

Student Name: \_\_\_\_\_

ID#: \_\_\_\_\_

Advisor Name: \_\_\_\_\_

Anticipated Graduation Date: \_\_\_\_\_



## WORSHIP ARTS MAJOR MEDIA + COMMUNICATION STREAM CHECKLIST (122 s.h.) 2019 – 20 Academic Calendar

THIS PROGRAM CHECKLIST IS INTENDED TO ASSIST STUDENTS AND ADVISORS IN ENSURING THAT ALL UNIVERSITY AND PROGRAM REQUIREMENTS ARE MET. IT IS THE RESPONSIBILITY OF THE **STUDENT** TO ENSURE THAT ALL REQUIREMENTS FOR THE DEGREE HAVE BEEN MET.

### 1. Inquiry: Ways of Knowing - Core Requirements (43 s.h.)\*

\* University Core Requirements are modified for students who transfer in with 57 s.h. or more of credit. See Academic Calendar for details (twu.ca/calendar)

✓	COURSE	S.H.	NOTES	✓	COURSE	S.H.	NOTES	
<b>FOUNDATIONAL INQUIRIES (28 sem. hrs.)</b>				<input type="checkbox"/>	Academic Writing Requirement <sup>2</sup>			
<i>Academic Research &amp; Writing</i>				<b>WAYS OF KNOWING (18 sem. hrs.)</b>				
<input type="checkbox"/>	ENGL ____	3	Choose 2 courses (6 sem. hrs.) from ENGL 101, 102, 103, 104	In addition to the courses on the left, students must take an additional 18 sem. hrs., selecting 3 sem. hrs. from each of the following six categories. <i>*At least 9 sem. hrs. must be from outside of the student's major.</i>				
<input type="checkbox"/>	ENGL ____	3						
<i>Foundations</i>				<i>Aesthetic &amp; Performance Inquiry</i>				
<input type="checkbox"/>	FNDN 101	1	Compulsory during the first semester of the first year. <sup>1</sup>	<input type="checkbox"/>	_____	3	Choose 3 sem. hrs. from the Aesthetic & Performance Inquiry category below.	
<input type="checkbox"/>	FNDN 102	3	Normally taken before Year 3.	<i>Cultural &amp; Linguistic Inquiry</i>				
<input type="checkbox"/>	FNDN 201	3		<input type="checkbox"/>	_____	3	Choose 3 sem. hrs. from the Cultural & Linguistic Inquiry category below.	
<i>Logical &amp; Ethical Reasoning</i>				<i>Experiential &amp; Embodied Inquiry</i>				
<input type="checkbox"/>	PHIL ____	3	Choose one of PHIL 103, 105, 106, 109 or 210	<input type="checkbox"/>	_____	3	Choose 3 sem. hrs. from the Experiential & Embodied Inquiry category below.	
<i>Religious &amp; Spiritual Thought</i>				<i>Historical &amp; Archival Inquiry</i>				
<input type="checkbox"/>	RELS 101	3		<input type="checkbox"/>	_____	3	Choose 3 sem. hrs. from the Historical & Archival Inquiry category below.	
<input type="checkbox"/>	RELS 102	3		<i>Quantitative &amp; Computational Inquiry</i>				
<input type="checkbox"/>	RELS 160	3		<input type="checkbox"/>	_____	3	Choose 3 sem. hrs. from the Qualitative & Computational Inquiry category below.	
<i>Scientific Method &amp; Lab Research</i>				<i>Social &amp; Global Inquiry</i>				
<input type="checkbox"/>	_____	3	Choose one of BIOL 103, 104, 113, 114, 216, 241, 262; CHEM 101, 103, 111; GENV 109, 121; GEOL 109; PHYS 111			***	Satisfied by Program Requirements	

<sup>1</sup> FNDN 101 is compulsory during the first semester of the first year for all new students unless they have a minimum 24 sem. hrs. initial transfer credit.

<sup>2</sup> **Academic Writing Requirement:** students must take WRTG 100 (native English speakers) or WRTG 101 (non-native English speakers) in their first semester at TWU, unless exempt at the time of admission to the University. WRTG course credit may be included toward a degree program as elective credit.

**Aesthetic & Performance Inquiry**

Choose 3 semester hours from: ART 181, 182, 250; ENGL 207, 208, 310; HKIN 342; MCOM 211, 221, 231, 369; MUSI 110; PHIL 370; SAMC 111, 370; THTR 130, 161; any Music Ensembles; any Music Lessons

**Cultural & Linguistic Inquiry**

Choose 3 semester hours from: ANTH 210, 395; EDUC 496; ENGL 334, 482; GREE 235; HEBR 245; HIST 237; POLS 237; RELS 235, 245; SOCI 395; any World Languages & Cultures course (CHIN, FREN, GERM, JAPA, RUSS, SPAN)

**Experiential & Embodied Inquiry**

Choose 3 semester hours from: ART 305, 306, 307; BIOL 316, 318, 362, 364, 409, 410; BIOT 100, 200, 300, 400, 409, 410; BUSI 395, 396, 49x; CHEM 409, 410; CMPT 409, 410; EDUC 302, 303, 402, 403; GENV 131, 316, 318, 372, 374, 409, 410; HIST 310, 315, 316; HKIN 201, 202, 235, 355, 455, 456, 457, 458, 459, 460; MATH 409, 410; MCOM 281, 391, 392, 393; NURS 213; POLS 395, 396; PSYC 322, 497, 498; SOCI 320, 411, 420; THTR 101, 102, 151, 152, 153, 154, 175, 210, 301, 302, 351, 352, 353, 354; any 1 sem. hr. HKIN Activity course; any Travel Study

**Historical & Archival Inquiry**

Choose 3 semester hours from: ART 237, 238; ECON 306; GENV 312; HIST 107, 108, 109, 111, 112, 135, 136, 230, 251, 252, 306, 312, 391; MUSI 131, 132; NURS 230; PHIL 203, 314, 421; POLS 391; PSYC 408; RELS 320, 351, 352, 475; SAMC 112; SOCI 391; THTR 331, 332

**Quantitative & Computational Inquiry**

Choose 3 semester hours from: BUSI 176, 275; CHEM 104, 112; CMPT 140; ECON 176, 275; GENV 282, 382, 383; MATH 102, 108, 123, 150, 190; PHYS 112, PSYC 207; SOCI 207; SOCS 305

## 2. Required Worship Arts Courses (24 s.h.)

✓	COURSE	S.H.	NOTES	✓	COURSE	S.H.	NOTES
<input type="checkbox"/>	WRSH 101	3		<input type="checkbox"/>	WRSH 401	3	
<input type="checkbox"/>	WRSH 201	3		<input type="checkbox"/>	WRSH 402	1	
<input type="checkbox"/>	WRSH 239	3		<input type="checkbox"/>	WRSH 403	1	
<input type="checkbox"/>	WRSH 301	3		<input type="checkbox"/>	WRSH 490	_____	Choose 4 sem. hrs. of WRSH 490 (Topics in Worship Studies)
<input type="checkbox"/>	WRSH 320	3		<input type="checkbox"/>	WRSH 490	_____	

## 3. Required Religious Studies Courses (9 s.h.)

✓	COURSE	S.H.	NOTES	✓	COURSE	S.H.	NOTES
<input type="checkbox"/>	RELS _____	3	Choose from RELS 300 or 342	<input type="checkbox"/>	RELS _____	3	Choose one additional course from the lists at the left
<input type="checkbox"/>	RELS _____	3	Choose from RELS 361, 362, 381, 475, 476				

## 4. Worship Arts Studio (6 s.h.) \*required over 6 semesters

✓	COURSE	S.H.	NOTES	✓	COURSE	S.H.	NOTES
<input type="checkbox"/>	WRSH 180	1		<input type="checkbox"/>	WRSH 180	1	
<input type="checkbox"/>	WRSH 180	1		<input type="checkbox"/>	WRSH 180	1	
<input type="checkbox"/>	WRSH 180	1		<input type="checkbox"/>	WRSH 180	1	

## 5. Media + Communication Stream Courses (21 s.h.)\*

✓	COURSE	S.H.	NOTES	✓	COURSE	S.H.	NOTES
<input type="checkbox"/>	MCOM 111	3		<input type="checkbox"/>	MCOM _____	3	Choose 9 sem. hrs. from the following: MCOM 221, 231, 261, 311, 312, 313, 361, 411.
<input type="checkbox"/>	MCOM 172	3		<input type="checkbox"/>	MCOM _____	3	
<input type="checkbox"/>	MCOM 281	3		<input type="checkbox"/>	MCOM _____	3	
<input type="checkbox"/>	MCOM 372	3					

## 6. Elective Courses (19 s.h.)

STUDENTS ARE ENCOURAGED, BUT NOT REQUIRED, TO TAKE ELECTIVE CLASSES THAT CONTRIBUTE TO A CONCENTRATION OR A MINOR. IF YOU CHOOSE TO TAKE A CONCENTRATION OR A MINOR, PLEASE ATTACH THE APPROPRIATE CONCENTRATION/MINOR CHECKLIST AVAILABLE AT [WWW.TWU.CA/ADVISING](http://WWW.TWU.CA/ADVISING). ALTERNATIVELY, STUDENTS MAY FULFILL ELECTIVE CREDITS WITH ADDITIONAL COURSES FROM THEIR AREA OF STUDY.

✓	SUBJECT	COURSE #	S.H.	NOTES	✓	SUBJECT	COURSE #	S.H.	NOTES
<input type="checkbox"/>	_____	_____	_____		<input type="checkbox"/>	_____	_____	_____	
<input type="checkbox"/>	_____	_____	_____		<input type="checkbox"/>	_____	_____	_____	
<input type="checkbox"/>	_____	_____	_____		<input type="checkbox"/>	_____	_____	_____	
<input type="checkbox"/>	_____	_____	_____		<input type="checkbox"/>	_____	_____	_____	
<input type="checkbox"/>	_____	_____	_____		<input type="checkbox"/>	_____	_____	_____	

➤ **NOTE:** A total of 122 s.h. of credit, including a minimum of 42 s.h. of upper-level credit (24 s.h. in the major) is required for graduation. A minimum overall (cumulative) GPA of 2.00 is required for graduation.

➤ **NOTE:** In order to be eligible for graduation you must complete an Application for Graduation via the Student Portal and submit a completed checklist to the Office of the Registrar by April 30 of the year prior to your completion (there is no fee to apply for graduation). Once your complete application has been received, a degree audit will be completed for you. This audit will confirm which courses are still outstanding in order for you to complete your degree.

*This program is offered under the written consent of the Minister of Advanced Education effective January 11, 2018, having undergone a quality assessment process and been found to meet the criteria established by the minister. Nevertheless, prospective students are responsible for satisfying themselves that the program and the degree will be appropriate to their needs (for example, acceptable to potential employers, professional licensing bodies, or other educational institutions).*