Student Name:	ID#:
Advisor Name:	Anticipated Graduation Date:



ARTS, MEDIA + CULTURE DOUBLE CONCENTRATION CHECKLIST (122 s.h.)

2017 - 18 Academic Calendar

THIS PROGRAM CHECKLIST IS INTENDED TO ASSIST STUDENTS AND ADVISORS IN ENSURING THAT ALL UNIVERSITY AND PROGRAM REQUIREMENTS ARE MET. IT IS THE RESPONSIBILITY OF THE **STUDENT** TO ENSURE THAT ALL REQUIREMENTS FOR THE DEGREE HAVE BEEN MET.

1. Inquiry: Ways of Knowing - Core Requirements (43 s.h.)*

* University Core Requirements are modified for students who transfer in with 57 s.h. or more of credit. See Academic Calendar for details (twu.ca/calendar)

✓	COURSE	S.H.	NOTES	✓	COURSE	S.H.	NOTES			
FO	UNDATIONA	DATIONAL INQUIRIES (28 sem. hrs.) Academic Writing Requirement ²								
,	Academic Rese	arch & l	Vriting	W	AYS OF KNO	WING	(15 sem. hrs.)			
	ENGL	3	Choose 2 courses (6 sem. hrs.) from ENGL				e left, students must take an additional 18 sem. each of the following six categories. *At least 9			
	ENGL	3	101, 102, 103, 104				e of the student's major.			
F	oundations			Aesthetic & Performance Inquiry						
	FNDN 101	1	Compulsory during the first semester of the first year. ¹			3	Choose 3 sem. hrs. from the Aesthetic & Performance Inquiry category below.			
	FNDN 102	3	Compulsory during the first year.	Cultural & Linguistic Inquiry						
	FNDN 201	3				3	Choose 3 sem. hrs. from the Cultural & Linguistic Inquiry category below.			
L	ogical & Ethica	l Reaso	ning		Experiential & E	Embodie	d Inquiry			
	PHIL	3	Choose one of PHIL 103, 105, 106, 109 or 210			3	Choose 3 sem. hrs. from the Experiential & Embodied Inquiry category below.			
F	eligious & Spiritual Thought				Historical & Arci	hival Inq	uiry			
	RELS 101	3	Students who are unfamiliar with the biblical, theological and historical narrative	**	**	**	Satisfied by program requirements.			
	RELS 102	3	of Christianity may take RELS 100 in place of either RELS 101 or 102.	0	Quantitative & C	omputa	tional Inquiry			
	RELS	3	Choose one of RELS 160, 271, 272			3	Choose 3 sem. hrs. from the Qualitative & Computational Inquiry category below.			
Scientific Method & Lab Research					Social & Global Inquiry					
		3	Choose one of BIOL 103, 104, 113, 114, 216, 241, 262; CHEM 101, 103, 111; GENV 109, 121; GEOL 109; PHYS 111			3	Choose 3 sem. hrs. from the Social & Global Inquiry category below.			

Aesthetic & Performance Inquiry

Choose 3 semester hours from: ART 181, 182, 250; ENGL 207, 208, 310; HKIN 342; MCOM 211, 221, 231, 369; MUSI 110; PHIL 370; SAMC 111, 370; THTR 130, 161; any Music Ensembles; any Music Lessons

Cultural & Linguistic Inquiry

Choose 3 semester hours from: ANTH 210, 395; EDUC 496; ENGL 334, 482; GREE 235; HEBR 245; HIST 240, 237, 340; POLS 240; RELS 235, 245; SOCI 395; any World Languages & Cultures course (CHIN, FREN, GERM, JAPA, RUSS, SPAN)

Experiential & Embodied Inquiry

Choose 3 semester hours from: ART 305, 306, 307; BIOL 316, 318, 362, 364, 409, 410; BIOT 100, 200, 300, 400, 409, 410; BUSI 395, 396, 49x; CHEM 409, 410; CMPT 409, 410; EDUC 302, 303, 402, 403; GENV 131, 316, 318, 372, 374, 409, 410; HIST 310, 315, 316; HKIN 355, 455, 456, 457, 458, 459, 460; MATH 409, 410; MCOM 281, 391, 392, 393; NURS 213; POLS 395, 396; PSYC 322, 497, 498; SOCI 320, 411, 420; THTR 101, 102, 151, 152, 153, 154, 175, 210, 301, 302 351, 352, 353, 354; any HKIN Activity course; any Travel Study

Quantitative & Computational Inquiry

Choose 3 semester hours from: BUSI 176, 275; CHEM 104, 112; CMPT 140; ECON 176, 275; GENV 282, 382, 383; MATH 102, 108, 123, 150, 190; PHYS 112, POLS 305; PSYC 207; SOCI 207

Social & Global Inquiry

Choose 3 semester hours from: ANTH 101, 302; BUSI 311; ECON 311, 354; EDUC 345, 365; ENGL 348; GENV 111, 212, 322, 354; LING 101, 210, 302; MCOM 111, 171, 251, 313, 315, 317, 372, 491; NURS 227; PHIL 108, 220, 310, 320; POLS 211, 310, 312, 320, 393; PSYC 399; RELS 285, 381, 384, 386, 476; SOCI 101; THTR 348

¹ FNDN 101 is compulsory during the first semester of the first year for all new students unless they have a minimum 24 sem. hrs. initial transfer credit.

² Academic Writing Requirement: students must take WRTG 100 (native English speakers) or WRTG 101 (non-native English speakers) in their first semester at TWU, unless exempt at the time of admission to the University. WRTG course credit may be included toward a degree program as elective credit.

\ se	Concent cond Concer ies, Music. F	ntration	(minim	um 30 s	.h.) mı	ust be cho		ne of the foll				- Design, Theatre, Film Ivising)
	Ancillary							·				C,
✓	COURSE	S.H.		Ν	OTES		✓	COURSE	S.H.			NOTES
	SAMC 111	3						SAMC 112	3			
AMC	Departm majors are require ment of the studer	ed to take o	one of AR	•	•	•	THTR 180 e	ach semester of t	he program	ı. The parti	icular cours	se should be the one in the
✓	COURSE	S.H.		N	IOTES		✓	COURSE	S.H.			NOTES
		0							0			
		0							0			
		0							0			
		0							0			
TUD AT C		URAGED, RATION OF	BUT NOT	ΓREQUIRE R, PLEASE	D, TO TA	H THE APPRO	PRIATE C	ONCENTRATION	/MINOR C	HECKLIST	AVAILABI	OR A MINOR. IF YOU CHOOS LE AT WWW.TWU.CA/ADVISIN
✓	SUBJECT	COL	JRSE #	S.H.		NOTES	✓	SUBJEC	г со	URSE #	S.H.	NOTES

 $(30 \text{ s.h.})^*$

Music. Please attach the appropriate Concentration checklist (available at www.twu.ca/advising)

A Concentration (minimum 30 s.h.) must be chosen in one of the following disciplines: Art + Design, Theatre, Film Studies,

2. Concentration in _

> NOTE: A total of 122 s.h. of credit, including a minimum of 42 s.h. of upper-level credit is required for graduation. A minimum of 24 s.h. of upper-level credit is required in the major. A minimum overall (cumulative) GPA of 2.00 is required for graduation.

> NOTE: In order to be eligible for graduation you must complete an Application for Graduation via the Student Portal and submit a completed checklist to the Office of the Registrar by April 30 of the year prior to your completion (there is no fee to apply for graduation). Once your complete application has been received, a degree audit will be completed for you. This audit will confirm which courses are still outstanding in order for you to complete your degree.