Student Name: _____   ID#: _____

Advisor Name: _____   Anticipated Graduation Date: _____

SAMC
SCHOOL OF THE ARTS, MEDIA **+** CULTURE

BACHELOR OF FINE ARTS - ACTING CHECKLIST (123 s.h.)
2019 – 20 Academic Calendar

THIS PROGRAM CHECKLIST IS INTENDED TO ASSIST STUDENTS AND ADVISORS IN ENSURING THAT ALL UNIVERSITY AND PROGRAM REQUIREMENTS ARE MET. IT IS THE RESPONSIBILITY OF THE **STUDENT** TO ENSURE THAT ALL REQUIREMENTS FOR THE DEGREE HAVE BEEN MET.

1. Inquiry: Ways of Knowing - Core Requirements (37 s.h.)[*]

* University Core Requirements are modified for students who transfer in with 57 s.h. or more of credit. See Academic Calendar for details (twu.ca/calendar)

✓	COURSE	S.H.	NOTES	✓	COURSE	S.H.	NOTES
FOUNDATIONAL INQUIRIES (28 sem. hrs.)				☐	Academic Writing Requirement [2]		
Academic Research & Writing				**WAYS OF KNOWING (12 sem. hrs.)**			
☐	ENGL ___	3	Choose 2 courses (6 sem. hrs.) from ENGL 101, 102, 103, 104	In addition to the courses on the left, students must take an additional 12 sem. hrs., selecting 3 sem. hrs. from each of the following four categories. *At least 9 sem. hrs. must be from outside of the student's major.*			
☐	ENGL ___	3					
Foundations				*Aesthetic & Performance Inquiry*			
☐	FNDN 101	1	Compulsory during the first semester of the first year. [1]	**	**	**	Satisfied by program requirements.
☐	FNDN 102	3	Normally taken before year 3.	*Cultural & Linguistic Inquiry*			
☐	FNDN 201	3		☐	_____	3	Choose 3 sem. hrs. from the Cultural & Linguistic Inquiry category below.
Logical & Ethical Reasoning				*Experiential & Embodied Inquiry*			
☐	PHIL ____	3	Choose one of PHIL 103, 105, 106, 109 or 210	**	**	**	Satisfied by program requirements.
Religious & Spiritual Thought				*Historical & Archival Inquiry*			
☐	RELS 101	3	Students who are unfamiliar with the biblical, theological and historical narrative of Christianity may take RELS 100 in place of either RELS 101 or 102.	**	**	**	Satisfied by program requirements.
☐	RELS 102	3		*Quantitative & Computational Inquiry*			
☐	RELS ____	3	Choose one of RELS 160, 271, 272	☐	_____	3	Choose 3 sem. hrs. from the Qualitative & Computational Inquiry category below.
Scientific Method & Lab Research				*Social & Global Inquiry*			
☐	_____	3	Choose one of BIOL 103, 104, 113, 114, 216, 241, 262; CHEM 101, 103, 111; GENV 109, 121; GEOL 109; PHYS 111	☐	_____	3	Choose 3 sem. hrs. from the Social & Global Inquiry category below.

[1] FNDN 101 is compulsory during the first semester of the first year for all new students unless they have a minimum 24 sem. hrs. initial transfer credit.
[2] **Academic Writing Requirement**: students must take WRTG 100 (native English speakers) or WRTG 101 (non-native English speakers) in their first semester at TWU, unless exempt at the time of admission to the University. WRTG course credit may be included toward a degree program as elective credit.

Cultural & Linguistic Inquiry
Choose 3 semester hours from: ANTH 210, 395; EDUC 496; ENGL 334, 482; GREE 235; HEBR 245; HIST 237; POLS 237; RELS 235, 245; SOCI 395; any World Languages & Cultures course (CHIN, FREN, GERM, JAPA, RUSS, SPAN)

Quantitative & Computational Inquiry
Choose 3 semester hours from: BUSI 176, 275; CHEM 104, 112; CMPT 140; ECON 176, 275; GENV 282, 382, 383; MATH 102, 108, 123, 150, 190; PHYS 112, PSYC 207; SOCI 207; SOCS 305

Social & Global Inquiry
Choose 3 semester hours from: ANTH 101, 302; BUSI 311; ECON 311, 354; EDUC 345, 365; ENGL 348; GENV 111, 212, 322, 354; LING 101, 210, 302; MCOM 111, 171, 251, 313, 315, 317, 372, 491; NURS 227; PHIL 108, 220, 310, 320; POLS 211, 310, 312, 320, 493; PSYC 399; RELS 285, 381, 384, 386, 476; SOCI 101; THTR 348

2. Required Theatre Courses (67 s.h.)

✓	COURSE	S.H.	NOTES	✓	COURSE	S.H.	NOTES
☐	THTR 111	2		☐	THTR 175	3	
☐	THTR 112	2		☐	THTR 332	3	
☐	THTR 130	3		☐	THTR 361	3	
☐	THTR 161	3		☐	THTR 362	3	
☐	THTR 162	3		☐	THTR 375	3	

☐	THTR 261	3		☐	THTR 461	3	
☐	THTR 262	3		☐	THTR 462	3	
☐	THTR 275	3		☐	THTR 475	3	
☐	THTR 321	3		☐	THTR 480	3	
☐	THTR 325	3		☐	THTR 498	3	
☐	THTR 331	3		☐	THTR ____	3	**Dramatic Literature & Theory** Choose 2 courses from: THTR 341, 342, 343, 344, 345, 346, 347, 348, 441, 442
☐				☐	THTR ____	3	

3. Theatre Practica (5 s.h.)

✓	COURSE	S.H.	NOTES	✓	COURSE	S.H.	NOTES
☐	THTR ___	1		☐	THTR ___	1	
☐	THTR ___	1		☐	THTR ___	1	
☐	THTR ___	1					

BFA students are required to complete THTR practica in every semester of the BFA program by participating in department productions. Two semesters of practica must be completed backstage before BFA students can be cast. BFA students are encouraged to ASM as one of their practica courses.

4. Ancillary Requirements (8 s.h.)

✓	COURSE	S.H.	NOTES	✓	COURSE	S.H.	NOTES
☐	MUSA ___	1	Private Voice Lessons	☐	SAMC 111	3	
☐	MUSA ___	1	Private Voice Lessons	☐	SAMC 112	3	

5. Integration Forum (0 s.h.)*

*THTR 180 Integration Forum is required each semester for students in the Theatre program.

✓	COURSE	S.H.	NOTES	✓	COURSE	S.H.	NOTES
☐	THTR 180	0		☐	THTR 180	0	
☐	THTR 180	0		☐	THTR 180	0	
☐	THTR 180	0		☐	THTR 180	0	
☐	THTR 180	0		☐	THTR 180	0	

6. Elective Courses (6 s.h.)

✓	COURSE	S.H.	NOTES	✓	COURSE	S.H.	NOTES
☐	_____	___		☐	_____	___	

➤ **NOTE: A total of 126 s.h. of credit, including a minimum of 42 s.h. (36 s.h. in the major) of upper-level credit is required for graduation. A minimum overall (cumulative) GPA of 2.00 is required for graduation.**

➤ **NOTE: In order to be eligible for graduation you must fill complete an Application for Graduation via the Student Portal and submit a completed checklist to the Office of the Registrar by April 30 of the year prior to your completion (there is no fee to apply for graduation). Once your complete application has been received, a degree audit will be completed for you. This audit will confirm which courses are still outstanding in order for you to complete your degree.**

This program is offered under the written consent of the Minister of Advanced Education effective June 12, 2015, having undergone a quality assessment process and been found to meet the criteria established by the minister. Nevertheless, prospective students are responsible for satisfying themselves that the program and the degree will be appropriate to their needs (for example, acceptable to potential employers, professional licensing bodies, or other educational institutions).