

## **TWU Inklings Institute of Canada Annual Report: 2020**

**Director(s):** Co-Directors Stephen Dunning & Monika Hilder;  
Executive Advisors: Christopher Morrissey, Ron Dart

### **Current members:**

#### CHARTER MEMBERS

1. Prof. Kyung S. Baek (Religious Studies; Ph.D. candidate)
2. Dr. Katharine Bubel (English)
3. Dr. Paul Chamberlain (ACTS Seminary)
4. Dr. Kent Clarke (Biblical Studies and Religious Studies)
5. Prof. Ivan De Silva (Biblical Studies and Religious Studies)
6. Dr. Robert Doede (Philosophy)
7. Dr. Deane Downey (English)
8. Dr. Stephen Dunning (English)
9. Prof. Laurel Gasque (Art & Design)
10. Dr. Grant Havers (Philosophy)
11. Dr. Monika Hilder (English)
12. Prof. Janet Lermite (English)
13. Dr. Chris S. Morrissey (Philosophy)
14. Dr. Holly Faith Nelson (English)
15. Dr. Sara Pearson (English)
16. Dr. Kevin Schut (School of the Arts, Media + Culture)
17. Dr. Arnold E. Sikkema (Physics and Mathematics)
18. Prof. Calvin Townsend (Political Studies, Religious Studies, and International Studies)
19. Dr. Laura Van Dyke (English)
20. Dr. Ned Vankevich (Media and Communication)

#### ASSOCIATE MEMBERS

1. Mr. Todd Anderson (M.A., University of Waterloo)
2. Dr. Anna Atkinson (Vancouver Island University, Nanaimo BC)
3. Mr. Owen A. Barfield (Grandson & Trustee of Owen Barfield, Inklings author and philosopher)
4. Dr. Christina Belcher (Redeemer University College, Ancaster, ON)
5. Mr. Richard Bergen (Ph.D. candidate, The University of British Columbia)
6. Dr. John P. Bowen (Emeritus, Wycliff College, University of Toronto)
7. Bridget Inez Conway Betzold (Ph.D. candidate, School of Humanities and Languages, The University of New South Wales)
8. Dr. Ron Dart (University of the Fraser Valley)
9. Mr. Trent De Jong (Abbotsford Christian School)
10. Dr. Matthew Dickerson (Middlebury College, Vermont)

11. Dr. Brenton Dickieson (University of Prince Edward Island)
12. Dr. Crystal Downing (Co-Director, The Marion E. Wade Center, Wheaton, IL)
13. Dr. David C. Downing (Co-Director, The Marion E. Wade Center, Wheaton, IL)
14. Dr. Anthony Esolen (Providence College, Rhode Island)
15. Dr. Murray J. Evans (University of Winnipeg)
16. Prof. Bill Fledderus (Redeemer University College, Ancaster, ON; Senior Editor, *Faith Today*)
17. Mr. Aaron Frede (Columbia Bible College)
18. Dr. Malcolm Guite (University of Cambridge; Associate Chaplain at St. Edward King and Martyr Church)
19. Prof. Andrew Gutteridge (University of the Fraser Valley)
20. Ms. Hannah Hempstead (Wheaton College)
21. Dr. Sørina Higgins (Signum University)
22. Dr. Keith Hyde (University College of the North, The Pas, MB)
23. Dr. Sharon Jebb-Smith (free-lance lecturer: Regent College, Vancouver; Union Theological College, Belfast; University of Aberdeen)
24. Dr. David Lyle Jeffrey (Baylor University)
25. Dr. Kirstin Jeffrey Johnson (free-lance writer and lecturer, Ottawa)
26. Dr. Norman Klassen (University of Waterloo)
27. Dr. Rebekah Ann Lamb (Our Lady Seat of Wisdom (Barry's Bay, ON).
28. Dr. Richard Lane (Vancouver Island University, Nanaimo BC)
29. Dr. Jason Lepojärvi (Thorneloe University)
30. Dr. Greg Maillet (Crandall University, Moncton, NB)
31. Dr. Dominic Manganiello (University of Ottawa)
32. Jeff Misener (Seminary SLT President, Briercrest Seminary, Caronport, SK)
33. Dr. Mervyn Nicholson (Thompson Rivers University)
34. Dr. Holly Ordway (Fellow of Faith and Culture, Word on Fire Institute)
35. Dr. Chance Pahl (Briercrest College)
36. Mr. Ryan Pemberton (M.T.S., Duke; B.A., Theology, Oxford; author and lecturer)
37. Dr. Mark Pike (University of Leeds)
38. Dr. Franklin Pyles (McMaster Divinity College)
39. Ron Reed (Pacific Theatre)
40. Ms. Erin Spring (Ph.D. candidate, University of Cambridge)
41. Joy Steem (M.A. Queen's; free-lance writer)
42. Matthew Steem (MAIH, TWU; free-lance writer, editor of *Radix Magazine*)
43. Ian C. Storey (Ph.D., Professor Emeritus, Dept. of History & Classics, Trent University)
44. Dr. William Thompson (University of Athabaska, AB)
45. Dr. Denise (Daniela) Vasiliu (University of Iasi, Romania)
46. Dr. Michael Ward (Blackfriars Hall, University of Oxford; Houston Baptist University)
47. Mr. Josh Withrow (MAIH, TWU; John Knox Christian School, Burnaby BC)
48. Prof. Brendan Wolfe (University of Oxford)
49. Dr. Judith Wolfe (University of St. Andrews)
50. Dr. Ralph C. Wood (Baylor University)

51. Sister Gabriella Yi (Catholic Pacific College)

**Members of the advisory board:** informal advisory board: English Dept. members (which houses IIC), Chris Morrissey (Philosophy), Ron Dart (UFV) and other TWU members of IIC

**Date:** *March 10, 2021*

### **Highlights from the past year**

#### **(i) Summary**

The Inklings Institute activities of the past year have advanced TWU's mission as an international centre of scholarly excellence that generates innovative knowledge. Institute members have lead discussion within academic and religious communities, as well as in the public sphere, both on TWU campus and nationally and internationally. These include conferences in Canada, the U.S., and the U.K. Presentations and publications addressed both academic communities and the general public. Inklings Institute uniquely combines two of TWU's Strategic Research Plans: 1) Religion, Culture and Ethics; and 4) Aesthetic Expression and Interpretation.

#### **(ii) List of events (Inklings Institute TWU on-campus and digital Coffee Houses):**

**January 30, 2020.** "Dorothy L. Sayers on Work: 'The Thing One Lives to Do.'" **Jan Lermite.** TWU

**November 9, 2020.** "Celebrating Creative Writing in Community." **Monika Hilder,** Aurora Sarchet, and Bret Van Den Brink. Digital Coffee House, TWU.

#### **(iii) Highlight: Acquisition**

Trinity Western University Norma Marion Alloway Library with the Inklings Institute of Canada has acquired the **Rev. Dr. Hans and Colleen Kouwenberg Inklings Collection** and the annual **Rev. Dr. Hans and Colleen Kouwenberg Scholarship – "C. S. Lewis and Friends."**

#### (iv) List of scholarly output

##### BOOKS

**Monika Hilder, Sara Pearson, and Laura Van Dyke** co-editors of the volume *The Inklings and Culture: A Harvest of New Scholarship from the Inklings Institute of Canada*, a collection of twenty-seven essays by Inklings Institute members celebrating our scholarship since our inception in 2013. Cambridge Scholars Publishing, 2020.  
<https://www.cambridgescholars.com/product/978-1-5275-6014-7>

##### AWARDS

**Johnson, Kirstin Jeffrey** and Mike Partridge, editors, *Informing the Inklings: George MacDonald and the Victorian Roots of Modern Fantasy*, Winged Lion Press, 2018.  
Finalist for 2020 Mythopoeic Scholarship Award.

##### JOURNALS

**Brendan and Judith Wolfe**, Publication of issues 10/1 and 10/2 of *The Journal of Inklings Studies*, April and October 2020:

##### ACADEMIC JOURNAL & GENERAL READERSHIP ARTICLES, & BOOK CHAPTERS

**Bergen, Richard Angelo**. "C. S. Lewis: Interpreting History as Interpreter." *The Inklings and Culture: A Harvest of Scholarship from the Inklings Institute of Canada*, edited by Monika B. Hilder, Sara L. Pearson, and Laura N. Van Dyke, Cambridge Scholars Publishing, 2020, pp. 262-74.

**Bowen, John P.** "'Looking along' and 'Looking at' as a Key to Understanding C. S. Lewis's Evangelism." *The Inklings and Culture*, pp. 344-56.

**Bubel, Katharine**. "Daemonic Dread, *Libido Dominandi*, and Ordinate Love: Stances to Nature in *Till We Have Faces: A Myth Retold*." *The Inklings and Culture*, pp. 275-89.

**Dart, Ron**. "C. S. Lewis and Bede Griffiths: Chief Companions on the Contemplative Journey." *The Inklings and Culture*, pp. 81-94.

**Dickerson, Matthew T.** "Welcoming the Stranger: On Refugees, Walls, and the Writings of J. R. R. Tolkien." *The Inklings and Culture*, pp. 290-303.

- Dickieson, Brenton.** “A Cosmic Shift in *The Screwtape Letters*,” *Mythlore* 39, no. 1 (2020): 5-33.
- Dickieson, Brenton.** “The Archangel Fragment and C. S. Lewis’s WWII-era World-building Project,” *Sehnsucht: The C.S. Lewis Journal* 13 (2019): 11-28. Co-authored with Charlie W. Starr (peer-review publication delayed until 2020 because of COVID-19).
- Downing, Crystal.** “Christ and Culture: C. S. Lewis, Dorothy L. Sayers, and Reinhold Niebuhr.” *The Inklings and Culture*, pp. 95-108.
- Downing, David C.** “Descent and Reascent: Journeys to the Underworld in C. S. Lewis.” *The Inklings and Culture*, pp. 35-41.
- Dunning, Stephen M.** “The Perilous Lot of the Christian Artist.” *The Inklings and Culture*, pp. 126-39.
- Evans, Murray J.** “C. S. Lewis and Coleridge, Revisited: *The Abolition of Man*.” *The Inklings and Culture*, pp. 42-56.
- Frede, Aaron.** “Heroes Are Not to Be Found: The Subversion of Tolkien’s Heroic Vision in the Film Adaptation of *The Hobbit*.” *The Inklings and Culture*, pp. 235-45.
- Havers, Grant.** “Owen Barfield’s Biblical Critique of Idolatry.” *The Inklings and Culture*, pp. 330-43.
- Hempstead, Hannah.** “Dorothy L. Sayers’s Eschatological Imagination.” *The Inklings and Culture*, pp. 192-204.
- Hilder, Monika B.** “Identity Theft: Reading the Signs of the Times in C. S. Lewis’s Chronicles of Narnia.” *The Inklings and Culture*, pp. 372-85.
- Hilder, Monika B.** “Introduction.” *The Inklings and Culture*, pp. 1-15.
- Johnson, Kirstin Jeffrey.** “George MacDonald and Mythopoesis: ‘One of the Greatest Arts.’” *The Inklings and Culture*, pp. 20-34.
- Johnson, Kirstin Jeffrey.** “Just the Time for Story-telling: George MacDonald and a Christ-wise Imagination,” *Radix Magazine*. [www.radixmagazine.com/2020/12/19/just-the-time-for-story-telling-george-macdonald-and-a-christ-wise-imagination/](http://www.radixmagazine.com/2020/12/19/just-the-time-for-story-telling-george-macdonald-and-a-christ-wise-imagination/)
- Johnson, Kirstin Jeffrey.** Memorial Tribute for Stephen Prickett & Colin Manlove,” *VII: Journal of the Marion E. Wade Center*, Vol. 37 (2020).
- Klassen, Norm.** “The Limits of Apologetics: Lewis on Creatureliness in *A Preface to Paradise Lost*.” *The Inklings and Culture*, pp. 357-71.

**Lermitte, Jan.** “Dorothy L. Sayers: War, Women, and Work.” *The Inklings and Culture*, pp.316-29.

**Little, Ariel.** “Hope Remains While the Company Is True: The Community Heroic in *The Fellowship of the Ring*.” *The Inklings and Culture*, pp. 304-15.

**Maillet, Greg.** “‘Meeting Somewhere in Truth’: Allegory, Story, and the Significance of the Tale of *Beren and Luthien*.” *The Inklings and Culture*, pp. 179-91.

**Manganiello, Dominic.** “I Am Not I: Confessional Self-Accounting in *Till We Have Faces*.” *The Inklings and Culture*, pp. 205-17.

**Nicholson, Mervyn.** “What Anna Sewell Gave to C. S. Lewis.” *The Inklings and Culture*, pp. 66-80.

**Pearson, Sara L.** “Charlotte Brontë in Narnia: Intertextuality and Gender.” *The Inklings and Culture*, pp. 57-65.

**Schut, Kevin.** “Digital Inklings: Can the Christian Vision of Tolkien and Lewis Fit into a Video Game?” *The Inklings and Culture*, pp. 246-59.

**Steen, Joy.** “A Call to Arts: George MacDonald on Creativity as a Spiritual Discipline.” *The Inklings and Culture*, pp. 140-52.

**Steen, Joy and Matthew.** “Being and Meaning: Jordan Peterson’s Antidote to Evil.” *Myth and Meaning in Jordan Peterson: A Christian Perspective*. Lexham Press, 2020, pp. 187-204. (with reference to G. K. Chesterton)

**Steen, Matthew.** “G. K. Chesterton and the Artistic Endeavour.” *The Inklings and Culture*, pp. 153-66.

**Thompson, William V.** “Of Dying Gods and Lamp-Posts: Repositioning C. S. Lewis’s Narniad for the Twenty-First Century.” *The Inklings and Culture*, pp. 220-34.

**Van Dyke, Laura N.** “Chronology.” *The Inklings and Culture*, pp. 16-18.

**Van Dyke, Laura N.** “Language and the ‘Grand Art’: The Poetic Vision of Charles Williams.” *The Inklings and Culture*, pp. 167-78.

**Ward, Michael.** “An Experiment in Charity: C. S. Lewis on Love in the Literary Arts.” *The Inklings and Culture*, pp. 110-25.

## REVIEWS

**Dickerson, Matthew.** *Tolkien's Cosmology: Divine Beings and Middle-earth* (2020) by Sam McBride, *The Journal of Tolkien Research*, Vol 11, Issue 1, Article 5. December 2020.

**Dickieson, Brenton.** *C. S. Lewis and the Christian Worldview* by Michael L. Peterson, *Literature and Theology* fraa015, <https://doi.org/10.1093/litthe/fraa015>, 10 October 2020.

## CONFERENCE PAPERS, INVITED LECTURES & PRESENTATIONS

**Dickerson, Matthew.** “Community, Art, and Meals in Middle-earth” for the Row House Forum Inklings Conference. May 1, 2020.

**Dickerson, Matthew.** “The Painter and the Parish: The Artist and Christian Community in J. R. R. Tolkien’s ‘Leaf by Niggle’” for Hutchmoot: Homebound (Annual Conference), October 10, 2020.

**Dickieson, Brenton.** Charlottetown, PE, Guest Lecturer: “A Feminist Critique of *The Lion, the Witch and the Wardrobe*,” for the Digital Humanities course “Putting Arts to Work” in the Applied Communication, Leadership, and Culture program at the University of Prince Edward Island, Nov 3, 2020.

**Dickieson, Brenton.** Charlottetown, PE, Guest Lecturer: “The Pronominal Cluster ‘One’ in *The Lion, the Witch and the Wardrobe*,” for the Digital Humanities course “Putting Arts to Work” in the Applied Communication, Leadership, and Culture program at the University of Prince Edward Island, Oct 20, 2020.

**Dickieson, Brenton.** Upland, IN, Presenter: “The Image of the Cross in C.S. Lewis’ Spiritual Theology.” Nolloquium (Digital Conference), Jun 5, 2020.

**Dickieson, Brenton.** Upland, IN, Co-Presenter: “The Archangel Fragment and *The Screwtape Letters*: An Archival Discovery,” with Charlie W. Starr. C.S. Lewis & Friends Digital Tea, May 22, 2020.

**Hilder, Monika B.** “C. S. Lewis’s Advice to ‘The Gudewife’: Obedience? What Was He Thinking?” Digital Tea, C. S. Lewis Center, Taylor U, July 17, 2020.

**Johnson, Kirstin Jeffrey.** “Accessing *Phantastes*,” for Inklings Literature class, Univ of Dallas, taught by Jessica Hooten Wilson, November, 2020.

**Johnson, Kirstin Jeffrey.** “Accessing *Phantastes*,” The Indiana C.S. Lewis Society, September 2020

**Johnson, Kirstin Jeffrey.** Summer Scholars Session for Templeton Honors College at Eastern University: *George MacDonald & the World of Faerie*, June 2020.

<https://vimeo.com/432868466>

**Lepojärvi, Jason.** “Food for the Soul: A Valentine’s Day Workshop.” Invited lecture(s). St. Paul’s Anglican Church, Thunder Bay, Canada. 2020.

**Ordway, Holly.** “Tolkien’s Modern Reading.” Institute for Theology, Imagination, and the Arts (ITIA), University of St Andrews, Scotland, February 7, 2020.

**Vasiliu, Denise (Daniela): one of the organizers of the conference.** “2020 C. S. Lewis & Kindred Spirits Connected - of This and Other Worlds. Iasi, Romania with **Malcolm Guite and Michael Ward**: November 20—one-day Digital event with international attendance; prelude to planned conference for November 2021.  
<http://simpozioncslewis.blogspot.com/2020/11/2020-c-s-lewis-kindred-spirits.html>

## MEDIA

**Brendan and Judith Wolfe:** Spring 2020, consulting for a TV spot, exhibition, and public conference on J.R.R. Tolkien planned as part of the [Rimini Meeting 2020](#) (postponed to 2021).

**Brenton Dickieson.** Expert Interview in documentary *The Science Fiction Makers*, part two of the Faith in Imagination Series, written and directed by Andrew Wall, a Refuge 31 and Vision Video production.(C. S. Lewis-related)

**Brenton Dickieson.** “War (What is it good for?)” discussion about *The Screwtape Letters* on the Pints with Jack Podcast, S04E09, Nov 3, 2020.

**Brenton Dickieson.** “The Cosmic Preface” discussion about *The Screwtape Letters* and C.S. Lewis’ Ransom Cycle on the Pints with Jack Podcast “Skype Session” series, Sep 29, 2020.

**Brenton Dickieson.** “After Hours” discussion about *The Screwtape Letters* on the Pints with Jack Podcast, May 26, 2020.

**Michael Ward** played the part of C.S. Lewis’s vicar, the parish priest of Holy Trinity, Headington Quarry, in the film *The Most Reluctant Convert*, starring Max McLean and Nicholas Ralph (the older and younger Lewis, respectively), directed by Norman Stone, to be released in 2021, date to be confirmed.

## WEBSITES, BLOGS

**Barfield, Owen A.** <https://owenbarfield.org/>

**Dickieson, Brenton, D. G.** <http://apilgriminnarnia.com>. (surpassed 1,000 articles and 1,000,000 hits in 2020—Congratulations, Brenton!)

**Guite, Malcolm.** <https://malcolmguite.wordpress.com>

**Higgins, Sørina.** <https://theoddestinkling.wordpress.com/>

**Hilder, Monika.** <https://monikahilder.com/> .

**Ordway, Holly.** "A Lewis Scholar and a Character: Remembering Walter Hooper"

[Interview with Dr. David Baird]

<https://www.wordonfire.org/resources/blog/a-lewis-scholar-and-a-character-remembering-walter-hooper-1931-2020/29386/>

**Ordway, Holly.** "A Chapter that Changed My Life: Tolkien's 'On Fairy-stories'"

<https://www.wordonfire.org/resources/blog/a-chapter-that-changed-my-life-j-r-r-tolkien-on-fairy-stories/28586/>

**Ward, Michael.** <http://planetnarnia.wordpress.com/>

## INKLINGS-RELATED COURSES TAUGHT BY MEMBERS OF INKLINGS INSTITUTE OF CANADA

**Hilder, Monika.** English 391: Children's Literature (including George MacDonald, C. S. Lewis), Spring 2020, TWU.

**Hilder, Monika.** English 103: Introduction to Fiction (including George MacDonald, C. S. Lewis, and J. R. R. Tolkien), Fall 2020, TWU.

**Lepojärvi, Jason.** RLST 3266: J.R.R. Tolkien and the Religious Imagination, Thorneloe University at Laurentian.

**Wolfe, Brendan and Judith.** 2-5 March 2020: Residential course on C.S. Lewis at Løgumkloster, Denmark, as part of a continuing education programme for clergy of the Danish state church.

### **Goals for the upcoming year:**

1. Inklings Institute of Canada plans to hold topical meetings in the 2021-2022 academic year, such as the Fall 2021 event on Roger Lancelyn Green with Ron Dart.
2. Inklings Institute of Canada will seek opportunities to co-sponsor special events

with institutions both on and off campus, such as Ariel Little's Digital Coffee House event, March 8, 2021: "Under the Moon's Healing Influence: Women's Health in George MacDonald's Fairy Tales and Short Stories" on the occasion of International Women's Day. Ms. Little, TWU alum and IIC member, currently a PhD student at the University of British Columbia, gave this presentation as part of her coursework at the University of Victoria.

<https://www.twu.ca/news-events/news/twu-alumna-and-phd-student-ariel-little-envisions-world-where-women%E2%80%99s-voices-are>

3. Inklings Institute of Canada will continue to advertise its mission and events through its regularly updated website, brochures, and posters, as well as through its e-mail list. The Institute will also be promoted through the work of its scholars.
4. Inklings Institute of Canada is currently funded through The Department of English & Creative Writing at Trinity Western University and charter members will consider additional opportunities for funding.