilitator: Tim McCarthy (with Chapel Program Assistant)

Team Vision Drafting Workshop (1.5 hours)

This time will be given to each individual team to integrate team members' hopes and desires about participating with the Foundations they have just heard. This will be done through facilitated discussion and will produce a draft team vision statement (45 minutes). Then each team will be given 5 minutes to present their vision to the rest of the group, and time will be given to prayer for each other (30 minutes).

Participants: Worship Team Coordinators with their respective teams.

Facilitators: Worship Team Coordinators

Monday: *Evening, Celebration Service* (1 hour)

Team members will be expected to attend the Celebration Service planned and led by the PAW Leadership Team. They will be encouraged to participate together as a team. This service will give them an opportunity to experience first-hand the "house" in which TWU's worship services will dwell in the coming year.

Participants: All team members (along with all those participating in O-Week events).

Facilitators: Team leaders will look for and welcome their teams to the service.

T R A I N I N G P R O G R A M
For Students Participating in TWU's Prayer, Arts and Worship Programs

Tuesday: Morning, Worship and General Session (1 hour)

This session will include a brief time of singing, reflection on Scripture, and prayer. Then the ADSM for Chapel will address three key issues of worship leadership:

- *Character*: the life of a team member away from the spotlight
- *Active Participation*: always giving your best attention to God and to one another, both in practice and in public.
- *Modesty*: consideration of things that will detract from the congregation's focus.

Participants: All Worship Team Coordinators and team members

Facilitators: 2-3 worship team coordinators to lead worship. Tim McCarthy to teach.

Tuesday: Morning, Skill Workshops

These two workshops will run concurrently.

A. Musical Arrangements (1.5 hours)

This session is designed for instrumentalists, and will give pointers regarding how to arrange music for congregational music, addressing issues of appropriateness, variety, layers, and listening.

Participants: All instrumental members of worship teams.

Facilitator: Guest musician (a local worship pastor or musical artist), Chapel Program Assistant

B. Vocal Techniques for Singing and Reading (1.5 hours)

This session is designed for singers, and will give pointers regarding good habits for vocal health, blending, and harmonization. It will also provide instruction regarding public reading (how to bring Scripture and responsive readings to life), speaking (i.e. thoughtful, sensitive transitional comments), and prayer (getting beyond "Christianese" and other triteness).

Participants: All vocal members of worship teams.

Facilitator: Possibly Phil Vanderveen (Peace Portal Alliance Church) and/or Claire Goodfellow (Drama/Fine Arts Faculty); Chapel Program Assistant.

T R A I N I N G P R O G R A M
For Students Participating in TWU's Prayer, Arts and Worship Programs

Tuesday: *Afternoon, Service/Social Activity* (5 hours)

Each team will be sent off-campus to spend time together. This may involve some kind of local service experience, if this can be arranged. Otherwise, various options for activities will be given (such as a Skytrain/Bus ride to Stanley Park, Golden Ears Provincial Park hike, Lynn Canyon Bridge hike, etc.). The purpose of the time is simply to get to know each other and develop the friendships necessary for being an effective team. Some funds for activities and lunch will be provided. Also, Coordinators will be given supplies or directions for a couple of team-building experiences that could be done during their time together.

Participants: Worship Team Coordinators with their respective teams.

Facilitators: Worship Team Coordinators

Wednesday: *Morning, Worship and Devotional* (30 minutes)

This session will include a brief time of singing, reflection on Scripture, and prayer for the coming year. Then all participants will be given an opportunity to evaluate the Worship Team Orientation experience, and finalize Worship Team practice times for the semester.

Participants: Worship Team Coordinators and all team members.

Facilitators: Worship Team Coordinators to lead worship time; Tim McCarthy to give devotional; Chapel Program Assistant runs evaluation time.

Wednesday Team Practices (2 hours)

Each team will be scheduled for a 2 hour rehearsal in Ezra House throughout the day. The purpose of the time is to begin building a repertoire as a team, and to get a sense of one another's musical abilities and approach.

Participants: Worship Team Coordinators with their respective teams.

Facilitators: Worship Team Coordinators responsible to facilitate their scheduled practice.

Weekly meetings/practices: 2-3 hours per week

Purpose: To prepare for, participate in, and learn about congregational ministry in the context of a team environment.

Training curriculum

Student leaders will be given access to a set of devotionals and Bible studies that they can use as part of their team's life together. In addition to their team accomplishing the purpose for which it exists, they will be encouraged to prepare a short devotional for every practice (either from personal thoughts or from the resources), and during "off-weeks" (when the team has less pressing commitments) to lead the group through a deeper discussion around Scripture.

The devotionals and studies available are:

- Sibley, Larry. *Worship: Discovering What Scripture Says*. Fisherman Study Guides. 13 sessions. Colorado Springs, CO: Shaw Books, 2001.
- Arthur, Kay, Vereen, Bob, and Vereen, Diane. *Living a Life of True Worship*. 40 Minute Bible Studies. 6 sessions. Colorado Springs, CO: Waterbrook, 2002.
- Weidemann, Valerie, Kendrick, Michael, and Galvin, James C. *Worship*. 6 sessions. Wheaton, IL: Tyndale House, 1996.

Worship Retreat: Weekend in Late October

Purpose: The Worship Retreat has three purposes:

- To provide physical rest and spiritual refreshment
- To give a further opportunity for teams to connect within their group and within the whole group.
- To teach concepts of worship and leadership in a focused environment.

T R A I N I N G P R O G R A M
For Students Participating in TWU's Prayer, Arts and Worship Programs

Training Curriculum: The retreat includes 3 main teaching sessions. Each year there is a variety of angles that could be taken in teaching principles of worship and leadership, such as:

- **Character studies of biblical worshippers and/or leaders:** Abraham, Isaac, Jacob, Moses, Joshua, David, Solomon, Hezekiah, the prophets, Jesus, Peter, Paul, Timothy, John.
- **Telling the grand narrative of Scripture from the perspective of worship:** moments of good/bad worship such as Cain and Abel, Abraham and Isaac, Jacob's "Ebenezer," Jacob wrestling with God, Moses on Mt. Sinai, the Tabernacle, Joshua at Jericho, Samuel and King Saul, David's plan for the temple, Solomon's dedication of the temple, the prophets' denunciation of "strange fire," the Transfiguration, various encounters with Jesus, John's visions in Revelation.
- **Laying a foundation for worship from the grand narrative of Scripture.**
- **Teaching from the psalms:** ascent, praise, lament, vindication, repentance, etc.
- **Teaching from Paul's prayers in the Epistles.**

Participants: Student leaders and team members (expected), Worship Studies students and any other interested students (invited).

Facilitators: Prayer, Arts and Worship Ministries. In partnership with the TWU Worship Studies program, this retreat can be opened up to any students interested in worship, in being equipped as worshippers and worship leaders, and in getting to know others with similar interests. Some of the planning will be done by the Chapel Program Assistant.

Monday Evening Gatherings: four times a year

Purpose: The purpose of these one-hour gatherings, held at 9:00 pm on Mondays in mid-October, mid November, early February, and mid-March, is to maintain a sense of unity within the ministry, and to provide personal encouragement from staff as students serve in their various areas.

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For Students Participating in TWU's Prayer, Arts and Worship Programs

Typical Agenda/Curriculum

9:00 – 9:20 Time to interact and visit around food.

9:20 – 9:40 Encouragement from Scripture and personal experience, or fun activity.

Topics:

- November: tapping into the Source of enduring ministry
- February: worshiping sincerely when “life” happens
- March: what are you taking away from your experience?

9:40 – 10:00 Time to pray with others across the teams.

Participants: All Team Coordinators and Team Members

Facilitator: Tim McCarthy