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SCHOOL OF THE ARTS, MEDIA + CULTURE

## MEDIA AND COMMUNICATION MAJOR <br> PROFESSIONAL WRITING STREAM CHECKLIST (122 s.h.) 2020-21 Academic Calendar

THIS PROGRAM CHECKLIST IS INTENDED TO ASSIST STUDENTS AND ADVISORS IN ENSURING THAT ALL UNIVERSITY AND PROGRAM REQUIREMENTS ARE MET. IT IS THE RESPONSIBILITY OF THE STUDENT TO ENSURE THAT ALL REQUIREMENTS FOR THE DEGREE HAVE BEEN MET.

1. Inquiry: Ways of Knowing - Core Requirements (34 s.h.)*

* University Core Requirements are modified for students who transfer in with 57 s.h. or more of credit. See Academic Calendar for details (twu.ca/calendar)

| $\square$ | COURSE | .H | NOTES | $\square$ | COURSE | S.H | NOTES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FOUNDATIONAL INQUIRIES (28 sem. hrs.) |  |  |  | Academic Writing Requirement ${ }^{2}$ |  |  |  |
| Academic Research \& Writing |  |  |  | WAYS OF KNOWING ( 6 sem . hrs.) |  |  |  |
| $\square$ | ENGL | 3 | Choose 2 courses ( 6 sem. hrs.) from ENGL 101, 102, 103, 104 | In addition to the courses on the left, students must take an additional 18 sem. hrs., selecting 3 sem. hrs. from each of the following six categories. *At least 9 sem. hrs. must be from outside of the student's major. |  |  |  |
|  | ENGL | 3 |  |  |  |  |  |
| Foundations |  |  |  | Aesthetic \& Performance Inquiry |  |  |  |
| $\square$ | FNDN 101 | 1 | Compulsory during the first semester of the first year. ${ }^{1}$ | ** | ** | ** | Satisfied by Program Requirements. |
| $\square$ | FNDN 102 | 3 | Normally taken before year 3 . | Cultural \& Linguistic Inquiry |  |  |  |
|  | FNDN 201 | 3 |  |  | - | 3 | Choose 3 sem. hrs. from the Cultural \& Linguistic Inquiry category below. May be satisfied by Program Requirements. |
| Logical \& Ethical Reasoning |  |  |  | Experiential \& Embodied Inquiry |  |  |  |
| $\square$ PHIL |  | 3 | $\begin{aligned} & \text { Choose one of PHIL 103, 105, 106, } 109 \text { or } \\ & 210 \\ & \hline \end{aligned}$ | ** | ** | ** | Satisfied by Program Requirements. |
| Religious \& Spiritual Thought |  |  |  | Historical \& Archival Inquiry |  |  |  |
| RELS 101 |  | 3 | Students who are unfamiliar with the biblical, theological and historical narrative of Christianity may take RELS 100 in place of either RELS 101 or 102. |  |  | 3 | Choose 3 sem. hrs. from the Historical \& Archival Inquiry category below. |
| $\square$ | RELS 102 | 3 |  | Quantitative \& Computational Inquiry |  |  |  |
| $\square$ | RELS | 3 | Choose one of RELS 160, 271, 272 | $\square$ | - | 3 | Choose 3 sem. hrs. from the Qualitative \& Computational Inquiry category below. |
| Scientific Method \& Lab Research |  |  |  | Social \& Global Inquiry |  |  |  |
| $\square$ |  | 3 | Choose one of BIOL 103, 104, 113, 114, 216, 241, 262; CHEM 101, 103, 111; GENV 109, 121,262; GEOL 109; PHYS 111 | ** | ** | ** | Satisfied by Program Requirements. |

${ }^{1}$ FNDN 101 is compulsory during the first semester of the first year for all new students unless they have a minimum 24 sem. hrs. initial transfer credit.
${ }^{2}$ Academic Writing Requirement: students must take WRTG 100 (native English speakers) or WRTG 101 (non-native English speakers) in their first semester at TWU, unless exempt at the time of admission to the University. WRTG course credit may be included toward a degree program as elective credit. Cultural \& Linguistic Inquiry
Choose 3 semester hours from: ANTH 210, 395; EDUC 496; ENGL 334, 482; GREE 235; HEBR 245; HIST 237; POLS 237; RELS 235, 245; SOCI 395; any World Languages \& Cultures course (CHIN, FREN, JAPA, RUSS, SPAN)
Historical \& Archival Inquiry
Choose 3 semester hours from: ART 237, 238; ECON 306; GENV 312; HIST 107, 108, 109, 111, 112, 135, 136, 230, 251, 252, 306, 312, 391; MUSI
131, 132; NURS 230; PHIL 203, 314, 421; POLS 391; PSYC 408; RELS 320, 351, 352, 475; SAMC 112; SOCI 391; THTR 331, 332

## Quantitative \& Computational Inquiry

Choose 3 semester hours from: BUSI 176, 275; CHEM 104, 112; CMPT 140; ECON 176, 275; GENV 282, 382, 383; MATH 102, 108, 123, 150, 190; PHYS 112, PSYC 207; SOCI 207; SOCS 305, 383
2. Required Media and Communication Courses ( 24 s.h.)

| $\square$ | COURSE | S.H. | NOTES | $\square$ | COURSE | S.H. | NOTES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\square$ | MCOM 171 | 3 | Fall semester of first year | $\square$ | MCOM | 3 | Choose 6 hours from MCOM 369, 372, 373, 399, $411,412,452,471,472$ or 490. |
| $\square$ | MCOM 191 | 3 | In second year | $\square$ | MCOM | 3 |  |
| $\square$ |  | 3 | MCOM 221 or 231. In first two years |  | MCOM | 3 | Any two additional courses ( 6 hrs .) to round out the core. |
| $\square$ | MCOM 281 | 3 | In first two years | $\square$ | MCOM | 3 |  |

NOTE: Of the $42 \mathrm{~s} . \mathrm{h}$. required for a Media and Communication Major, 24 s.h. must be upper-level.

## 3. Professional Writing Stream Courses (18s.h.)

| $\square$ | COURSE | S.H. | NOTES | $\square$ | COURSE | S.H. | NOTES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\square$ | MCOM 261 | 3 |  | $\square$ | MCOM | 3 | Choose 12 s.h. from the following: MCOM 251, 252, 290, 351, 352, 361, 362, 369, 390, 391 - 393*, 451, 452, 453, 461 or 490. |
| $\square$ | MCOM 469 | 3 |  | $\square$ | MCOM | 3 |  |
| $\square$ | MCOM | 3 | Choose from options to the right. | $\square$ | MCOM | 3 |  |

*Only 3 s.h. of Media and Communiation practica (MCOM 391-393) may count toward the major. Up to 5 s.h. more may count toward electives. (The only exception to this applies to students completing the Laurentian Leadership Centre program, for which 6 s.h. may count toward the major, and 2 more s.h. toward electives.)

## 4. Ancillary Requirements (9 s.h.)

| $\square$ | COURSE | S.H. | NOTES | $\square$ | COURSE | S.H. | NOTES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\square$ | -- | 3 | 6 s.h. in one foreign language, ancient or modern. | $\square$ |  | 3 | HIST*, POLS, SAMC 112 OR PSYC 207 |
| $\square$ |  | 3 |  |  |  |  |  |

## 5. Communication Colloquium ( 0 s.h.)*

*MCOM 190 Communication Colloquium is required each semester for students in the Media and Communication program.

| $\square$ | COURSE | S.H. | NOTES | $\square$ | COURSE | S.H. | NOTES |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\square$ | MCOM 190 | 0 | $\square$ | MCOM 190 | 0 |  |  |
| $\square$ | MCOM 190 | 0 |  | $\square$ | MCOM 190 | 0 |  |
| $\square$ | MCOM 190 | 0 |  | $\square$ | MCOM 190 | 0 |  |
| $\square$ | MCOM 190 | 0 |  | $\square$ | MCOM 190 | 0 |  |

## 6. Elective Courses (37 s.h.)

STUDENTS ARE ENCOURAGED, BUT NOT REQUIRED, TO TAKE ELECTIVE CLASSES THAT CONTRIBUTE TO A CONCENTRATION OR A MINOR. IF YOU CHOOSE TO TAKE A CONCENTRATION OR A MINOR, PLEASE ATTACH THE APPROPRIATE CONCENTRATION/MINOR CHECKLIST AVAILABLE AT WWW.TWU.CA/ADVISING. ALTERNATIVELY, STUDENTS MAY FULFILL ELECTIVE CREDITS WITH ADDITIONAL COURSES FROM THEIR AREA OF STUDY.

| ㅁ | SUBJECT | $\underset{\#}{\text { COURSE }}$ | S.H. | NOTES | $\square$ | SUBJECT | $\begin{gathered} \text { COURSE } \\ \# \end{gathered}$ | S.H. | NOTES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\square$ |  |  | - |  | $\square$ |  |  | - |  |
| $\square$ |  |  | - |  | $\square$ |  |  | - |  |
| $\square$ |  |  | - |  | $\square$ |  | - | - |  |
| $\square$ |  |  | - |  | $\square$ |  |  | - |  |
| $\square$ |  | - | - |  | $\square$ |  |  | - |  |
| $\square$ |  | - | - |  | $\square$ | - | $\square$ | - |  |
| $\square$ |  | - | - |  | $\square$ |  | - | - |  |

> NOTE: A total of $122 \mathrm{~s} . \mathrm{h}$. of credit, including a minimum of 42 s.h. of upper-level credit ( 24 s.h. in Media and Communication) is required for graduation. A minimum overall (cumulative) GPA of 2.00 is required for graduation.
$>$ NOTE: In order to be eligible for graduation you must complete an Application for Graduation via the Student Portal and submit a completed checklist to the Office of the Registrar by April 30 of the year prior to your completion (there is no fee to apply for graduation). Once your complete application has been received, a degree audit will be completed for you. This audit will confirm which courses are still outstanding in order for you to complete your degree.

