## MUSIC MAJOR CHECKLIST (126 s.h.)

## 2024-25 Academic Calendar

1. Inquiry: Ways of Knowing - Core Requirements (40 s.h.*)
*University Core Requirements are modified for students who transfer in with 57 s.h. or more of initial transfer credit: See Academic Calendar for details.

| $\checkmark$ | COURSE | S.H. | NOTES | $\checkmark$ | COURSE | S.H. | NOTES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FOUNDATIONAL INQUIRIES (28 sem. hrs.) |  |  |  |  | Academic Writing Requirement ${ }^{1}$ |  |  |
| Academic Research \& Writing |  |  |  | WAYS OF KNOWING (12 sem. hrs.) |  |  |  |
|  | ENGL | 3 | Choose two of ENGL 101, 102, 103, 104. | In addition to the courses on the left, students must take an additional 12 sem. hrs. from each of the following categories, 9 s.h. of which must be from outside of the student's major. |  |  |  |
|  | ENGL | 3 |  |  |  |  |  |
| Foundations |  |  |  | Aesthetic \& Performance Inquiry |  |  |  |
|  | FNDN 101 | 1 | Compulsory during the first semester of the first year for all new students unless they have a minimum 24 sem. hrs. initial transfer credit. |  | ** | ** | Satisfied by SAMC 111. |
|  | FNDN 102 | 3 | Normally taken before year three. | Cultural \& Linguistic Inquiry |  |  |  |
|  | FNDN 201 | 3 |  |  |  | 3 | Choose 3 sem. hrs. from the Cultural \& Linguistic Inquiry category below. |
| Logical \& Ethical Reasoning |  |  |  | Experiential \& Embodied Inquiry |  |  |  |
|  | PHIL | 3 | Choose one of PHIL 100, 103, 105, 106, 109, or 210. |  |  | 3 | Choose 3 sem. hrs. from the Experiential \& Embodied Inquiry category below. |
| Religious \& Spiritual Thought |  |  |  | Historical \& Archival Inquiry |  |  |  |
|  | RELS | 3 | Choose RELS 110 or 160. <br> Recommended in 1st semester of the 1st year. |  | ** | ** | Satisfied by SAMC 112. |
|  | RELS 111 | 3 |  | Quantitative \& Computational Inquiry |  |  |  |
|  | RELS 112 | 3 |  |  |  | 3 | Choose 3 sem. hrs. from the Quantitative \& Computational Inquiry category below. |
| Scientific Method \& Lab Research |  |  |  | Social \& Global Inquiry |  |  |  |
|  |  | 3 | Choose one of BIOL 103/196, 104/197, 113/198, 114/199, 216, 241, 262, CHEM 101, 103/198, 111/198; GENV 109, 121, 262; GEOL 109; PHYS 111. |  |  | 3 | Choose 3 sem. hrs. from the Social \& Global Inquiry category below. |

${ }^{1}$ Academic Writing Requirement: students must take WRTG 100 (native English speakers) or WRTG 101 (non-native English speakers) in their first semester at TWU, unless exempt at the time of admission to the University. WRTG course credit may be included toward a degree program as elective credit.

## Ways of Knowing: Categories

| Cultural \& Linguistic Inquiry | ANTH 210, 395; EDUC 496; ENGL 334, 340, 482; GREE 235; HEBR 245; HIST 237; IDIS 201; POLS 237; RELS 235, 245; SOCI 395; any World Languages \& Cultures course (CHIN, FREN, JAPA, RUSS, SPAN). |
| :---: | :---: |
| Experiential \& Embodied Inquiry | ART 305, 306, 307; BIOL 316, 318, 362, 364, 409, 410; BIOT 200, 300, 400, 409, 410; BUSI 395, 396, 49x; CHEM 409, 410; CMPT 409, 410; EDUC 302, 303, 402, 403; GENV 131, 316, 318, 372, 373, 374, 375, 409, 410; HIST 310, 315, 316; HKIN 201, 202, 216, 235, 266, 336, 355, 455, 456, 457, 458, 459, 460; LING 398, 399; MATH 409, 410; MCOM 281, 391, 392, 393; NURS 213; POLS 395, 396; PSYC 322, 497, 498; SOCI 320, 411, 420; THTR 101, 102, 151, 152, 153, 154, 175, 210, 301, 302, 351, 352, 353, 354; any 1 sem. hr. HKIN Activity course; any Travel Study. |
| Quantitative \& Computational Inquiry | BUSI 176, 275; CHEM 104, 112; CMPT 140; DATA 100; ECON 176, 275; GENV 282, 382, 383; MATH 102, 108, 123, 150, 190, 191; PHYS 112; PSYC 207; SOCI 207; SOCS 305, 383. |
| Social \& Global Inquiry | ANTH 101, 302; BUSI 311; ECON 311, 354; EDUC 345, 365; ENGL 348; GENV 111, 212, 322, 354; LING 101, 210, 302; MCOM 111, 171, 251, 313, 315, 317, 372, 491; NURS 227; PHIL 208, 220, 310, 320; POLS 101, 211, 310, 312, 320, 493; PSYC 399; RELS 271, 272, 285, 381, 384, 386, 476; SOCI 101; THTR 348. |

2. Required Courses ( 33 s.h.) Minimum 24 s.h. upper-level credit must be completed in the major.

| $\checkmark$ | COURSE | S.H. | NOTES | $\checkmark$ | COURSE | S.H. | NOTES |
| :--- | :--- | :---: | :---: | :---: | :--- | :---: | :--- |
|  | MUSA 101 | 1 |  |  | MUSI 140 | 3 |  |
|  | MUSA 102 | 1 |  |  | MUSI 225 | 3 |  |
|  | MUSA 201 | 1 |  |  | MUSI 226 | 3 |  |
|  | MUSA 202 | 1 |  |  | MUSI 325 | 3 | with lab. |
|  | MUSA 301 | 1 |  |  | MUSI 326 | 3 | with lab. |
|  | MUSA 302 | 1 |  | MUSI 330 | 3 |  |  |
|  | MUSI 131 | 3 |  |  | MUSI 425 | 3 |  |
|  | MUSI 132 | 3 |  | NOTE: Music majors must achieve a minimum grade of C in all required music courses. |  |  |  |

## 3. Applied Music Lessons (6 s.h.)

| $\checkmark$ | COURSE | S.H. | NOTES | $\checkmark$ | COURSE | S.H. | NOTES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | MUSA | 1 | Only MUSA 1XX and above may count toward this requirement. |  | MUSA | 3 | A minimum of a $1 / 2$-hour weekly lesson is required (one-hour lessons are strongly recommended) each semester for years 1-3, for a minimum 6 s.h. of credit. |
|  | MUSA | 1 |  |  | MUSA | 3 |  |
|  | MUSA | 1 |  |  | MUSA | 3 |  |

NOTES:

- Music majors must achieve a minimum grade of " C " in all required music courses and a " $\mathrm{C}+$ " in the primary applied lessons area.
- Music majors must take lessons in one specific area (an instrument or voice) throughout the program for this requirement (referred to as the student's primary instrument). Other applied lessons, in a secondary area (instrument or voice) may be taken for elective credit.
- If one-hour-per-week lessons are taken, the additional semester hour may count as elective credit.


## 4. Large Ensembles (6 s.h.)

| $\checkmark$ | COURSE | S.H. | NOTES | $\checkmark$ | COURSE | S.H. | NOTES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | MUSI | 1 | Recommended in each semester of year one, required thereafter. |  | MUSI | 1 | Large ensembles include concert band, orchestra, chamber choir, and concert choir. |
|  | MUSI | 1 |  |  | MUSI | 1 |  |
|  | MUSI | 1 |  |  | MUSI | 1 |  |

NOTE: Voice students must perform in one of the choirs; string players must take orchestra; other instrumentalists must take band. The Music Department will consider appeals under exceptional circumstances. Pianists usually take choir but may elect to take band or orchestra if competent on another instrument.

## 5. Music Stream Courses (9 s.h.*)

* Select Option below for course requirements:
$\square$ Church Music: MUSI 401; MUSI 402; and a minimum 5 s.h. from: MUSI 320, 340, 403, 405.
$\square$ Music Education: Choose three of MUSI 371, 372, 373, 374; MUSI 405; and MUSI 430.
$\square$ Performance: MUSI 331, 333 or 336; MUSI 370; MUSI 420 (Inst. Pedagogy), 450, or 460; MUSI 470; MUSA 4xx (1-hour lessons for 2 sem.).
$\square$ General: 9 s.h. upper-level MUSI courses to be chosen in consultation with advisor.
$\square$ Digital Music: MUSI 340; 6 s.h. from: MUSI 341, 327-429, 355, 356.

| $\checkmark$ | COURSE | S.H. | NOTES | $\checkmark$ | COURSE | S.H. | NOTES |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | MUSI__ |  |  |  | MUSI |  |  |
|  | MUSI__ |  |  |  | MUSI |  |  |
|  | MUSI__ |  |  |  | MUSI |  |  |
|  | MUSI__ |  |  |  | MUSI |  |  |

## 6. Ancillary Requirements (6 s.h.)

| $\checkmark$ | COURSE | S.H. | NOTES | $\checkmark$ | COURSE | S.H. | NOTES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | SAMC 111 | 3 |  |  | SAMC 112 | 3 |  |

## 7. Elective Courses (26 s.h.)

Students are encouraged, but not required, to take elective classes that contribute to a concentration or a minor. If you choose to take a concentration or a minor, please attach the appropriate concentration/minor checklist available at twu.ca/advising. Alternatively, students may fulfill elective credits with additional courses from their area of study.

| $\checkmark$ | COURSE | S.H. | NOTES | $\checkmark$ | COURSE | S.H. | NOTES |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

## NOTES:

- Music majors must achieve a minimum grade of $C$ in all required music courses and a $C+$ in the primary applied area.
- A total of $122 \mathrm{~s} . \mathrm{h}$. of credit, including a minimum of $42 \mathrm{~s} . \mathrm{h}$. ( $24 \mathrm{~s} . \mathrm{h}$. in the major) of upper-level credit is required to complete this degree. Students must have a minimum overall (cumulative) GPA of 2.0 to graduate.
- You must complete an Application for Graduation via the Student Portal and submit a copy of your filled in program checklist(s) (i.e. this document) to the Office of the Registrar by April 30 of the year prior to your completion. For more information on the graduation process, please visit twu.ca/graduation.

This program is offered under TWU's exempt status with the Degree Quality Assessment Board.

THIS CHECKLIST IS INTENDED TO ASSIST STUDENTS AND ADVISORS IN ENSURING THAT ALL REQUIREMENTS ARE MET. IT IS THE RESPONSIBILITY OF THE STUDENT TO MEET ALL REQUIREMENTS.

|  |  | YEAR 1 |
| :---: | :---: | :---: |
| $\checkmark$ | s.h. | Fall |
|  | 1 | FNDN 101 |
|  | 3 | RELS <br> 110 or 160 |
|  | 3 | ENGL 1 |
|  | 1 | MUSA 101 |
|  | $1-2$ | SAMC 112 |
|  | 1 | MUSA ${ }^{3}$ |
|  |  |  |

Semester Total: 13-14

|  |  | YEAR 1 |
| :---: | :---: | :---: |
| $\checkmark$ | s.h. | Spring |
|  | 3 | FNDN 102 |
|  | 3 | ENGL¹ |
|  | 1 | MUSA 102 |
|  | 3 | MUSI 225 |
|  | 3 | SAMC 111 |
|  | $1-2$ | MUSA $^{3}$ |
|  | 1 | MUSI $^{4}$ |

Semester Total: 15-16

|  |  | YEAR 2 |
| :---: | :---: | :---: |
| $\checkmark \checkmark$ | s.h. | Fall |
|  | 3 | FNDN 201 |
|  | 3 | RELS 111 |
|  | 3 | Core $^{2}$ |
|  | 1 | MUSA 201 $^{2}$ |
|  | $1-2$ | MUSI $^{5}$ |
|  | 1 | MUSA $^{2}$ |

Semester Total: 18-19


Semester Total: 15-16


Semester Total: 15-16


Semester Total: 12-13


Semester Total: 13

## COURSE LEGEND

## Core Courses

1. Choose from ENGL 101, 102, 103, 104, or WRTG 100, 101
2. Core electives should be chosen as follows: ONE Logical \& Ethical Reasoning
ONE Scientific Method \& Lab Research ONE Cultural \& Linguistic Inquiry
ONE Experiential \& Embodied Inquiry ONE Quantitative \& Computational Inquiry ONE Social \& Global Inquiry

## Major Courses

3. Applied music lessons: instrument or voice. A minimum of a $1 / 2$ hour weekly lesson (1 s.h.) is required each semester for years 1 -3 , though one-hour lessons ( 2 s.h.) are recommended.
4. Large ensemble: includes concert band, orchestra, chamber choir, and concert choir
5. Take both MUSI 132 and 226
6. Includes co-requisite lab
7. Stream options:

General: 9 s.h. upper-level MUSI courses to be chosen in consultation with advisor.
Performance: MUSI 331, 333 or 336; MUSI 370; MUSI 420, 450, or 460; MUSI 470; MUSA 4xx (1-hour lessons for 2 sem.) Music Education: Choose three of MUSI $371,372,373,374$; MUSI 405; and MUSI 430.
Church Music: MUSI 401; MUSI 402; and a minimum 5 s.h. from: MUSI 320, 340, 403, 405.

Major + Core Courses

Ancillary Courses

1 Ancillary + Core Courses

Electives
Summer Sessions are encouraged to reduce semester load and/or repeat courses.

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[^0]:    *Note: MUSI 110 may be necessary in the first term, unless there is satisfactory performance on the music placement test.
     sibility to ensure they complete all program requirements as laid out in the approved checklist.

