

Student Name: _____

ID#: _____

Advisor Name: _____

Anticipated Graduation Date: _____



SCHOOL OF THE ARTS, MEDIA + CULTURE

THIS PROGRAM CHECKLIST IS INTENDED TO ASSIST STUDENTS AND ADVISORS IN ENSURING THAT ALL UNIVERSITY AND PROGRAM REQUIREMENTS ARE MET. IT IS THE RESPONSIBILITY OF THE STUDENT TO ENSURE THAT ALL REQUIREMENTS FOR THE DEGREE HAVE BEEN MET.

MUSIC MAJOR CHECKLIST (126 s.h.)

2021-22 Academic Calendar

1. Inquiry: Ways of Knowing - Core Requirements (40 s.h.)*

* University Core Requirements are modified for students who transfer in with 57 s.h. or more of initial transfer credit. See Academic Calendar for details (twu.ca/calendar)

| □ COURSE S.H. NOTES | | | | □ COURSE S.H. NOTES | | | |
|---------------------------------------|---|---|--|---|----|---|------------------------------------|
| FOUNDATIONAL INQUIRIES (28 sem. hrs.) | | | | □ Academic Writing Requirement ² | | | |
| Academic Research & Writing | | | | WAYS OF KNOWING (12 sem. hrs.) | | | |
| □ ENGL ____ | 3 | Choose 2 courses (6 sem. hrs.) from ENGL 101, 102, 103, 104 | | In addition to the courses on the left, students must take an additional 12 sem. hrs., selecting 3 sem. hrs. from each of the following four categories. *At least 9 sem. hrs. must be from outside of the student's major. | | | |
| □ ENGL ____ | 3 | | | | | | |
| Foundations | | | | Aesthetic & Performance Inquiry | | | |
| □ FNDN 101 | 1 | Compulsory during the first semester of the first year. ¹ | | ** | ** | ** | Satisfied by Program Requirements. |
| □ FNDN 102 | 3 | Normally taken before year 3. | | Cultural & Linguistic Inquiry | | | |
| □ FNDN 201 | 3 | | | □ _____ | 3 | Choose 3 sem. hrs. from the Cultural & Linguistic Inquiry category below. | |
| Logical & Ethical Reasoning | | | | Experiential & Embodied Inquiry | | | |
| □ PHIL ____ | 3 | Choose one of PHIL 103, 105, 106, 109 or 210 | | □ _____ | 3 | Choose 3 sem. hrs. from the Experiential & Embodied Inquiry category below. | |
| Religious & Spiritual Thought | | | | Historical & Archival Inquiry | | | |
| □ RELS 101 | 3 | Students who are unfamiliar with the biblical, theological and historical narrative of Christianity may take RELS 100 in place of either RELS 101 or 102. | | ** | ** | ** | Satisfied by Program Requirements. |
| □ RELS 102 | 3 | | | Quantitative & Computational Inquiry | | | |
| □ RELS ____ | 3 | Choose one of RELS 160, 271, 272 | | □ _____ | 3 | Choose 3 sem. hrs. from the Qualitative & Computational Inquiry category below. | |
| Scientific Method & Lab Research | | | | Social & Global Inquiry | | | |
| □ _____ | 3 | Choose one of BIOL 103, 104, 113, 114, 216, 241, 262; CHEM 101, 103, 111; GENV 109, 121,262; GEOL 109; PHYS 111 | | □ _____ | 3 | Choose 3 sem. hrs. from the Social & Global Inquiry category below. | |

¹ FNDN 101 is compulsory during the first semester of the first year for all new students unless they have a minimum 24 sem. hrs. initial transfer credit.

² Academic Writing Requirement: students must take WRTG 100 (native English speakers) or WRTG 101 (non-native English speakers) in their first semester at TWU, unless exempt at the time of admission to the University. WRTG course credit may be included toward a degree program as elective credit.

Cultural & Linguistic Inquiry

Choose 3 semester hours from: ANTH 210, 395; EDUC 496; ENGL 334, 482; GREE 235; HEBR 245; HIST 237; POLS 237; RELS 235, 245; SOCI 395; any World Languages & Cultures course (CHIN, FREN, JAPA, RUSS, SPAN)

Experiential & Embodied Inquiry

Choose 3 semester hours from: ART 305, 306, 307; BIOL 316, 318, 362, 364, 409, 410; BIOT 100, 200, 300, 400, 409, 410; BUSI 395, 396, 49x; CHEM 409, 410; CMPT 409, 410; EDUC 302, 303, 402, 403; GENV 131, 316, 318, 372,373, 374,375, 409, 410; HIST 310, 315, 316; HKIN 201, 202, 235, 266,355, 455, 456, 457, 458, 459, 460; MATH 409, 410; MCOM 281, 391, 392, 393; NURS 213; POLS 395, 396; PSYC 322, 497, 498; SOCI 320, 411, 420; THTR 101, 102, 151, 152, 153, 154, 175, 210, 301, 302 351, 352, 353, 354; any 1 sem. hr. HKIN Activity course; any Travel Study

Quantitative & Computational Inquiry

Choose 3 semester hours from: BUSI 176, 275; CHEM 104, 112; CMPT 140; ECON 176, 275; GENV 282, 382, 383; MATH 102, 108, 123, 150, 190; PHYS 112, PSYC 207; SOCI 207; SOCS 305

Social & Global Inquiry

Choose 3 semester hours from: ANTH 101, 302; BUSI 311; ECON 311, 354; EDUC 345, 365; ENGL 348; GENV 111, 212, 322, 354; LING 101, 210, 302; MCOM 111, 171, 251, 313, 315, 317, 372, 491; NURS 227; PHIL 108, 220, 310, 320; POLS 211, 310, 312, 320, 493; PSYC 399; RELS 285, 381, 384, 386, 476; SOCI 101; THTR 348

2. Required Courses (25 s.h.) (minimum 24 s.h. of upper-level credit must be completed in the major)

| <input type="checkbox"/> | COURSE | S.H. | NOTES | <input type="checkbox"/> | COURSE | S.H. | NOTES |
|--------------------------|----------|------|----------|--------------------------|----------|------|----------|
| <input type="checkbox"/> | MUSI 131 | 3 | | <input type="checkbox"/> | MUSI 325 | 3 | with lab |
| <input type="checkbox"/> | MUSI 132 | 3 | | <input type="checkbox"/> | MUSI 326 | 3 | with lab |
| <input type="checkbox"/> | MUSI 140 | 1 | | <input type="checkbox"/> | MUSI 330 | 3 | |
| <input type="checkbox"/> | MUSI 225 | 3 | with lab | <input type="checkbox"/> | MUSI 425 | 3 | |
| <input type="checkbox"/> | MUSI 226 | 3 | with lab | | | | |

➤ NOTE: Music majors must achieve a minimum grade of "C" in all required music courses

3. Applied Music Lessons (6 s.h.)

| <input type="checkbox"/> | COURSE | S.H. | NOTES | <input type="checkbox"/> | COURSE | S.H. | NOTES |
|--------------------------|--------|------|---|--------------------------|--------|------|---|
| <input type="checkbox"/> | MUSA_ | 1 | Only MUSA 1xx and above may count toward this requirement | <input type="checkbox"/> | MUSA_ | 1 | A minimum of a ½-hour weekly lesson is required (one-hour lessons are strongly recommended) each semesters for years 1-3, for a minimum 6 s.h. of credit. |
| <input type="checkbox"/> | MUSA_ | 1 | | <input type="checkbox"/> | MUSA_ | 1 | |
| <input type="checkbox"/> | MUSA_ | 1 | | <input type="checkbox"/> | MUSA_ | 1 | |

- NOTE: Music majors must achieve a minimum grade of "C" in all required music courses and a "C+" in the primary applied lessons area.
- NOTE: Music majors must take lessons in one specific area (an instrument or voice) throughout the program for this requirement (referred to as the student's primary instrument). Other applied lessons, in a secondary area (instrument or voice) may be taken for elective credit.
- NOTE: If one-hour-per-week lessons are taken, the additional semester hour may count as elective credit.

4. Large Ensembles (6 s.h.)

| <input type="checkbox"/> | COURSE | S.H. | NOTES | <input type="checkbox"/> | COURSE | S.H. | NOTES |
|--------------------------|--------|------|--|--------------------------|--------|------|---|
| <input type="checkbox"/> | MUSI_ | 1 | Recommended in each semester of year one, required thereafter. | <input type="checkbox"/> | MUSI_ | 1 | Large ensembles include: concert band, orchestra, chamber choir, and concert choir. |
| <input type="checkbox"/> | MUSI_ | 1 | | <input type="checkbox"/> | MUSI_ | 1 | |
| <input type="checkbox"/> | MUSI_ | 1 | | <input type="checkbox"/> | MUSI_ | 1 | |

- NOTE: Voice students must perform in one of the choirs; string players must take orchestra; other instrumentalists must take band. The Music Department will consider appeals under exceptional circumstances. Pianists usually take choir, but may elect to take band or orchestra if competent on another instrument.

5. Music Stream Courses (9 s.h.)

Select Option below for course requirements

| <input type="checkbox"/> | COURSE | S.H. | NOTES | <input type="checkbox"/> | COURSE | S.H. | NOTES |
|--------------------------|----------|------|--|--------------------------|--------|------|-------|
| <input type="checkbox"/> | MUSI 100 | 0 | Required each semester of the Music program. | <input type="checkbox"/> | MUSI_ | _ | |
| <input type="checkbox"/> | MUSI 100 | 0 | | <input type="checkbox"/> | MUSI_ | _ | |
| <input type="checkbox"/> | MUSI 100 | 0 | | <input type="checkbox"/> | MUSI_ | _ | |
| <input type="checkbox"/> | MUSI 100 | 0 | | <input type="checkbox"/> | MUSI_ | _ | |
| <input type="checkbox"/> | MUSI 100 | 0 | | <input type="checkbox"/> | MUSI_ | _ | |
| <input type="checkbox"/> | MUSI 100 | 0 | | <input type="checkbox"/> | MUSI_ | _ | |
| <input type="checkbox"/> | MUSI 100 | 0 | | <input type="checkbox"/> | MUSI_ | _ | |
| <input type="checkbox"/> | MUSI 100 | 0 | | <input type="checkbox"/> | MUSI_ | _ | |

- Church Music: MUSI 401; MUSI 402; plus minimum 5 s.h. from: MUSI 320,340,403,405
- Music Education: Choose three of MUSI 371, 372, 373, 374; MUSI 405; and MUSI 430
- Performance: MUSI 331, 333 or 336; MUSI 370; MUSI 420 (Inst. Pedagogy), 450, or 460; MUSI 470; MUSA 4xx (one-hour lessons for two sem.)
- General: 9 s.h. upper-level MUSI courses to be chosen in consultation with advisor

6. Ancillary Requirements (6 s.h.)

| <input type="checkbox"/> | COURSE | S.H. | NOTES | <input type="checkbox"/> | COURSE | S.H. | NOTES |
|--------------------------|----------|------|-------|--------------------------|----------|------|-------|
| <input type="checkbox"/> | SAMC 111 | 3 | | <input type="checkbox"/> | SAMC 112 | 3 | |

7. Elective Courses (34 s.h.)

STUDENTS ARE ENCOURAGED, BUT NOT REQUIRED, TO TAKE ELECTIVE CLASSES THAT CONTRIBUTE TO A CONCENTRATION OR A MINOR. IF YOU CHOOSE TO TAKE A CONCENTRATION OR A MINOR, PLEASE ATTACH THE APPROPRIATE CONCENTRATION/MINOR CHECKLIST AVAILABLE AT WWW.TWU.CA/ADVISING. ALTERNATIVELY, STUDENTS MAY FULFILL ELECTIVE CREDITS WITH ADDITIONAL COURSES FROM THEIR AREA OF STUDY.

| <input type="checkbox"/> | SUBJECT | COURSE # | S.H. | NOTES | <input type="checkbox"/> | SUBJECT | COURSE # | S.H. | NOTES |
|--------------------------|---------|----------|------|-------|--------------------------|---------|----------|------|-------|
| <input type="checkbox"/> | _____ | _____ | ___ | | <input type="checkbox"/> | _____ | _____ | ___ | |
| <input type="checkbox"/> | _____ | _____ | ___ | | <input type="checkbox"/> | _____ | _____ | ___ | |
| <input type="checkbox"/> | _____ | _____ | ___ | | <input type="checkbox"/> | _____ | _____ | ___ | |
| <input type="checkbox"/> | _____ | _____ | ___ | | <input type="checkbox"/> | _____ | _____ | ___ | |
| <input type="checkbox"/> | _____ | _____ | ___ | | <input type="checkbox"/> | _____ | _____ | ___ | |
| <input type="checkbox"/> | _____ | _____ | ___ | | <input type="checkbox"/> | _____ | _____ | ___ | |
| <input type="checkbox"/> | _____ | _____ | ___ | | <input type="checkbox"/> | _____ | _____ | ___ | |
| <input type="checkbox"/> | _____ | _____ | ___ | | <input type="checkbox"/> | _____ | _____ | ___ | |
| <input type="checkbox"/> | _____ | _____ | ___ | | <input type="checkbox"/> | _____ | _____ | ___ | |
| <input type="checkbox"/> | _____ | _____ | ___ | | <input type="checkbox"/> | _____ | _____ | ___ | |

NOTE: Music majors must achieve a minimum grade of “C” in all required music courses and a “C+” in the primary applied area.

NOTE: A total of 126 s.h. of credit, including a minimum of 42 s.h. (24 s.h. in the major) of upper-level credit is required for graduation. A minimum overall (cumulative) GPA of 2.00 is required for graduation.

NOTE: In order to be eligible for graduation you must complete an Application for Graduation via the Student Portal and submit a completed checklist to the Office of the Registrar by April 30 of the year prior to your completion (there is no fee to apply for graduation). Once your complete application has been received, a degree audit will be completed for you. This audit will confirm which courses are still outstanding in order for you to complete your degree.