

# NEW YORK

*May 19 – 29, 2023*



**SCHOOL OF THE ARTS, MEDIA + CULTURE**

**A 10-day interdisciplinary trip  
to New York City, in which students critically engage  
culture and fine arts.**

Visits to galleries, performances, and cultural sites accompany lectures and readings to encourage students to develop and deepen their biblically informed view of the role of the fine arts.



**TRINITY WESTERN UNIVERSITY**

# NEW YORK TRAVEL STUDY

*Travel Dates: May 19 – 29, 2023*

## HIGHLIGHTS

**Arts** – Museum of Modern Art, Metropolitan Museum of Art, The Cloisters, Guggenheim Museum

**Music** – The Metropolitan Opera, concert at Carnegie Hall, Jazz Vespers at St. Peter's Church

**Theatre** – at least one play and one musical on Broadway with time to see up to two additional shows

**Other cultural sites** – 9/11 Memorial, Radio City Music Hall, Times Square, Central Park, Little Italy, Chinatown, the Garment District, Columbia University, Lincoln Center, New York Public Library

## COURSES

### SAMC 420 TR - ARTS, MEDIA + CULTURE TRAVEL STUDY

A 10-day interdisciplinary fine arts study trip to New York City, in which students critically engage culture and the fine arts. Visits to galleries, performances, and cultural sites accompany lectures and readings to encourage students to develop and deepen their biblically informed view of the role of fine arts. This course is limited to students wishing to take this course for credit. No prior courses in Art, Theatre, or Music are necessary.

### THTR 346 TR - AMERICAN DRAMA ENGL 396 TR - AMERICAN DRAMA

A survey of significant American dramatic literature. Beginning with a brief background of eighteenth and nineteenth century drama influenced by European styles, the course progresses to Eugene O'Neill, widely considered to be the dramatist to define a distinct American voice in the theatre. This course then examines the work of significant playwrights such as Arthur Miller, Lillian Hellman, Tennessee Williams, Tony Kushner, Lorraine Hansberry and others, and includes a component on "the book musical". Attendance at theatre performances is required. **Prerequisite(s): instructor's consent.**

## PRIMARY OBJECTIVES

Taking in the sights and sounds of one of the most culturally vibrant cities in the world with professional guides and experienced travelers.

Stepping out of the classroom and into the real world by attending art exhibits, Broadway shows, and world-class musical events in renowned museums and performance spaces.

Developing an understanding of how a Christian worldview can influence our own aesthetic sensibilities, enabling us to begin to make informed judgments about artistic creations in the fields of visual art, theatre, and music.

## INSTRUCTORS

### JOEL TRANQUILLA, DMA (HE/HIM)



Dr. Joel Tranquilla is Director of Choral Activities and Associate Professor of Music at Trinity Western University, teaching various ensembles and courses within the School of the Arts, Media + Culture. Recent tours have taken the TWU Chamber Choir to Ottawa, New York City, China, Hong Kong, Japan, and Taiwan. Joel's research interests are in the area of Canadian choral-orchestral works, and he has been invited to conduct a performance at Carnegie Hall in May 2023 which the Travel Study students will attend.

### REBECCA MARTIN, MFA (SHE/HER)



A graduate of SAMC's Theatre program, Rebecca Martin has been an instructor at TWU since 2019, teaching courses in Theatre, English, and Media + Communications. She has worked as a director and playwright and spends much of her time with her husband and two young children. She loves learning alongside her students and can't wait to explore NYC with them.



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