

TWU Inklings Institute of Canada Annual Report: 2019

Director(s): Co-Directors Stephen Dunning & Monika Hilder; Executive Advisor, Christopher Morrissey

Current members:

CHARTER MEMBERS

1. Prof. Kyung S. Baek (Religious Studies; Ph.D. candidate)
2. Dr. Katharine Bubel (English)
3. Dr. Paul Chamberlain (ACTS Seminary)
4. Dr. Kent Clarke (Biblical Studies and Religious Studies)
5. Prof. Ivan De Silva (Biblical Studies and Religious Studies)
6. Dr. Robert Doede (Philosophy)
7. Dr. Deane Downey (English)
8. Dr. Stephen Dunning (English)
9. Prof. Laurel Gasque (Art & Design)
10. Dr. Grant Havers (Philosophy)
11. Dr. Monika Hilder (English)
12. Prof. Janet Lermite (English)
13. Dr. Chris S. Morrissey (Philosophy)
14. Dr. Holly Faith Nelson (English)
15. Dr. Sara Pearson (English)
16. Dr. Arnold E. Sikkema (Physics and Mathematics)
17. Prof. Calvin Townsend (Political Studies, Religious Studies, and International Studies)
18. Dr. Laura Van Dyke (English)
19. Dr. Ned Vankevich (Media and Communication)

ASSOCIATE MEMBERS

1. Mr. Todd Anderson (M.A., University of Waterloo)
2. Dr. Anna Atkinson (Vancouver Island University, Nanaimo BC)
3. Mr. Owen A. Barfield (Grandson & Trustee of Owen Barfield, Inklings author and philosopher)
4. Dr. Christina Belcher (Redeemer University College, Ancaster, ON)
5. Mr. Richard Bergen (Ph.D. candidate, The University of British Columbia)
6. Dr. John P. Bowen (Emeritus, Wycliff College, University of Toronto)
7. Bridget Inez Conway Betzold (Ph.D. candidate, School of Humanities and Languages, The University of New South Wales)
8. Dr. Ron Dart (University of the Fraser Valley)
9. Mr. Trent De Jong (Abbotsford Christian School)
10. Dr. Matthew Dickerson (Middlebury College, Vermont)
11. Dr. Brenton Dickieson (University of Prince Edward Island)

12. Dr. Crystal Downing (Co-Director, The Marion E. Wade Center, Wheaton, IL)
13. Dr. David C. Downing (Co-Director, The Marion E. Wade Center, Wheaton, IL)
14. Dr. Anthony Esolen (Providence College, Rhode Island)
15. Dr. Murray J. Evans (University of Winnipeg)
16. Prof. Bill Fledderus (Redeemer University College, Ancaster, ON; Senior Editor, *Faith Today*)
17. Dr. Malcolm Guite (University of Cambridge; Associate Chaplain at St. Edward King and Martyr Church)
18. Andrew Gutteridge (University of the Fraser Valley)
19. Prof. Sørina Higgins (William Scholar and English Professor, Lehigh Carbon Community College, Schnecksville, PA)
20. Dr. Keith Hyde (University College of the North, The Pas, MB)
21. Dr. Sharon Jebb-Smith (free-lance lecturer: Regent College, Vancouver; Union Theological College, Belfast; University of Aberdeen)
22. Dr. David Lyle Jeffrey (Baylor University)
23. Dr. Kirstin Jeffrey Johnson (free-lance writer and lecturer, Ottawa)
24. Dr. Norman Klassen (University of Waterloo)
25. Rev. Dr. J. H. Hans Kouwenberg, (DMin, Fuller; DD., Presbyterian College, Montreal)
26. Dr. Rebekah Ann Lamb (Our Lady Seat of Wisdom (Barry's Bay, ON).
27. Dr. Richard Lane (Vancouver Island University, Nanaimo BC)
28. Dr. Jason Lepojarvi (Thorneloe University)
29. Dr. Greg Maillet (Crandall University, Moncton, NB)
30. Dr. Dominic Manganiello (University of Ottawa)
31. Ms. April Marratto (MAIH student, TWU)
32. Jeff Misener (Seminary SLT President, Briercrest Seminary, Caronport, SK)
33. Dr. Mervyn Nicholson (Thompson Rivers University)
34. Dr. Holly Ordway (Houston Baptist)
35. Dr. Chance Pahl (Briercrest College)
36. Mr. Ryan Pemberton (M.T.S., Duke; B.A., Theology, Oxford; author and lecturer)
37. Dr. Mark Pike (University of Leeds)
38. Dr. Franklin Pyles (McMaster Divinity College)
39. Ron Reed (Pacific Theatre)
40. Ms. Mackenzie Sarna (Ph.D. candidate, Baylor)
41. Ms. Erin Spring (Ph.D. candidate, University of Cambridge)
42. Joy Steem (M.A. Queen's; free-lance writer)
43. Matthew Steem (MAIH, TWU; free-lance writer)
44. Ian C. Storey (Ph.D., Professor Emeritus, Dept. of History & Classics, Trent University)
45. Janelle Threlfall (B.A., TWU)
46. Dr. William Thompson (University of Athabaska, AB)
47. Dr. Denise Vasiliu (University of Iasi, Romania)
48. Dr. Michael Ward (Blackfriars Hall, University of Oxford; Houston Baptist University)
49. Mr. Josh Withrow (MAIH, TWU; John Knox Christian School, Burnaby BC)

- 50. Prof. Brendan Wolfe (University of Oxford)
- 51. Dr. Judith Wolfe (University of St. Andrews)
- 52. Dr. Ralph C. Wood (Baylor University)
- 53. Sister Gabriella Yi (Catholic Pacific College)

Members of the advisory board: informal advisory board: English Dept. members (which houses IIC), Chris Morrissey (Philosophy), and other TWU members of IIC

Date: *March 10, 2020*

Highlights from the past year

(i) Summary

The Inklings Institute activities of the past year have advanced TWU's mission as an international centre of scholarly excellence that generates innovative knowledge. Institute members have lead discussion within academic and religious communities, as well as in the public sphere, both on TWU campus and nationally and internationally. These include conferences in Canada, the U.S., and the U.K. Presentations and publications addressed both academic communities and the general public. Inklings Institute uniquely combines two of TWU's Strategic Research Plans: 1) Religion, Culture and Ethics; and 4) Aesthetic Expression and Interpretation.

(ii) List of events (Inklings Institute TWU on-campus Coffee Houses):

January 22, 2019. "Are Women Human?" Dorothy L. Sayers." **Jan Lermite**, TWU.

March 7, 2019. "The Perilous Lot of the Christian Artist." **Stephen Dunning**, TWU.

September 13, 2019. "The Word Made Fresh: Art, Faith, and a Flourishing Culture."
Malcolm Guite.

September 23, 2019. "C.S. Lewis and the Jewish Imagination." Andrew Barron, TWU.

November 14, 2019. "Creative Writing and the Soul Story." Jonathan Fehr, TWU.

(iii) List of scholarly output

BOOKS

Monika Hilder, Sara Pearson, and Laura Van Dyke are co-editing the volume *The Inklings and Culture: A Harvest of New Scholarship from the Inklings Institute of Canada*, a collection of twenty-seven essays by Inklings Institute members celebrating our scholarship since our inception in 2013. Forthcoming with Cambridge Scholars Publishing.

AWARDS

Dickieson, Brenton. Awarded the Ph.D. Dissertation title: “‘The Great Story on Which the Plot Turns’: Cruciformity in C.S. Lewis’ Narrative Spiritual Theology.” University of Chester, Department of Theology and Religious Studies. August 30, 2019.

ACADEMIC JOURNAL & GENERAL READERSHIP ARTICLES, & BOOK CHAPTERS

Dickieson, Brenton. “C.S. Lewis’s Theory of Sehnsucht as a Tool for Theorizing L.M. Montgomery’s Experience of ‘The Flash,’” *The Faithful Imagination: Papers from the 2018 Francis White Ewbank Colloquium on C.S. Lewis & Friends*, Taylor University, edited by Joe Ricke and Ashley Chu, pp. 144-165. Conference Proceedings.

Dickieson, Brenton. “Why the Lewis & Friends Colloquium is Awesome (It’s the Students),” *The Faithful Imagination: Papers from the 2018 Francis White Ewbank Colloquium on C.S. Lewis & Friends*, Taylor University, edited by Joe Ricke and Ashley Chu, pp. 396-397. Anthologized article.

Hilder, Monika B. “The Language of Joy: C.S. Lewis’s Legacy as a Christian Communicator to Contemporary Culture.” *Linguaculture: International Journal of the Iași Linguaculture Centre for (Inter)cultural and (Inter)lingual Research*, Volume 10, Number 2, 2019. <http://journal.linguaculture.ro/archive/65-volume-10-number-2-2019>.

Ordway, Holly. “Recovering a Vision of the Cosmos: Tolkien’s Creation Narrative in *The Silmarillion*,” in *The Story of the Cosmos: How the Heavens Declare the Glory of God*, ed. Daniel Ray and Paul M. Gould. Harvest House, 2019.

REVIEWS

Hilder, Monika B. Review essay of Rolland Hein’s *Doors In: The Fairy Tale World of George MacDonald. VII: Journal of the Marion E. Wade Center*, Vol. 36 (2019).

CONFERENCE PAPERS, INVITED LECTURES & PRESENTATIONS

Bubel, Katharine. “Holy Fear, Libido Dominandi and Loving Vision: Stances to the World in Lewis’s *Till We Have Faces*.” *Christianity & Literature Study Group* joint session with ACCUTE, Congress, The University of British Columbia, June 2, 2019.

Dickieson, Brenton. “Unveiling Bird Box: Thinking about Genres of Apocalypse and Contemporary Culture.” International Conference on Religion & Film, St. Mary’s University, Halifax, NS, June 13, 2019.

Dickerson, Matthew. “Raising Walls Or Welcoming Refugees: Reflecting on Models of Wisdom, Heroism and Ethics in *The Hobbit*, *The Fall of Gondolin*, *The Lord of the Rings* and other works of J.R.R. Tolkien” presented at the *16th Annual Tolkien in Vermont Conference at UVM*, the University of Vermont, USA, April 6, 2019.

Dickerson, Matthew. “Art and Servanthood” (a reflection on “Leaf by Niggle”) presented at the 2019 *Vermont Conference on Christianity and the Arts*, Waterbury Center, Vermont, USA, November 9, 2019.

Dunning, Stephen. “The Perilous Lot of the Christian Artist.” Inklings Institute Coffee House, TWU, March 7, 2019.

Guite, Malcolm. “The Word Made Fresh: Art, Faith, and a Flourishing Culture.” Inklings Institute Coffee House, TWU, September 13, 2019.

Hilder, Monika B. “Battling the Darkness: Imagery of Mental Illness and Wellness in C. S. Lewis’s Writings.” *Christianity & Literature Study Group*, ACCUTE, Congress, The University of British Columbia, June 3, 2019.

Lermitte, Jan. ““Are Women Human?’ Dorothy L. Sayers.” Inklings Institute Coffee House, TWU, January 22, 2019.

Ordway, Holly. “Tolkien’s Modern Sources: Dunsany, Shorthouse, and a Mythology for England.” C.S. Lewis Society, Oxford, England. January 29, 2019.

Ordway, Holly. “Inside Tolkien.” The Sheen Center co-hosted with the “Tolkien: Maker of Middle-earth” exhibit, Morgan Library and Museum, New York City, NY. February 12, 2019.

Ordway, Holly. “C.S. Lewis and Friends Lectures,” Memphis Theological Seminary, Memphis, TN. March 19-20, 2019.

Ordway, Holly. “Lewis v. Tolkien: Battle of the Literary Masters” – Joint event with **Michael Ward** – Jack, Joseph and Morton Mandel Humanities Center, Cuyahoga Community College, Highland Hills, OH. October 10, 2019.

Maillet, Greg. “Defending C.S. Lewis’ Portrayal of Susan through Theological Aesthetics.” *Christianity & Literature Study Group*, ACCUTE, Congress, The University

of British Columbia, June 1, 2019.

Maillet, Greg. “Defences of the Human: C.S. Lewis’ *The Abolition of Man* and John Paul II’s *Redemptor Hominis*.” *Christianity & Literature Study Group* joint session with ACCUTE, Congress, The University of British Columbia, June 2, 2019.

Masson, Scott. “Mere Humanity: C.S. Lewis & J.R.R. Tolkien’s Rejoinder to the Myth of Human Progress.” *Christianity & Literature Study Group*, ACCUTE, Congress, The University of British Columbia, June 1, 2019.

Nicholson, Mervyn. “Owen Barfield and the Archeology of Imagination.” *Christianity & Literature Study Group* joint session with ACCUTE, Congress, The University of British Columbia, June 2, 2019.

CONFERENCE PANEL MODERATION

Hilder, Monika B. “The Inklings’ Circles of Conversation.” *Christianity & Literature Study Group* joint session with ACCUTE, Congress, The University of British Columbia, June 2, 2019.

MEDIA

Ordway, Holly. Guest on the Marion E. Wade Center podcast, hosted by co-directors **Dr. Crystal Downing** and **Dr. David Downing**, and archivist Laura Schmidt:

- “Tolkien’s Modern Sources”, March 15, 2019.
- “Reviewing *Tolkien*”, May 17, 2019.

BLOGS

Dickieson, Brenton, D. G. <http://apilgriminnarnia.com>.

Higgins, Sørina. <https://theoddestinkling.wordpress.com/>

Hilder, Monika. <https://monikahilder.com/>.

Ward, Michael. <http://planetnarnia.wordpress.com/>

INKLINGS-RELATED COURSES TAUGHT BY MEMBERS OF INKLINGS INSTITUTE OF CANADA

Dunning, Stephen. ENGLISH 390: “The Inklings and Friends: C. S. Lewis, J. R. R. Tolkien, Charles Williams, Owen Barfield, and Dorothy L. Sayers.” Spring 2019, TWU.

Hilder, Monika. Inklings (& related) authors (C.S. Lewis, J.R.R. Tolkien, & George MacDonald) in ENGLISH 103: Introduction to Fiction. Fall & Spring 2019, TWU.

Pahl, Chance. ENGLISH 393: “The Inklings and Friends.” Fall 2019, Briercrest College.

Goals for the upcoming year:

1. Inklings Institute of Canada plans to hold topical meetings in the 2020-2021 academic year, such as our Sept. 23, 2019 event with Dr. Andrew Barron, “C.S. Lewis and the Jewish Imagination.”
2. Inklings Institute of Canada will seek opportunities to co-sponsor special events with institutions both on and off campus, such as the joint event with Gender Studies Institute, “Are Women Human?” January 22, 2019.
3. Inklings Institute of Canada will continue to advertise its mission and events through its regularly updated website, brochures, and posters, as well as through its e-mail list. The Institute will also be promoted through the work of its scholars.
4. Inklings Institute of Canada is currently funded through The Department of English & Creative Writing at Trinity Western University and charter members will consider additional opportunities for funding.