

# **TWU Inklings Institute of Canada Annual Report**

## **May 2015 – Dec. 2016**

**Director(s):** Co-Directors Stephen Dunning & Monika Hilder; Executive Advisor, Christopher Morrissey

### **Current members:**

#### CHARTER MEMBERS

1. Prof. Kyung S. Baek (Religious Studies; Ph.D. candidate)
2. Dr. Paul Chamberlain (ACTS Seminary)
3. Dr. Kent Clarke (Biblical Studies and Religious Studies)
4. Prof. Ivan De Silva (Biblical Studies and Religious Studies)
5. Dr. Robert Doede (Philosophy)
6. Dr. Stephen Dunning (English)
7. Prof. Laurel Gasque (Art & Design)
8. Dr. Grant Havers (Philosophy)
9. Dr. Monika Hilder (English)
10. Dr. Holly Faith Nelson (English)
11. Dr. Sara Pearson (English)
12. Dr. Arnold E. Sikkema (Physics and Mathematics)
13. Prof. Calvin Townsend (Political Studies, Religious Studies, and International Studies)
14. Dr. Ned Vankevich (Media and Communication)

#### ASSOCIATE MEMBERS

1. Mr. Todd Anderson (M.A., University of Waterloo)
2. Dr. Anna Atkinson (Vancouver Island University, Nanaimo BC)
3. Mr. Owen A. Barfield (Grandson & Trustee of Owen Barfield, Inklings author and philosopher)
4. Dr. Christina Belcher (Redeemer University College, Ancaster, ON)
5. Mr. Richard Bergen (Ph.D. candidate, The University of British Columbia)
6. Dr. John P. Bowen (Emeritus, Wycliff College, University of Toronto)
7. Bridget Inez Conway Betzold (Ph.D. candidate, School of Humanities and Languages, The University of New South Wales)
8. Prof. Katharine Bubel (TWU; Ph.D. candidate, University of Victoria)
9. Dr. Ron Dart (University of the Fraser Valley)
10. Mr. Trent De Jong (Abbotsford Christian School)
11. Dr. Matthew Dickerson (Middlebury College, Vermont)
12. Prof. Brenton Dickieson (University of Prince Edward Island; Ph.D. candidate, University of Chester)
13. Dr. David C. Downing (Elizabethtown College, PA)
14. Dr. Anthony Esolen (Providence College, Rhode Island)

15. Dr. Murray J. Evans (University of Winnipeg)
16. Prof. Bill Fledderus (Redeemer University College, Ancaster, ON; Senior Editor, *Faith Today*)
17. Dr. Malcolm Guite (University of Cambridge; Associate Chaplain at St. Edward King and Martyr Church)
18. Andrew Gutteridge (University of the Fraser Valley)
19. Prof. Sorina Higgins (William Scholar and English Professor, Lehigh Carbon Community College, Schnecksville, PA)
20. Dr. Keith Hyde (University College of the North, The Pas, MB)
21. Dr. Sharon Jebb-Smith (free-lance lecturer: Regent College, Vancouver; Union Theological College, Belfast; University of Aberdeen)
22. Dr. David Lyle Jeffrey (Baylor University)
23. Dr. Kirstin Jeffrey Johnson (free-lance writer and lecturer, Ottawa)
24. Dr. Norman Klassen (University of Waterloo)
25. Rev. Dr. J. H. Hans Kouwenberg, (DMin, Fuller; DD., Presbyterian College, Montreal)
26. Dr. Rebekah Ann Lamb (Our Lady Seat of Wisdom (Barry's Bay, ON).
27. Dr. Richard Lane (Vancouver Island University, Nanaimo BC)
28. Dr. Jason Lepojarvi (Regent College)
29. Dr. Greg Maillet (Crandall University, Moncton, NB)
30. Dr. Dominic Manganiello (University of Ottawa)
31. Ms. April Marratto (MAIH student, TWU)
32. Jeff Misener (Seminary SLT President, Briercrest Seminary, Caronport, SK)
33. Dr. Chris S. Morrissey (Trinity Western University, Langley BC)
34. Dr. Mervyn Nicholson (Thompson Rivers University)
35. Mr. Nicolas Noble (MAIH, TWU)
36. Dr. Holly Ordway (Houston Baptist)
37. Mr. Ryan Pemberton (M.T.S., Duke; B.A., Theology, Oxford; author and lecturer)
38. Dr. Mark Pike (University of Leeds)
39. Dr. Franklin Pyles (McMaster Divinity College)
40. Ms. Mackenzie Sarna (Ph.D. candidate, Baylor)
41. Ms. Erin Spring (Ph.D. candidate, University of Cambridge)
42. Joy Steem (M.A. Queen's; free-lance writer)
43. Matthew Steem (MAIH, TWU; free-lance writer)
44. Ian C. Storey (Ph.D., Professor Emeritus, Dept. of History & Classics, Trent University)
45. Janelle Threlfall (B.A., TWU)
46. Dr. William Thompson (University of Athabaska, AB)
47. Ms. Laura Van Dyke (Ph.D. candidate, University of Ottawa)
48. Dr. Michael Ward (Blackfriars Hall, University of Oxford; Houston Baptist University)
49. Mr. Josh Withrow (MAIH, TWU; John Knox Christian School, Burnaby BC)
50. Dr. Judith Wolfe (University of St. Andrews)
51. Prof. Brendan Wolfe (University of Oxford)
52. Dr. Ralph C. Wood (Baylor University)

53. Sister Gabriella Yi (Catholic Pacific College)

**Members of the advisory board:** informal advisory board: English Dept. members (which houses IIC), Chris Morrissey (Philosophy), and other TWU members of IIC

**Date:** February 28, 2017 (Reporting Period May 2015 – December 2016)

### **Highlights from the past year**

#### **(i) Summary**

The Inklings Institute activities of the past year have advanced TWU's mission as an international centre of scholarly excellence which generates innovative knowledge. Institute members have lead discussion within academic and religious communities, as well as in the public sphere, both on TWU campus and nationally and internationally. These include conferences in Ottawa, Calgary, Michigan, Indiana, Texas, Cambridge UK, Glasgow UK, and Romania. Presentations and publications addressed both academic communities and the general public. Inklings Institute uniquely combines two of TWU's Strategic Research Plans: 1) Religion, Culture and Ethics; and 4) Aesthetic Expression and Interpretation. This was especially evident in the TWU-held international conference, "Arts and the Inklings: VERGE 2016," jointly sponsored by Inklings Institute and TWU's School of the Arts, Media + Culture. In our cross-disciplinary conference we had a strong representation of academic papers as well as performative practice (music, theatre, story-telling), all illustrating the transformative impact of the Oxford Inklings in fostering spiritual values through artistic creativity. Chapel Talks by our keynote speaker, Dr. Michael Ward, commenting on the legacy of C.S. Lewis, further underscored the vital role of faith-based imagination for human flourishing.

#### **(ii) List of events**

**September 28 – 30, 2016 "Arts & The Inklings" TWU conference.**

An international joint conference of the Inklings Institute of Canada and the School of the Arts, Media + Culture Trinity Western University. Over 30 presenters and 300 in attendance. Keynote Speaker: **Dr. Michael Ward**, University of Oxford.

**May 28-31, 2016 Congress, Calgary, with ACCUTE & CLSG.**

Inklings Institute of Canada sessions on C.S. Lewis's *Chronicles of Narnia*: "Narnia and the Literary Imagination," Richard Bergen, Stephen Dunning, CLSG; Joint Session with ACCUTE: "Rereading C.S. Lewis's *The Chronicles of Narnia* for the 21st century," William Thompson, Mervyn Nicholson, Monika Hilder.

March 2016. Ron Dart: "C.S. Lewis and Bede Griffiths: Chief Companions on the Faith Journey." TWU.

November 2015 - "Owen Barfield on Idolatry." TWU. Laurel Gasque, Grant Havers, Bob Doede and Stephen Dunning.

October 2015 - "Tea Party for *Alice in Wonderland*'s 150<sup>th</sup> Birthday." TWU. Discussion led by Chris Morrissey, Monika Hilder, and Stephen Dunning.

September 2015 - "Why the Inklings Matter Today." Discussion led by Monika Hilder and Stephen Dunning.

May - June 2015- The Oxford Inklings: Christianity and Literature Study Group Sessions, Congress, Ottawa, Ontario. Two Inklings Institute of Canada sessions on the Oxford Inklings.

May 2015 - The Inkwell Workshops, sponsored by The Word Guild. Regent College. Monika Hilder.

### (iii) List of scholarly output

#### **BOOKS**

Dickerson, Matthew. *The Gifted*. Chattanooga, TN: Living Ink Books, 2015.

Guite, Malcolm. *Parable and Paradox: Sonnets on the Sayings of Jesus and Other Poems*. Canterbury Press, 2016.

Johnson, Kirstin Jeffrey, Introduction & Afterward (and translation assistance). Rodica Albu, *Cheia de aur* (First Romanian translation of George MacDonald's *The Golden Key*), 2016.

Ward, Michael and Peter S. Williams, Eds. *C.S. Lewis at Poets' Corner* (Wipf & Stock, 2016): a volume that collects the commemorative lectures and addresses given in England on the fiftieth anniversary of Lewis's death, with reflections thereon from some of the participants.

Wood, Ralph C. Ed., *Tolkien Among the Moderns*. Notre Dame, Indiana: U of Notre Dame Press, 2015.

## RESEARCH PROJECTS

**Pike, Mark.** Narnian Virtues Character Education Project (University of Leeds and SUNY Cortland, funded by the John Templeton Foundation)

Our curriculum for 11-13-year-olds utilises three novels from the Chronicles of Narnia: *The Lion, The Witch and The Wardrobe*, *Prince Caspian*, and *The Voyage of the 'Dawn Treader'*. Designed to be delivered in concurrent years, each stage of the curriculum is 12 weeks long, based on two hours class time weekly. **If your school would like to participate in our international trial starting in September 2017 please email [narnianvirtues@leeds.ac.uk](mailto:narnianvirtues@leeds.ac.uk). Visit our website at [www.narnianvirtues.leeds.ac.uk](http://www.narnianvirtues.leeds.ac.uk).**

## ACADEMIC JOURNAL & GENERAL READERSHIP ARTICLES, & BOOK CHAPTERS

**Dickieson, Brenton D.G.** “‘Die Before You Die’: St. Paul’s Cruciformity in C.S. Lewis” in *Both Sides of the Wardrobe: C. S. Lewis, Theological Imagination and Everyday Discipleship*, Ed. Rob Fennell. Wipf & Stock, 2015.

**Hilder, Monika B.** “What did C.S. Lewis think about the Spirituality of Sex?” Public Square on The Spirituality of Sex: <http://www.patheos.com/Public-Square>. October 6, 2016.

**Hilder, Monika B.** “‘Happily Ever After’ for the Twenty-First Century? Sex, Love, & Human Identity in C. S. Lewis’ *The Chronicles of Narnia*.” Ed. Bruce R. Johnson. *Sehnsucht: The C.S. Lewis Journal* 10 (2016): 83-101.

**Johnson, Kirstin Jeffrey.** “Factual Myth, The Legend of Faith.” *Patheos Public Square*, patheos.com. (March, 2016).

**Johnson, Kirstin Jeffrey.** “*At Home with Unicorns*: asserting our Christian literary heritage.” everydaytheology.life. (March, 2016).

**Johnson, Kirstin Jeffrey.** “*Cultivating Apprehension*: Beauty & Kids’ Lit.” Everyday Theology, everydaytheology.life. (April, 2016).

**Johnson, Kirstin Jeffrey.** “A Call to the Holiness of Childlikeness.” *Patheos Public Square*, patheos.com. (May, 2016).

**Johnson, Kirstin Jeffrey.** “Every Wrinkle Tells A Story.” *Patheos Public Square*, patheos.com. (Nov 16, 2016)

**Johnson, Kirstin Jeffrey.** “Three Gift-giving Fathers (on Tolkien’s *Father Christmas Letters*).” *Artway*, artway.eu. (December 25, 2016)

**Wood, Ralph C.** “C. S. Lewis and *Theosis*: Why Christians Are Meant to Become Icons of God.” in *C. S. Lewis and the Inklings: Reflections on Faith, Imagination, and Modern*

*Technology*, ed. Salwa Khoddam, Mark R. Hall and Jason Fisher (Newcastle-upon-Tyne, UK: Cambridge Scholars, 2015): 46-60.

## **REVIEWS**

**Wood, Ralph C.** “Inklings of Good News.” Review of Philip Zaleski and Carol Zaleski, *The Fellowship: The Literary Lives of the Inklings: J.R.R. Tolkien, C.S. Lewis, Owen Barfield, Charles Williams*. *Christian Century* 132, 18 (September 2, 2015): 32-36.

**Wood, Ralph C.** “Why the Inklings Won’t Go Away.” Review essays on four recent books devoted to the Inklings). *VII: An Anglo-American Literary Review* 32 (2015): 113-22.

## **CONFERENCE PAPERS AND INVITED LECTURES**

**Anderson, Todd.** “Supposition in C.S. Lewis’s *Perelandra*.” Congress, U of Ottawa, May 2015.

**Bergen, Richard.** “‘Hammered Out Allegories’: Studying Allegory with C.S. Lewis.” U of Calgary, Congress, May 2016.

**Bergen, Richard.** “‘A Wrap of Horror’: J.R.R. Tolkien’s Sub-creations of Evil.” *Arts and the Inklings: Verge 2016*, TWU, Sept. 2016.

**Bowen, John P.** “‘Looking along’” and “‘Looking at’” as a Key to Understanding C.S. Lewis’s Evangelism.” *Arts and the Inklings: Verge 2016*, TWU, Sept. 2016.

**Bubel, Katharine.** “The Beatific Vision and the Reenchantment of Nature in Lewis’s *Till We Have Faces*.” *Arts and the Inklings: Verge 2016*, TWU, Sept. 2016.

**Dart, Ron.** “The Art of Autobiography: C.S. Lewis and Bede Griffiths: Proto-Inklings.” *Arts and the Inklings: Verge 2016*, TWU, Sept. 2016.

**Dickieson, Brenton.** “Testing the Possibilities of the Screwtape-Ransom Speculative Universe.” 10<sup>th</sup> Frances White Ewbank Colloquium on C.S. Lewis & Friends. Upland, IN. June 2016.

**Dickieson, Brenton.** “Criticism as Conversion: Active Surrender in C.S. Lewis’ Spiritual Theology.” International Society for Religion, Literature, and Culture 18. Glasgow, UK. Sept. 2016.

**Doede, Bob** with **Stephen Dunning.** “Nietzsche and Barfield: Overcoming Idolatry.” November 3, 2015, TWU.

**Dunning, Stephen** with Bob Doede. "Nietzsche and Barfield: Overcoming Idolatry." November 3, 2015, TWU.

**Dunning, Stephen.** "The Therapeutic Potential of Literary Imagination in C. S. Lewis' Narnia Series." Congress, U of Calgary, May 2016.

**Gasque, Laurel.** "My Friendship with Owen Barfield." November 3, 2015, TWU.

**Gasque, Laurel.** "Owen Barfield: Friend and Teacher." *Arts and the Inklings: Verge 2016*, TWU, Sept. 2016.

**Havers, Grant.** "Barfield's Biblical Critique of Idolatry." November 3, 2015, TWU.

**Hilder, Monika.** The Inkwell Workshops, The Word Guild, Regent College. "Writing as an Act of the Moral Imagination: Representations of Goodness in C.S. Lewis's and George MacDonald's Fiction"; "The Use of Gender Metaphor in C.S. Lewis." May 2015.

**Hilder, Monika.** "Identity Theft: Reading the Signs of the Times in Narnia." Congress, U of Ottawa, May 2015.

**Hilder, Monika.** "The Logic of George MacDonald." October 2015, TWU.

**Hilder, Monika.** 'Happily Ever After' for the 21<sup>st</sup> Century? Sex, Love, & Human Identity in C. S. Lewis's *Chronicles of Narnia*," Congress, U of Calgary, May 2016.

**Hilder, Monika.** 'The Packed Reality of Heaven': C.S. Lewis's Imaginative Re-education of the Modern Pilgrim." *Arts and the Inklings: Verge 2016*, TWU, Sept. 2016.

**Hilder, Monika.** "Fairytale's 'Happily Ever After'? What C.S. Lewis Thought about Sex, Love, & Human Identity." Middlebury College, Vermont, October 3, 2016; University of Ottawa, November 3, 2016.

**Hilder, Monika.** "Is the Bible a Myth?" <https://www.youtube.com/watch?v=-lj-Mhbmrrhc>; "Is the Bible Anti-Women? What I Learned from C.S. Lewis" <https://www.youtube.com/watch?v=xlToWjP6l2Y> ; "Why I trust the Bible." *Dig & Delve 2016* (Apologetics Conference: Part of the "Love Ottawa" Family of Ministries), Dominion Chalmers Church, Ottawa. November 4-5, 2016.

**Johnson, Kirstin Jeffrey.** Linlathen 'Academic Retreat' with Trevor Hart: 'Imagination, Artistry, & the Kingdom of God'. Included readings & discussions of 'Leaf by Niggle'; 'The Golden Key'. Ottawa Valley, July 8-12, 2015

**Johnson, Kirstin Jeffrey.** "The Company We Keep: Do you know your native land?" Arocha Gala Keynote, Hamilton, Dec 2015.

**Johnson, Kirstin Jeffrey.** Linlathen Conference, “InActing Word: Theology & Theatre.” Discussion of JRRT poem “Mythopoeia”, MacDonald’s essay “The Imagination”; Dorothy Sayers play, performed by Gwendolyn Starks. Ottawa Valley, June 23-26, 2016.

**Johnson, Kirstin Jeffrey.** “MacDonald the Maurician Medievalist.” Keynote Lecture, MacDonald Conference “MacDonald & the Cambridge Apostles,” Cambridge University, July 2016.

**Johnson, Kirstin Jeffrey.** “Literary Legacies, Contextual Art: *Phantastes*’s Key of Cultural Challenge and Arthurian Reform.” *Arts and the Inklings: Verge 2016*, TWU, Sept. 2016.

**Johnson, Kirstin Jeffrey.** “An Introduction to *Phantastes*, the Book that Shaped Lewis’ Life.” Plenary Lecture; Reading of Barfield’s “The Child & the Giant” (and follow-up discussion with Owen Barfield Jr, Trevor Hart, Stephen Prickett); Talk, “MacDonald’s *Golden Key*,” C.S. Lewis Symposium, University of Iași, Romania, Nov 6, 2016.

**Klassen, Norm.** “Lewis, Milton, Creatureliness, and Literary Creation.” *Arts and the Inklings: Verge 2016*, TWU, Sept. 2016.

**Lamb, Rebekah.** “‘A Living House’: George MacDonald and C.S. Lewis and Theopoetic Anthropologies of the Human Person as *Imago Dei*.” Congress, U of Ottawa, May 2015.

**Maillet, Greg.** “‘Meeting Somewhere in Truth’: Allegory, Story, and the Significance of the Tale of Lúthien and Beren in *The Silmarillion*.” Congress, U of Ottawa, May 2015.

**Manganiello, Dominic.** “‘I am not I’: Confessional Self-Accounting in *Till We Have Faces*.” Congress, U of Ottawa, May 2015.

**Morrissey, Christopher S.** “The Logic of Alice.” October 2015, TWU.

**Morrissey, Christopher S.** “Why Philosophy Needs Literature: The ‘Pure Play of Musement’ of C.S. Peirce’s ‘Neglected Argument for the Reality of God’ in C.S. Lewis’s ‘Argument from Reason.’” *Arts and the Inklings: Verge 2016*, TWU, Sept. 2016.

**Nicholson, Mervyn.** “Illustrator—or Co-creator? Pauline Baynes’s Presence in *The Chronicles*,” Congress, U of Calgary, May 2016.

**Nicholson, Mervyn.** “Anna Sewell and C.S. Lewis: Black Beauty in Narnia.” Congress, U of Ottawa, May 2015.

**Pearson, Sara L.** “Charlotte Brontë in Narnia?: Intertextuality and Gender in C.S. Lewis’s *Chronicles of Narnia*.” *Arts and the Inklings: Verge 2016*, TWU, Sept. 2016.

**Steem, Joy.** “A Call to Arts: George MacDonald’s Philosophy on Creativity.” *Arts and the Inklings: Verge 2016*, TWU, Sept. 2016.

**Steem, Matthew.** “G.K. Chesterton’s Defence of Leisure.” *Arts and the Inklings: Verge 2016*, TWU, Sept. 2016.

**Thompson, William.** “From Fauns to Dying gods: Re-Positioning C. S. Lewis’ *Narniad* for the Twenty-First Century,” Congress, U of Calgary, May 2016.

**Van Dyke, Laura.** “The ‘mere stress of glory’: Poetry and the Poet in Charles Williams’ *Arthuriad*.” *Arts and the Inklings: Verge 2016*, TWU, Sept. 2016.

**Ward, Michael.** “Reason and Imagination.” TWU Chapel Talks, Sept. 27-28, 2016.

**Ward, Michael.** “Planet Narnia: C.S. Lewis and the Seven Heavens.” Public Lecture. TWU, Sept. 28, 2016

**Ward, Michael.** “C.S. Lewis and the Arts.” Keynote Address: *Arts and the Inklings: Verge 2016*, TWU, Sept. 29, 2016.

**Ward, Michael.** Lectures about Lewis’s theological imagination: Trinity College, Cambridge; Princeton University, NJ; Baylor University, TX; and Hillsdale College, MI (2016).

**Wood, Ralph C.** “C.S. Lewis and Theosis in *The Great Divorce*,” two addresses at *Imagining the Afterlife: A Conference Exploring Imaginative Journeys in the World Beyond the Living*,” the Russell Kirk Center, Mecosta, Michigan; September 7, 2015; also as the Carleton-Willson Families Lecture, McMurry University, Abilene, Texas, October 19-20, 2015; at the Orthodox Church of the Holy Apostles, Bixby, Oklahoma, May 19, 2016; at “The Idea of a Village” Conference held at the Institute for Excellence in Writing, Locust Grove, Oklahoma, May 21, 2016; and at the Eighth Day Institute Symposium on “A Society of Gods? Theosis in the Inklings,” St. George Orthodox Cathedral; Wichita, Kansas, July 23, 2016. Published in *Synaxis* 3, 2 (2016): 26-31.

**Wood, Ralph C.** “The Literal and Allegorical Levels of Tolkien’s “Leaf by Niggle,” Classical Conversations of Tyler, Texas; June 7, 2016.

**Wood, Ralph C.** “The Life and Work of J.R.R. Tolkien,” Veritas Prep, a Great Hearts Academy, Phoenix, Arizona; December 5, 2016.

## **MEDIA**

**Hilder, Monika.** “Is the Bible a Myth?” <https://www.youtube.com/watch?v=-lj-Mhbmrrhc>; “Is the Bible Anti-Women? What I Learned from C.S. Lewis” <https://www.youtube.com/watch?v=xlToWjP6l2Y>

## **BLOGS**

**Dickieson, Brenton.** <http://apilgriminnarnia.com>.

**Higgins, Sorina.** <https://theoddestinkling.wordpress.com/>

**Ward, Michael.** <http://planetnarnia.wordpress.com/>

## **INKLINGS-RELATED COURSES TAUGHT BY MEMBERS OF INKLINGS INSTITUTE OF CANADA May 2015- December 2016**

**January 2016 - Stephen Dunning** taught a four -week course for the School of Life and Ministry (SOLAM) at St. Matthew's Anglican Church (ANIC), Abbotsford BC. He explored the role art plays in the spiritual development of both the audience and the artist and examined selected works by C. S. Lewis, J. R. R. Tolkien, Charles Williams and Dorothy Sayers.

**May-August 2016 – Brenton Dickieson.** "Mythologies of Love and Sex." Masters-level class on C.S. Lewis and J.R.R. Tolkien. Signum University.

**Hilder, Monika.** Inklings (& related) authors (C.S. Lewis, J.R.R. Tolkien, George MacDonald, & Charles Williams) in various undergraduate and graduate courses, TWU.

**Johnson, Kirstin Jeffrey.** July-September, 2015: Community 'College & Career' summer reading group – including readings & discussions of: *The Great Divorce*, "Leaf by Niggle." Ottawa Valley; July-September, 2016: Community 'College & Career' summer reading group – including: "Smith of Wootton Major"; "The Golden Key." Ottawa Valley.

**Ward, Michael.** Lewis-related teaching in Oxford and online for Houston Baptist University. More details at: [www.michaelward.net](http://www.michaelward.net)

## **Challenges from the past year**

"Arts and the Inklings" conference preparation, including funding applications

## **Goals for the upcoming year**

1. Inklings Institute of Canada plans to hold topical meetings in the 2017-2018 academic year, including an event on transhumanism in Fall 2017, a lecture from visiting scholar and novelist Matthew Dickerson (January 2018), and an event on C.S. Lewis and the Four Loves in Spring 2018.
2. Inklings Institute of Canada will seek opportunities to co-sponsor special events with institutions both on and off campus. Upcoming in 2017: partnership with SFU Philosophers' Café: March 8, "Mythology and Science: Intersections", TWU campus; What do you think about C.S. Lewis's views on love?" off-campus, June 12.
3. We will continue to involve TWU undergraduate and graduate students. (In the "Arts and the Inklings" 2016 conference 3 undergraduate and 2 MAIH students presented papers.)
4. Inklings Institute of Canada will continue to advertise its mission and events through its regularly updated website, brochures, and posters, as well as through its e-mail list. The Institute will also be promoted through the work of its scholars.
5. The founding scholars of the Inklings Institute of Canada will be encouraged to apply for private and public grants for their Inklings-related research, as well as try to secure additional funding to help support initiatives, including future conferences.