# ART + DESIGN HONOURS CHECKLIST (134 s.h.) 2024-25 Academic Calendar 

1. Inquiry: Ways of Knowing - Core Requirements (40 s.h.*)
*University Core Requirements are modified for students who transfer in with 57 s.h. or more of initial transfer credit. See Academic Calendar for details.

| $\checkmark$ | COURSE | S.H. | NOTES | $\checkmark$ | COURSE | S.H. | NOTES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FOUNDATIONAL INQUIRIES (28 sem. hrs.) |  |  |  |  | Academic Writing Requirement ${ }^{1}$ |  |  |
| Academic Research \& Writing |  |  |  | WAYS OF KNOWING (12 sem. hrs.) |  |  |  |
|  | ENGL | 3 | Choose two of ENGL 101, 102, 103, 104. | In addition to the courses on the left, students must take an additional 12 sem. hrs. from each of the following categories, 9 s.h. of which must be from outside of the student's major. |  |  |  |
|  | ENGL | 3 |  |  |  |  |  |
| Foundations |  |  |  | Aesthetic \& Performance Inquiry |  |  |  |
|  | FNDN 101 | 1 | Compulsory during the first semester of the first year for all new students unless they have a minimum 24 sem. hrs. initial transfer credit. |  | ** | ** | Satisfied by ART 181. |
|  | FNDN 102 | 3 | Normally taken before year three. | Cultural \& Linguistic Inquiry |  |  |  |
|  | FNDN 201 | 3 |  |  |  | 3 | Choose 3 sem. hrs. from the Cultural \& Linguistic Inquiry category below. |
| Logical \& Ethical Reasoning |  |  |  | Experiential \& Embodied Inquiry |  |  |  |
|  | PHIL | 3 | Choose one of PHIL 100, 103, 105, 106, 109, or 210 . |  |  | 3 | Choose 3 sem. hrs. from the Experiential \& Embodied Inquiry category below. |
| Religious \& Spiritual Thought |  |  |  | Historical \& Archival Inquiry |  |  |  |
|  | RELS | 3 | Choose RELS 110 or 160. <br> Recommended in 1st semester of the 1st year. |  | ** | ** | Satisfied by SAMC 112. |
|  | RELS 111 | 3 |  | Quantitative \& Computational Inquiry |  |  |  |
|  | RELS 112 | 3 |  |  |  | 3 | Choose 3 sem. hrs. from the Quantitative \& Computational Inquiry category below. |
| Scientific Method \& Lab Research |  |  |  | Social \& Global Inquiry |  |  |  |
|  |  | 3 | Choose one of BIOL 103/196, 104/197, 113/198, 114/199, 216, 241, 262, CHEM 101, 103/198, 111/198; GENV 109, 121, 262; GEOL 109; PHYS 111. |  |  | 3 | Choose 3 sem. hrs. from the Social \& Global Inquiry category below. |

${ }^{1}$ Academic Writing Requirement: students must take WRTG 100 (native English speakers) or WRTG 101 (non-native English speakers) in their first semester at TWU, unless exempt at the time of admission to the University. WRTG course credit may be included toward a degree program as elective credit.

## Ways of Knowing: Categories

| Cultural \& Linguistic Inquiry | ANTH 210, 395; EDUC 496; ENGL 334, 340, 482; GREE 235; HEBR 245; HIST 237; IDIS 201; POLS 237; RELS 235, 245; SOCI 395; any World Languages \& Cultures course (CHIN, FREN, JAPA, RUSS, SPAN). |
| :---: | :---: |
| Experiential \& Embodied Inquiry | ART 305, 306, 307; BIOL 316, 318, 362, 364, 409, 410; BIOT 200, 300, 400, 409, 410; BUSI 395, 396, 49x; CHEM 409, 410; CMPT 409, 410; EDUC 302, 303, 402, 403; GENV 131, 316, 318, 372, 373, 374, 375, 409, 410; HIST 310, 315, 316; HKIN 201, 202, 216, 235, 266, 336, 355, 455, 456, 457, 458, 459, 460; LING 398, 399; MATH 409, 410; MCOM 281, 391, 392, 393; NURS 213; POLS 395, 396; PSYC 322, 497, 498; SOCI 320, 411, 420; THTR 101, 102, 151, 152, 153, 154, 175, 210, 301, 302, 351, 352, 353, 354; any 1 sem. hr. HKIN Activity course; any Travel Study. |
| Quantitative \& Computational Inquiry | BUSI 176, 275; CHEM 104, 112; CMPT 140; DATA 100; ECON 176, 275; GENV 282, 382, 383; MATH 102, 108, 123, 150, 190, 191; PHYS 112; PSYC 207; SOCI 207; SOCS 305, 383. |
| Social \& Global Inquiry | ANTH 101, 302; BUSI 311; ECON 311, 354; EDUC 345, 365; ENGL 348; GENV 111, 212, 322, 354; LING 101, 210, 302; MCOM 111, 171, 251, 313, 315, 317, 372, 491; NURS 227; PHIL 208, 220, 310, 320; POLS 101, 211, 310, 312, 320, 493; PSYC 399; RELS 271, 272, 285, 381, 384, 386, 476; SOCI 101; THTR 348. |

2. Required Art Courses (36 s.h.)

| $\checkmark$ | COURSE | S.H. | NOTES | $\checkmark$ | COURSE | S.H. | NOTES |
| :--- | :--- | :---: | :---: | :---: | :--- | :---: | :---: |
|  | ART 181 | 3 |  |  | ART 328 | 3 |  |
|  | ART 182 | 3 |  |  | ART 351 | 3 |  |
|  | ART 211 | 3 |  |  | ART 370 | 3 |  |
|  | ART 221 | 3 |  |  | ART 390 | 3 |  |
|  | ART | 3 | Choose ART 237 or 238. |  | ART 411 | 3 |  |
|  | ART 250 | 3 |  | ART 412 | 3 |  |  |

3. Elective Art Courses (24 s.h.) At least 78 s.h. must be upper/level.

| $\checkmark$ | COURSE | S.H. | NOTES | $\checkmark$ | COURSE | S.H. | NOTES |
| :--- | :--- | :---: | :--- | :---: | :--- | :--- | :--- |
|  | ART | 3 |  |  | ART | 3 | Upper level. |
|  | ART | 3 |  |  | ART | 3 | Upper level. |
|  | ART | 3 |  | ART | 3 | Upper level. |  |
|  | ART | 3 |  |  | ART | 3 | Upper level. |
|  | ART | 3 |  |  | ART | 3 | Upper level. |

## 4. Ancillary Requirements (6 s.h.)

| $\checkmark$ | COURSE | S.H. | NOTES | $\checkmark$ | COURSE | S.H. | NOTES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | SAMC 111 | 3 |  |  | SAMC 112 | 2 |  |

5. Integration Forum (4-8 s.h.) ART 180 integration Forum is required at least once per year, and recommended every semester.

| $\checkmark$ | COURSE | S.H. | NOTES | $\checkmark$ | COURSE | S.H. | NOTES |
| :--- | :--- | :---: | :--- | :---: | :--- | :---: | :--- |
|  | ART 180 | 1 | Required (first year, if possible) |  | ART 180 | 1 | Recommended |
|  | ART 180 | 1 | Required (second year, if possible) |  | ART 180 | 1 | Recommended |
|  | ART 180 | 1 | Required (third year) |  | ART 180 | 1 | Recommended |
|  | ART 180 | 1 | Required (fourth year) |  | ART 180 | 1 | Recommended |

## 6. Honours Project (3-12 s.h.)

The honours project can take the form of a solo exhibition of the student's art or a substantial research paper in art history or art education.

| $\checkmark$ | COURSE | S.H. | NOTES | $\checkmark$ | COURSE | S.H. | NOTES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | ART 495 | - |  |  | ART |  |  |

## 7. Elective Courses (12-21 s.h.)

Students are encouraged, but not required, to take elective classes that contribute to a concentration or a minor. If you choose to take a concentration or a minor, please attach the appropriate concentration/minor checklist available at twu.ca/advising.

| $\checkmark$ | COURSE | S.H. | NOTES | $\checkmark$ | COURSE | S.H. | NOTES |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |

NOTES:

- Admission to the Honours program in Art + Design is by porffolio application to the department chair. Prospective candidates apply at the end of their second year; admission is also possible in third or fourth year. Alongside a strong porffolio, a grade point average of 3.0 is required for admission.
- A total of $134 \mathrm{~s} . \mathrm{h}$. of credit, including a minimum of $54 \mathrm{~s} . \mathrm{h}$. of upper-level credit is required to complete this degree. A minimum of 36 s .h. of upperlevel credit is required in the major. Students must have a minimum overall (cumulative) GPA of 3.0 in all Art + Design courses, as well as an overall (cumulative) GPA of 2.7 to graduate.
- You must complete an Application for Graduation via the Student Portal and submit a copy of your filled in program checklist(s) (i.e. this document) to the Office of the Registrar by April 30 of the year prior to your completion. For more information on the graduation process, please visit twu.ca/graduation.

This program is offered under TWU's exempt status with the Degree Quality Assessment Board.

|  |  | YEAR 1 |  | YEAR 2 |  | YEAR 3 |  | YEAR 4 | COURSE LEGEND |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\checkmark$ | s.h. | Fall | $\checkmark$ s.h. | Fall | $\checkmark$ s.h. | Fall | $\checkmark$ s.h. | Fall |  |
|  | 1 | FNDN 101 | 3 | FNDN 201 | 3 | Core ${ }^{3}$ | 3 | ART 411 | 1. Choose from: ENGL 101, 102, 103, 104 |
|  | 3 | $\begin{aligned} & \text { RELS } \\ & 110 \text { or } 160 \end{aligned}$ | 3 | RELS 111 | 3 | Core ${ }^{3}$ | 3 | ART $^{5}$ | 2. Choose from: PHIL 100, 103, 105, 106, 109, or 210 |
|  | 3 | ENGL ${ }^{1}$ | 3 | PHIL ${ }^{2}$ | 3 | ART 351 | 3 | ART $^{5}$ | 3. Core electives should be chosen as follows: ONE Scientific Method \& Lab Research ONE Cultural \& Linguistic Inquiry |
|  | 3 | ART 181 | 3 | ART 221 | 3 | $\begin{gathered} \text { ART } \\ 327 \text { or } 328 \end{gathered}$ | 3 | Elective ${ }^{6}$ | ONE Experiential \& Embodied Inquiry ONE Quantitative \& Computarional Inquiry |
|  | 3 | SAMC 112 | 3 | ART $^{5}$ | 3 | ART ${ }^{5}$ | 3 | Elective ${ }^{6}$ | ONE Social \& Global Inquiry |
|  |  |  |  |  |  |  |  |  | Major Courses |
|  | 1 | ART $180{ }^{4}$ | 1 | ART $180{ }^{4}$ | 1 | ART $180^{4}$ | 1 | ART $180^{4}$ | 4. ART 180 is required once per year, recommended every term. |
|  | meste | Total: 14 | Semester | Total: 16 | Semester | Total: 16 | Semester | Total: 16 | Major + Core Courses |
|  |  | YEAR 1 |  | YEAR 2 |  | YEAR 3 |  | YEAR 4 | Ancillary Courses |
| $\checkmark$ | s.h. | Spring | $\checkmark$ s.h. | Spring | $\checkmark$ s.h. | Spring | $\checkmark$ s.h. | Spring | Ancillary + Core Courses |
|  | 3 | FNDN 102 | 3 | RELS 112 | 3 | Core ${ }^{3}$ | 3 | ART 412 |  |
|  | 3 | ENGL ${ }^{1}$ | 3 | Core ${ }^{3}$ | 3 | ART 370 | 3 | ART 495 | Electives |
|  | 3 | ART 182 | 3 | ART 211 | 3 | ART 390 | 3 | ART ${ }^{5}$ | 5. Choose a 300 - or 400 -level ART elective. <br> 6. Choose any 300 - or 400 -level elective |
|  | 3 | SAMC 111 | 3 | ART ${ }^{5}$ | 3 | ART ${ }^{5}$ | 3 | Elective | *The following Summer Sessions courses are required to |
|  | 3 | $\begin{gathered} \text { ART } \\ 237 \text { or } 238 \end{gathered}$ | 3 | Elective ${ }^{6}$ | 3 | Elective ${ }^{6}$ | 3 | Elective | complete the degree in four years: <br> Year 1: ART 250 <br> Year 2: Core ${ }^{3}$ |
|  | 1 | ART $180{ }^{4}$ | 1 | ART $180^{4}$ | 1 | ART $180^{4}$ | 1 | ART 180 ${ }^{4}$ | Year 3: Elective |
| Semester Total: 16* |  |  | Semester Total: 16* |  | Semester Total: 16* |  | Semester Total: 16 |  |  |

This is an example of what a 4-year degree plan might look like. It is not the official program checklist. In the case of any discrepancy between this program plan and the checklist, the checklist shall prevail. It is the student's responsibility to ensure they complete all program requirements as laid out in the approved checklist.

