

Student Name: \_\_\_\_\_

ID#: \_\_\_\_\_

Advisor Name: \_\_\_\_\_

Anticipated Graduation Date: \_\_\_\_\_



# BACHELOR OF FINE ARTS - ACTING CHECKLIST (126 s.h.)

## 2017 - 18 Academic Calendar

THIS PROGRAM CHECKLIST IS INTENDED TO ASSIST STUDENTS AND ADVISORS IN ENSURING THAT ALL UNIVERSITY AND PROGRAM REQUIREMENTS ARE MET. IT IS THE RESPONSIBILITY OF THE **STUDENT** TO ENSURE THAT ALL REQUIREMENTS FOR THE DEGREE HAVE BEEN MET.

### 1. Inquiry: Ways of Knowing - Core Requirements (40 s.h.)\*

\* University Core Requirements are modified for students who transfer in with 57 s.h. or more of credit. See Academic Calendar for details (twu.ca/calendar)

✓	COURSE	S.H.	NOTES	✓	COURSE	S.H.	NOTES
	<b>FOUNDATIONAL INQUIRIES (28 sem. hrs.)</b>			<input type="checkbox"/>	Academic Writing Requirement <sup>2</sup>		
	<i>Academic Research &amp; Writing</i>				<b>WAYS OF KNOWING (12 sem. hrs.)</b>		
<input type="checkbox"/>	ENGL ____	3	Choose 2 courses (6 sem. hrs.) from ENGL 101, 102, 103, 104	In addition to the courses on the left, students must take an additional 12 sem. hrs., selecting 3 sem. hrs. from each of the following four categories. <i>*At least 9 sem. hrs. must be from outside of the student's major.</i>			
<input type="checkbox"/>	ENGL ____	3					
	<i>Foundations</i>				<i>Aesthetic &amp; Performance Inquiry</i>		
<input type="checkbox"/>	FNDN 101	1	Compulsory during the first semester of the first year. <sup>1</sup>	**	**	**	Satisfied by program requirements.
<input type="checkbox"/>	FNDN 102	3	Compulsory during the first year.		<i>Cultural &amp; Linguistic Inquiry</i>		
<input type="checkbox"/>	FNDN 201	3		<input type="checkbox"/>	_____	3	Choose 3 sem. hrs. from the Cultural & Linguistic Inquiry category below.
	<i>Logical &amp; Ethical Reasoning</i>				<i>Experiential &amp; Embodied Inquiry</i>		
<input type="checkbox"/>	PHIL ____	3	Choose one of PHIL 103, 105, 106, 109 or 210	<input type="checkbox"/>	_____	3	Choose 3 sem. hrs. from the Experiential & Embodied Inquiry category below.
	<i>Religious &amp; Spiritual Thought</i>				<i>Historical &amp; Archival Inquiry</i>		
<input type="checkbox"/>	RELS 101	3	Students who are unfamiliar with the biblical, theological and historical narrative of Christianity may take RELS 100 in place of either RELS 101 or 102.	**	**	**	Satisfied by program requirements.
<input type="checkbox"/>	RELS 102	3					
<input type="checkbox"/>	RELS ____	3	Choose one of RELS 160, 271, 272	<input type="checkbox"/>	_____	3	Choose 3 sem. hrs. from the Qualitative & Computational Inquiry category below.
	<i>Scientific Method &amp; Lab Research</i>				<i>Social &amp; Global Inquiry</i>		
<input type="checkbox"/>	_____	3	Choose one of BIOL 103, 104, 113, 114, 216, 241, 262; CHEM 101, 103, 111; GENV 109, 121; GEOL 109; PHYS 111	<input type="checkbox"/>	_____	3	Choose 3 sem. hrs. from the Social & Global Inquiry category below.

<sup>1</sup> FNDN 101 is compulsory during the first semester of the first year for all new students unless they have a minimum 24 sem. hrs. initial transfer credit.

<sup>2</sup> **Academic Writing Requirement:** students must take WRTG 100 (native English speakers) or WRTG 101 (non-native English speakers) in their first semester at TWU, unless exempt at the time of admission to the University. WRTG course credit may be included toward a degree program as elective credit.

**Cultural & Linguistic Inquiry**

Choose 3 semester hours from: ANTH 210, 395; EDUC 496; ENGL 334, 482; GREE 235; HEBR 245; HIST 240, 237, 340; POLS 240; RELS 235, 245; SOCI 395; any World Languages & Cultures course (CHIN, FREN, GERM, JAPA, RUSS, SPAN)

**Experiential & Embodied Inquiry**

Choose 3 semester hours from: ART 305, 306, 307; BIOL 316, 318, 362, 364, 409, 410; BIOT 100, 200, 300, 400, 409, 410; BUSI 395, 396, 49x; CHEM 409, 410; CMPT 409, 410; EDUC 302, 303, 402, 403; GENV 131, 316, 318, 372, 374, 409, 410; HIST 310, 315, 316; HKIN 355, 455, 456, 457, 458, 459, 460; MATH 409, 410; MCOM 281, 391, 392, 393; NURS 213; POLS 395, 396; PSYC 322, 497, 498; SOCI 320, 411, 420; THTR 101, 102, 151, 152, 153, 154, 175, 210, 301, 302, 351, 352, 353, 354; any HKIN Activity course; any Travel Study

**Quantitative & Computational Inquiry**

Choose 3 semester hours from: BUSI 176, 275; CHEM 104, 112; CMPT 140; ECON 176, 275; GENV 282, 382, 383; MATH 102, 108, 123, 150, 190; PHYS 112, POLS 305; PSYC 207; SOCI 207

**Social & Global Inquiry**

Choose 3 semester hours from: ANTH 101, 302; BUSI 311; ECON 311, 354; EDUC 345, 365; ENGL 348; GENV 111, 212, 322, 354; LING 101, 210, 302; MCOM 111, 171, 251, 313, 315, 317, 372, 491; NURS 227; PHIL 108, 220, 310, 320; POLS 211, 310, 312, 320, 393; PSYC 399; RELS 285, 381, 384, 386, 476; SOCI 101; THTR 348

## 2. Required Theatre Courses (66 s.h.)

✓	COURSE	S.H.	NOTES	✓	COURSE	S.H.	NOTES
<input type="checkbox"/>	THTR 130	3		<input type="checkbox"/>	THTR 332	3	
<input type="checkbox"/>	THTR 161	3		<input type="checkbox"/>	THTR 361	3	
<input type="checkbox"/>	THTR 162	3		<input type="checkbox"/>	THTR 362	3	
<input type="checkbox"/>	THTR 175	3		<input type="checkbox"/>	THTR 375	3	
<input type="checkbox"/>	THTR 210	3		<input type="checkbox"/>	THTR 461	3	
<input type="checkbox"/>	THTR 261	3		<input type="checkbox"/>	THTR 462	3	
<input type="checkbox"/>	THTR 262	3		<input type="checkbox"/>	THTR 475	3	
<input type="checkbox"/>	THTR 275	3		<input type="checkbox"/>	THTR 480	3	
<input type="checkbox"/>	THTR 321	3		<input type="checkbox"/>	THTR 498	3	
<input type="checkbox"/>	THTR 325	3		<input type="checkbox"/>	THTR ____	3	<b>Dramatic Literature &amp; Theory</b> Choose 2 courses from: THTR 341, 342, 343, 344, 345, 346, 347, 348, 441, 442
<input type="checkbox"/>	THTR 331	3		<input type="checkbox"/>	THTR ____	3	

## 3. Theatre Practica (6 s.h.)

✓	COURSE	S.H.	NOTES	✓	COURSE	S.H.	NOTES
<input type="checkbox"/>	THTR ____	____		<input type="checkbox"/>	THTR ____	____	
<input type="checkbox"/>	THTR ____	____		<input type="checkbox"/>	THTR ____	____	
<input type="checkbox"/>	THTR ____	____		<input type="checkbox"/>	THTR ____	____	

BFA students are required to complete THTR practica in every semester of the BFA program by participating in department productions. Two semesters of practica must be completed backstage before BFA students can be cast. BFA students are encouraged to ASM as one of their practica courses.

## 4. Ancillary Requirements (8 s.h.)

✓	COURSE	S.H.	NOTES	✓	COURSE	S.H.	NOTES
<input type="checkbox"/>	MUSA ____	1	Private Voice Lessons	<input type="checkbox"/>	SAMC 111	3	
<input type="checkbox"/>	MUSA ____	1	Private Voice Lessons	<input type="checkbox"/>	SAMC 112	3	

## 5. Integration Forum (0 s.h.)\*

\*THTR 180 Integration Forum is required each semester for students in the Theatre program.

✓	COURSE	S.H.	NOTES	✓	COURSE	S.H.	NOTES
<input type="checkbox"/>	THTR 180	0		<input type="checkbox"/>	THTR 180	0	
<input type="checkbox"/>	THTR 180	0		<input type="checkbox"/>	THTR 180	0	
<input type="checkbox"/>	THTR 180	0		<input type="checkbox"/>	THTR 180	0	
<input type="checkbox"/>	THTR 180	0		<input type="checkbox"/>	THTR 180	0	

## 6. Elective Courses (6 s.h.)

✓	COURSE	S.H.	NOTES	✓	COURSE	S.H.	NOTES
<input type="checkbox"/>	_____	____		<input type="checkbox"/>	_____	____	

➤ **NOTE:** A total of 126 s.h. of credit, including a minimum of 42 s.h. (36 s.h. in the major) of upper-level credit is required for graduation. A minimum overall (cumulative) GPA of 2.00 is required for graduation.

➤ **NOTE:** In order to be eligible for graduation you must fill complete an Application for Graduation via the Student Portal and submit a completed checklist to the Office of the Registrar by April 30 of the year prior to your completion (there is no fee to apply for graduation). Once your complete application has been received, a degree audit will be completed for you. This audit will confirm which courses are still outstanding in order for you to complete your degree.