## GAME DEVELOPMENT MAJOR: GAME DESIGN STREAM CHECKLIST (122 s.h.) 2024-25 Academic Calendar

| 1. Inquiry: Ways of Knowing - Core Requirements (37 s.h. *) |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\checkmark$ | course | S.t. | NOTES | $\checkmark$ | COURSE | S.H. | NOTES |
| FOUNDATIONAL INQUIRIES (28 sem. hrs.) |  |  |  | Academic Writing Requirement ${ }^{1}$ |  |  |  |
| Academic Research \& Writing |  |  |  | WAYS OF KNOWING (9 sem. hrs.) |  |  |  |
|  | ENGL | 3 | Choose two of ENGL 101, 102, 103, 104. | In addition to the courses on the left, students must take an additional 9 sem. hrs. from each of the following categories, all of which must be from outside of the student's major. |  |  |  |
| Foundations |  |  |  | Aesthetic \& Performance Inquiry |  |  |  |
|  | FNDN 101 | 1 | Compulsory during the first semester of the first year for all new students unless they have a minimum 24 sem. hrs. initial transfer credit. |  |  | 3 | Choose 3 sem. hrs. from the Aesthetic \& Performance Inquiry category below. |
|  | FNDN 102 | 3 | Normally taken before year three. | Cultural \& Linguistic Inquiry |  |  |  |
|  | FNDN 201 | 3 |  |  |  | 3 | Choose 3 sem. hrs. from the Cultural \& Linguistic Inquiry category below. |
| Logical \& Ethical Reasoning |  |  |  | Experiential \& Embodied Inquiry |  |  |  |
|  | PHIL | 3 | Choose one of PHIL 100, 103, 105, 106, 109, or 210 . |  | ** | ** | Satisfied by MCOM 281. |
| Religious \& Spiritual Thought |  |  |  | Historical \& Archival Inquiry |  |  |  |
|  | RELS | 3 | Choose RELS 110 or 160. <br> Recommended in 1st semester of the 1st year. |  | ** | ** | Satisfied by SAMC 112. |
|  | RELS 111 | 3 |  | Quantitative \& Computational Inquiry |  |  |  |
|  | RELS 112 | 3 |  |  |  | 3 | Choose 3 sem. hrs. from the Quantitative \& Computational Inquiry category below. |
| Scientific Method \& Lab Research |  |  |  | Social \& Global Inquiry |  |  |  |
|  |  | 3 | Choose one of BIOL 103/196, 104/197, 113/198, 114/199, 216, 241, 262, CHEM 101, 103/198, 111/198; GENV 109, 121, 262; GEOL 109; PHYS 111. |  | ** | ** | Satisfied by MCOM 111. |

${ }^{1}$ Academic Writing Requirement: students must take WRTG 100 (native English speakers) or WRTG 101 (non-native English speakers) in their first semester at TWU, unless exempt at the time of admission to the University. WRTG course credit may be included toward a degree program as elective credit.

## Ways of Knowing: Categories

| Aesthetic \& Performance Inquiry | ART 181, 182, 250; ENGL 207, 208, 310; HKIN 342; MCOM 211, 221, 231, 369; MUSI 110; PHIL 370; SAMC 111, 370; THTR 130, <br> $161 ; ~ a n y ~ M u s i c ~ E n s e m b l e s ; ~ a n y ~ M u s i c ~(M U S A) ~ P r i v a t e ~ L e s s o n s . ~$ |
| :--- | :--- |
| Cultural \& Linguistic Inquiry | ANTH 210, 395; EDUC 496; ENGL 334, 340, 482; GREE 235; HEBR 245; HIST 237; IDIS 201; POLS 237; RELS 235, 245; SOCI <br> $395 ; ~ a n y ~ W o r l d ~ L a n g u a g e s ~ \& ~ C u l t u r e s ~ c o u r s e ~(C H I N, ~ F R E N, ~ J A P A, ~ R U S S, ~ S P A N) . ~$ |
| Quantitative \& Computational Inquiry | BUSI 176, 275; CHEM 104, 112; CMPT 140; DATA 100; ECON 176, 275; GENV 282, 382, 383; MATH 102, 108, 123, 150, 190, <br> 191; PHYS 112; PSYC 207; SOCI 207; SOCS 305, 383. |

## 2. Required Game Development Courses (27 s.h.)

| $\checkmark$ | COURSE | S.H. | NOTES | $\checkmark$ | COURSE | S.H. | NOTES |
| :--- | :--- | :---: | :---: | :---: | :--- | :--- | :--- |
|  | GAME 110 | 3 |  |  | GAME 391 |  |  |
|  | GAME 160 | 3 |  |  | GAME 490 |  |  |
|  | GAME 290 | 3 |  |  | GAME 491 |  |  |
|  | GAME 380 | 3 |  |  | MCOM 312 |  |  |
|  | GAME 390 | 3 |  |  |  |  |  |

## 3. Required Game + Design Stream Courses (21 s.h.)

| $\checkmark$ | COURSE | S.H. | NOTES | $\checkmark$ | COURSE | S.H. | NOTES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | GAME 140 | 3 |  |  | GAME 471 | 3 |  |
|  | GAME 240 | 3 |  |  | MCOM 351 | 3 |  |
|  | GAME 340 | 3 |  |  |  | 3 | Choose from CMPT 140 or BUSI 111. |
|  | GAME 470 | 3 |  |  |  |  |  |

## 4. Stream Elective Courses (15 s.h.)

| $\checkmark$ | COURSE | S.H. | NOTES |
| :---: | :---: | :---: | :---: |
|  |  | 3 | Stream Electives may be chosen from the following: <br> ART 150; MCOM 252, 272, 361; GAME 260, 341, 380; ENGL 207 or 208; BUSI 121, 176, 245, 280; any course from another Game Development stream. |
|  |  | 3 |  |
|  |  | 3 |  |
|  |  | 3 | (NB. a max of 6 sem. hrs. GAME 380 practicum may be applied to the major). |
|  |  | 3 |  |

## 5. Ancillary Requirements (9 s.h.)

| $\checkmark$ | COURSE | S.H. | NOTES | $\checkmark$ | COURSE | S.H. | NOTES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | MCOM 111 | 3 |  |  | SAMC 112 | 3 |  |
|  | MCOM 281 | 3 |  |  |  |  |  |

## 6. Elective Courses ( 13 s.h.)

Students are encouraged, but not required, to take elective classes that contribute to a concentration or a minor. If you choose to take a concentration or a minor, please attach the appropriate concentration/minor checklist available at twu.ca/advising.

| $\checkmark$ | COURSE | S.H. | NOTES | $\checkmark$ | COURSE | S.H. | NOTES |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

NOTES:

- A total of 122 s.h. of credit, including a minimum of 42 s .h. of upper-level credit ( $24 \mathrm{~s} . \mathrm{h}$. in the major) is required to complete this degree. Students must have a minimum overall (cumulative) GPA of 2.0 to graduate.
- You must complete an Application for Graduation via the Student Portal and submit a copy of your filled in program checklist(s) (i.e. this document) to the Office of the Registrar by April 30 of the year prior to your completion. For more information on the graduation process, please visit twu.ca/graduation.

This program is offered under the written consent of the Minister of Advanced Education effective June 5, 2019, having undergone a quality assessment process and been found to meet the criteria established by the minister. Nevertheless, prospective students are responsible for satisfying themselves that the program and the degree will be appropriate to their needs (for example, acceptable to potential employers, professional licensing bodies, or other educational institutions).

 vail. It is the student's responsibility to ensure they complete all program requirements as laid out in the approved checklist.

