

Katharine M. Bubel
Curriculum Vitae

Home Address:

5665 9A Ave.
Delta, BC V4L 1B8
604-948-1834
kateline@dccnet.com

Institutional Address:

Trinity Western University
22500 University Drive
Langley, BC V2Y 1Y1
katharine.bubel@twu.ca

EDUCATION

Ph.D. (2018)
Department of English, University of Victoria
“Edge Effects: Poetry, Place and Spiritual Practices”
Supervisor: Dr. Nicholas Bradley

M.A. Interdisciplinary Humanities (2009)
Department of English, Trinity Western University
“Recovering Sophia: The Judeo-Christian Wisdom Figure and the Sophiological Aesthetics of Gerard Manley Hopkins and Thomas Merton”
Supervisor: Dr. Jens Zimmermann

B.A. (2007)
Department of English, Trinity Western University

PROFESSIONAL APPOINTMENTS

Assistant Professor, Department of English and Creative Writing, Trinity Western University (2019-present)

Instructor, Part-Time, Department of English and Creative Writing, Trinity Western University (2011- 2019)

PUBLICATIONS

Refereed Journal Articles

- “‘The Terrible, the Merciful, the Mothers’: Tracing Wisdom in Merton’s ‘Hagia Sophia’ and Malick’s ‘The Tree of Life.’” *The Merton Annual*, vol. 28, 2015, pp. 134-48.
- “Nature and Wise Vision in the Poetry of Gerard Manley Hopkins.” *Renascence: Essays on Values in Literature*, vol. 62, no. 2, 2010, pp. 117-40.
- “The Prophetic Vision of Beauty: The Ethical Intersection of Literature and Theological Aesthetics.” *Illumine, the Journal of the Centre for Studies in Religion and Society*, vol. 8, no.1, 2010, pp. 21-36.
- “Transcending the Triangle of Desire: Eros, Death and the ‘Fulfillment of Love’ in *Middlemarch* and *Jane Eyre*.” *Renascence: Essays on Values in Literature*, vol. 60, no. 4, 2008, pp. 295-308.

“Knowing God ‘Other-wise’: The Wise Woman Archetype in George MacDonald’s *The Princess and the Goblin*, *The Princess and Curdie*, and *The Golden Key*.” *North Wind: A Journal of George MacDonald Studies* vol. 25, 2006, pp. 1-17.

Book Chapters

w/ Holly Faith Nelson, Laura Van Dyke, Jessica Walters. Preface “The Gift of the Land.” *ConVersing/ConServing: The Gift of the Land*, Fern Hill Publications, 2024, pp. 5-10.

w/ Holly Faith Nelson. “Discordia Concors: The Poetry of Louise Imogen Guiney.” *Borderlands: The Art and Scholarship of Louise Imogen Guiney*, Ed. Jonathan Nauman and Holly Faith Nelson, The Vaughan Association, 2021, pp. 70-104.

“Daemonic Dread, *Libido Dominandi*, and Ordinate Love: Stances to Nature in *Till We Have Faces*.” *The Inklings and Culture: A Harvest of New Scholarship from the Inklings Institute of Canada*, edited by Monika B. Hilder, Sara L. Pearson, and Laura N. Van Dyke, Cambridge Scholars Publishing, 2020, pp. 275-89.

“‘The Longing’: Alienation, Place and the Desire for Home.” *A Field Guide to the Poetry of Theodore Roethke*, edited by William Barillas. Ohio University Press, 2020, pp. 222-35

w/ Holly Faith Nelson. “‘Spiritum nolite extinguere’: Reading Religion in the Works of Christine de Pizan.” *French Women Writers: Significance of the Spiritual*. Ed. Kelsey Haskett and Holly Faith Nelson. University of Delaware Press, 2013, pp. 15-32.

Conference Proceedings

“‘The Terrible, the Merciful, the Mothers’: Wisdom in Thomas Merton’s “Hagia Sophia” and Terrence Malick’s *The Tree of Life*.” *Love, Knowledge and the University: Essays and Poetry from the Christianity and Literature Study Group, Victoria, 2013*. Ed. John North. Waterloo: North Waterloo Academic Press, 2014, pp. 191-203.

Encyclopedia Entry

“Robinson Jeffers.” *Routledge Encyclopedia of Modernism*. Gen ed. Stephen Ross. Oxford: Routledge, 2016.

Book Reviews

Christian Environmentalism and Human Responsibility in the 21st Century: Questions of Stewardship and Accountability edited by Katherine M. Quinsey. *Christianity and Literature* (forthcoming)

“Go Down Singing.” Rev. of *Canadian Primal: Poets, Places, and the Music of Meaning*, by Mark Dickinson. *Canadian Literature: A Quarterly of Criticism and Review*, vol. 254, 2023, pp. 178-180. Originally published in *Canadian Literature* 16 Dec. 2021 (web and print).

Superabundantly Alive: Thomas Merton’s Dance with the Feminine by Susan McCaslin and J. S. Porter. *The Merton Annual*, vol. 32, 2019, pp. 263-268.

Manuscripts in Preparation

- “Edge Effects: Poetry, Place and Spiritual Practices.” Book manuscript. Expected date of submission to publisher for review: Dec. 2024
- w/ Laura Van Dyke. “‘Aiming for the Inside Passage’: Navigating by the Storyline to the Gift in Eden Robinson’s *Monkey Beach*.” Paper for refereed publication. Expected date: Fall 2024.
- . “The Liminal Land of Glome in Lewis’s *Till We Have Faces: A Myth Retold*.” Paper for peer-reviewed publication. Expected date of completion: Winter 2025.

Other Publications

- “Comings and Goings: A Weaving for Ron.” *The Scholar-Gypsy Volume 1: Thrownness, Memoricide & The Great Tradition – Liber Americum for Ron S. Dart*, Edited by Matthew Steem and Wayne Northey, St. Macrina Press, 2024, pp. 188-201.
- “Upon Reflection.” *[spaces]*, vol. 13, 2019, pp. 40-43.

AWARDS AND HONOURS

- 2018 Department of English Nominee for Governor General’s Gold Medal, University of Victoria
- 2014 Nominated for Davis Distinguished Teaching Award, Trinity Western University
- 2013 Nominated for Provost’s Innovative Teaching Award, Trinity Western University
- 2010 Mairi Riddell Memorial Book Prize, Dept. of English, University of Victoria
- 2010 Assoc. of Literature, Environment, Culture in Canada, Graduate Student Presentation Award
- 2009 University of Victoria Graduate Award (\$3,000)
- 2009 Outstanding Academic Achievement Award, MAIH, Trinity Western University
- 2007 Great Distinction, B.A., Trinity Western University

GRANTS AND SCHOLARSHIPS

- 2024-25 Social Science and Humanities Research Council (SSHRC) Exchange Grant: “Western Regional Conference on Christianity and Literature” - Co-applicant (\$6,924)
- 2023-24 SSHRC Explore Grant: “ConVersing/ConServing: Ecopoiesis and Place-Sensitive Knowledge in the TWU Ecosystem Study Area” – Principal Investigator (\$5,500)
- 2013 Graduate Student Support Fund Travel Grant, Dept. of English, University of Victoria (\$200)
- 2012 Graduate Student Support Fund Travel Grant, Dept. of English, University of Victoria (\$200)
- 2012 Graduate Student Travel Grant, Faculty of Graduate Studies, University of Victoria (\$150)
- 2010 Graduate Student Travel Grant, Faculty of Graduate Studies, University of Victoria (\$600)
- 2009-12 Social Sciences and Humanities Research Council (SSHRC) Joseph-Armand Bombardier Canada Graduate Scholarship - Doctoral (\$35,000 per annum for three years)
- 2008 SSHRC Canada Graduate Scholarship - Master’s (\$17,500 for one year)

INVITED TALKS (EXTERNAL/INTERNAL)

- 2022 w/ Nicholas Bradley. “The Longing” and “Meditation at Oyster River”: Pacific Pastoral and the Desire for Home in Roethke’s “North American Sequence.” The Power of Language Virtual Speaker Series. Saginaw Chapbook Project and Friends of Theodore Roethke. Online. May 10, 2022.
- 2021 “Robinson Jeffers and Practices of Place.” New Voices and New Directions in Jeffers Scholarship, Robinson Jeffers Association-Tor House Foundation Webinar. August 2021.
- 2021 “In-between and to the Edges: Practicing Ecopoetics on the Salish Sea.” *Walking the Stāh:lux^w Watershed Project* Group (SSHRC Insight Grant), Langley, March 2021. In Exhibition October 2021.

CONFERENCE ACTIVITY/PARTICIPATION

Papers Presented

- 2024 w/ Jessica Walters. "Poiesis Matters in the TWU Ecosystem Study Area." Conference on Christianity and Literature (Western Region), Trinity Western University, Langley, BC, May 2024.
- 2023 w/ Holly Faith Nelson. "The Literary Charm of Irish-American Louise Imogen Guiney." Conference on Christianity and Literature (Western Region), Azusa Pacific U, Azusa, CA, March 2023.
- 2022 "Witness: The Celtic Vision of Louise Imogen Guiney in Conversation with the Nature Spirituality of Theodore Roethke." American Conference for Irish Studies (Virtual), Athens, Georgia, April 2022.
- 2021 w/ Laura Van Dyke. "The Liminal Land of Glome in Lewis's *Till We Have Faces: A Myth Retold*." Christianity and Literature Study Group Conference (Virtual), Edmonton, AB. May 2021.
- 2019 "Merton, Lilburn, and Zwicky: A Common Vision of Ecospiritual Wisdom." Christianity and Literature Study Group/ACCUTE. Vancouver, BC. June 2019.
- 2019 "Holy Fear, *Libido Dominandi* and Loving Vision: Stances to the World in Lewis's *Till We Have Faces*." Christianity and Literature Study Group and Inklings Institute Panel, ACCUTE-Congress. Vancouver, BC. June 2019.
- 2018 "Roethke's 'North American Sequence': A Lyrical Drama of Reinhabitation." Pacific Ancient and Modern Language Association Conference. Western Washington University. Bellingham, WA. November 2018.
- 2018 "'O, but the sea wanders everywhere': Wrack and Eros in Zwicky's *Forge*." Association of Literature, Environment, and Culture in Canada Conference. University of Victoria. Victoria, BC. June 2018.
- 2016 "Levertov's Mountain Aura: Resacralizing the Profaned Mount Rainier-Tahoma." Western Literature Association Conference. Big Sky, Montana. September 21-24, 2016.
- 2014 "Roethke's Shape of Pacific Desire: The Nootka Rose in 'North American Sequence.'" Western Literature Association Conference. Victoria, BC. November 2014.
- 2013 "Santa Lucia's Eyes: Desire, Attention and Place in Hass's Poetry." Western Literature Association Conference. Berkeley, CA. October 2013.
- 2012 "'Star-fire and rock-strength': The Strain and Peace of Robinson Jeffers's Inhumanist Theological Aesthetics." Conference on Christianity and Literature (Western Region). Seattle Pacific University, Seattle, WA. May 2012.
- 2011 "Cultivating the Paradise Tree in the Desert: The Figure of Wisdom and Kenosis in Merton's 'Hagia Sophia'." Conference of The International Thomas Merton Society, Loyola University. Chicago, IL. June 2011.
- 2008 "Divine Presence and the Intrinsic Value of the More-Than-Human Community in the Poetry of Robinson Jeffers and Denise Levertov." Association for Literature, Environment, and Culture in Canada Conference. Cape Breton University, Sydney, NS. August 2010.
- 2008 "Ascent and Descent: Contemplation and Prophetic Engagement in the Poetry of Thomas Merton and Denise Levertov." Conference on Christianity and Literature (Western Region). Biola University, La Mirada, CA. May 2008.
- 2007 "The Prophetic Vision of Beauty: Ethics Revealed in the Light of Aesthetics." Conference on Christianity and Literature (Western Region). Trinity Western University, Langley, BC. May 2007.

Panel Organization

2024 “The ConVersing/ConServing Project: ‘Places Gather’ and Poiesis Matters. Conference on Christianity and Literature (Western Region). Trinity Western University, Langley, BC. May 2024.

TEACHING EXPERIENCE

- Introduction to Literary Studies (Fall 2024)
- Poetry in the Twentieth Century (Fall 2019, Fall 2022, Fall 2024)
- Literature and the Environment (Spring 2024*)
- European Literature in Translation (Fall 2021*, Spring 2024)
- 20th-Century American Literature (Fall 2023)
- Critical Approaches to Literature (Fall 2023) – formerly Literary Theory I and II
- Introduction to American Literature (I) (Spring 2015, Fall 2020, Fall 2023)
- Introduction to American Literature (II) (Spring 2023)
- Individual Authors: No Place Like Home (Summer 2023*)
- Literary Theory I (Spring 2021, Spring 2023)
- Literary Theory II (Spring 2018, Spring 2020, Spring 2022, Summer DS 2022)
- Individual Authors: Poetry, Place, Spiritual Practices: Hopkins, Merton and Friends (Summer 2022)
- Literature and Spirituality: Making Nature Sacred (Spring 2021*)
- Introduction to Poetry and Drama (Spring 2013, Spring 2014, Fall 2017, Spring 2020)
- Introduction to Fiction (Fall 2019)
- Individual Authors: Studies on Thomas Merton (Summer 2019)
- American Literature: Making Nature Sacred (Spring 2017)
- Introduction to Poetry and Short Fiction (Spring 2011)
- Foundations 201: Ideas That Inspire (Fall 2019-Fall 2022 – every semester)

(*Graduate – Cross Listed)

Graduate Courses and Directed Studies

- Post-Revolution Russian Literature in Translation, Master of Arts in Interdisciplinary Humanities (Spring 2024)
- 20th-Century American Literature: Places in the Heart of America, MAIH (Fall 2023)
- Interfaith Literature, MAIH (Spring 2022)
- Literary Theory and Criticism, MAIH (Spring 2020)
- American Literature, MAIH (Summer 2018)
- Reading the Times: Text and Interpretation, MAIH (Fall 2018)

ACADEMIC SERVICE

Supervision/Second Reader

2024-25 Supervisor, Lauren Bentley, MAIH, Trinity Western University

2024 Second Reader, Secondary Field Exam, Dana Lai, Ph.D., Simon Fraser University

2022 Supervisor, Maryam Azhar, MAIH, Trinity Western University

2022 Second Reader, Cody Gilliland, MAIH, Trinity Western University

2022 Second Reader, Neesun Nam, MAIH, Trinity Western University

Departmental/University Service

2021-present Member, Ecological Stewardship Committee

2021-present Faculty Advisor, Inkblots and Inscapes (IBIS), Student Association Club

2024 Co-Chair/Organizer, Conference on Christianity and Literature (Western Region), Department of English and Creative Writing

2023-2024 Search Committee, Endowed Chair in Theology, Department of Biblical and Theological Studies

2022, 2023 Planning Committee and Event host, Truth and Reconciliation Day of Learning

2022-2023 Webinar Course Participant (Non-STEM), Supporting Structures, Science and Christianity in Oxford (SCIO)

2022 Member, Undergraduate Academic Council, Trinity Western University

2021 Invited Presenter, "In-between and to the Edges: Practicing Ecopoetics on the Salish Sea," *Walking the Stāh:lux^w Watershed Project*, Erica Grimm et al. (SSHRC Insight Grant), March 2021.

2021 Reader, "Canadian perspectives on Christianity and creation care." Henry Brouwer, Edward Berkelaar, David Clements, and John R. Wood. *Global Perspectives on Science and Christianity*. Edited by Michael Brownutt and Keith Fox, Langham Publishing, forthcoming.

2018 Symposium Coordinator, "Thomas Merton, A Monk for Our Times: Being Human in a Cyborg World." Speakers: Katharine Bubel, Lynn Szabo, Leah Cameron. MAIH and Department of English, TWU, Oct. 2018.

2015 Colloquium Collaborator, *Sea Change in the Anthropocene*, Trinity Western University, Langley, BC October 2015.

2014 Conference collaborator. *Dietrich Bonhoeffer Lectures on Public Ethics*. Regent College and VST, Vancouver, BC. May 2014.

Service to Profession

2023 Manuscript review, Routledge, Taylor & Francis Group

2023, 2022, 2018 Manuscript review, *Western American Literature: A Journal of Literary, Cultural, and Place Studies*

2015 Manuscript review, *ANQ*

EXTERNAL SERVICE/OUTREACH

2023 Invited Speaker w/ Michelle Berry Lane, "Ava Maria/Sophia/Gaia: on Ivan Illich and the Sacred Feminine," *Neighbourliness at the end of progress* speaker series (on Zoom) and *The Ferment* podcast, Nov. 2023.

2023 Moderator, In the Chair: "Incarnate Words? The theology of writing in the Age of ChatGPT," Holly Faith Nelson w/ Michael Morelli, Northwest Seminary, Langley, BC, Oct. 2023.

PROFESSIONAL MEMBERSHIPS

Association of Canadian College and University Teachers of English

Association for Literature, Environment and Culture in Canada

Christianity and Literature Study Group

Inklings Institute of Canada

International Thomas Merton Society

Pacific Ancient and Modern Language Association
Robinson Jeffers Association
Western Literature Association

REFERENCES

Dr. Sara Pearson

Assoc. Professor and Chair, Department of English
Trinity Western University, 7600 Glover Rd., Langley, B.C. V2Y 1Y1
Sara.pearson@twu.ca Ph: 604-513-2121 ext. 3332

Dr. Holly Nelson

Professor, Department of English / Graduate Stream Coordinator (English) / MAIH
Trinity Western University, 7600 Glover Rd., Langley, BC V2Y 1Y1
Holly.Nelson@twu.ca Ph: 604-513-2121 ext. 3241

Dr. Nicholas Bradley

Associate Professor, Department of English
University of Victoria, 3800 Finnerty Rd., Victoria, BC ^[1]_{SEP}V8W 3P4
nbradley@uvic.ca Ph: 250-721-7273; 250-818-7108