

# **TWU Inklings Institute of Canada Annual Report: 2021**

**Director(s):** Co-Directors Stephen Dunning & Monika Hilder;  
Executive Advisors: Christopher Morrissey, Ron Dart

## **Current members:**

### CHARTER MEMBERS

1. Prof. Kyung S. Baek (Religious Studies; Ph.D. candidate)
2. Dr. Katharine Bubel (English)
3. Dr. Paul Chamberlain (ACTS Seminary)
4. Dr. Kent Clarke (Biblical Studies and Religious Studies)
5. Prof. Ivan De Silva (Biblical Studies and Religious Studies)
6. Dr. Robert Doede (Philosophy)
7. Dr. Deane Downey (English)
8. Dr. Stephen Dunning (English)
9. Prof. Laurel Gasque (Art & Design)
10. Dr. Grant Havers (Philosophy)
11. Dr. Monika Hilder (English)
12. Prof. Janet Lermite (English)
13. Dr. Chris S. Morrissey (Philosophy)
14. Dr. Holly Faith Nelson (English)
15. Dr. Sara Pearson (English)
16. Dr. Kevin Schut (School of the Arts, Media + Culture)
17. Dr. Arnold E. Sikkema (Physics and Mathematics)
18. Prof. Calvin Townsend (Political Studies, Religious Studies, and International Studies)
19. Dr. Laura N. Van Dyke (English)
20. Dr. Ned Vankevich (Media and Communication)

### ASSOCIATE MEMBERS

1. Mr. Todd Anderson (M.A., University of Waterloo)
2. Dr. Anna Atkinson (Vancouver Island University, Nanaimo BC)
3. Mr. Owen A. Barfield (Grandson & Trustee of Owen Barfield, Inklings author and philosopher)
4. Dr. Christina Belcher (Redeemer University College, Ancaster, ON)

5. Mr. Richard Bergen (Ph.D. candidate, The University of British Columbia)
6. Dr. John P. Bowen (Emeritus, Wycliff College, University of Toronto)
7. Dr. Ron Dart (University of the Fraser Valley)
8. Mr. Trent De Jong (Abbotsford Christian School)
9. Dr. Matthew Dickerson (Middlebury College, Vermont)
10. Dr. Brenton Dickieson (University of Prince Edward Island)
11. Dr. Crystal Downing (Co-Director, The Marion E. Wade Center, Wheaton, IL)
12. Dr. David C. Downing (Co-Director, The Marion E. Wade Center, Wheaton, IL)
13. Dr. Anthony Esolen (Providence College, Rhode Island)
14. Dr. Murray J. Evans (University of Winnipeg)
15. Prof. Bill Fledderus (Redeemer University College, Ancaster, ON; Senior Editor, *Faith Today*)
16. Mr. Aaron Frede (Columbia Bible College)
17. Dr. Malcolm Guite (University of Cambridge; Associate Chaplain at St. Edward King and Martyr Church)
18. Prof. Andrew Gutteridge (University of the Fraser Valley)
19. Ms. Hannah Hempstead (Wheaton College)
20. Dr. Sørina Higgins (William Scholar and English Professor, Lehigh Carbon Community College, Schnecksville, PA)
21. Dr. Keith Hyde (University College of the North, The Pas, MB)
22. Dr. Sharon Jebb-Smith (free-lance lecturer: Regent College, Vancouver; Union Theological College, Belfast; University of Aberdeen)
23. Dr. David Lyle Jeffrey (Baylor University)
24. Dr. Kirstin Jeffrey Johnson (free-lance writer and lecturer, Ottawa)
25. Dr. Andrew Kaethler (Catholic Pacific College, Langley)
26. Dr. Norman Klassen (University of Waterloo)
27. Dr. Rebekah Ann Lamb (Our Lady Seat of Wisdom (Barry's Bay, ON).
28. Dr. Richard Lane (Vancouver Island University, Nanaimo BC)
29. Dr. Jason Lepojärvi (Thorneloe University)
30. Ms. Ariel Little (Ph.D. candidate, The University of British Columbia)
31. Dr. Greg Maillet (Crandall University, Moncton, NB)
32. Dr. Dominic Manganiello (University of Ottawa)
33. Jeff Misener (Seminary SLT President, Briercrest Seminary, Caronport, SK)
34. Dr. Anne-Frédérique Mochel-Caballero (University of Picardie)
35. Dr. Mervyn Nicholson (Thompson Rivers University)
36. Dr. Holly Ordway (Fellow of Faith and Culture, Word on Fire Institute)
37. Dr. Chance Pahl (Briercrest College)

38. Mr. Ryan Pemberton (M.T.S., Duke; B.A., Theology, Oxford; author and lecturer)
39. Dr. Mark Pike (University of Leeds)
40. Dr. Franklin Pyles (McMaster Divinity College)
41. Ron Reed (Pacific Theatre)
42. Ms. Erin Spring (Ph.D. candidate, University of Cambridge)
43. Joy Steem (M.A. Queen's; free-lance writer)
44. Matthew Steem (MAIH, TWU; free-lance writer, editor of *Radix Magazine*)
45. Ian C. Storey (Ph.D., Professor Emeritus, Dept. of History & Classics, Trent University)
46. Dr. William Thompson (University of Athabaska, AB)
47. Dr. Denise (Daniela) Vasiliu (University of Iasi, Romania)
48. Dr. Michael Ward (Blackfriars Hall, University of Oxford; Houston Baptist University)
49. Mr. Josh Withrow (MAIH, TWU; John Knox Christian School, Burnaby BC)
50. Prof. Brendan Wolfe (University of Oxford)
51. Dr. Judith Wolfe (University of St. Andrews)
52. Dr. Ralph C. Wood (Baylor University)
53. Sister Gabriella Yi (Catholic Pacific College)

**Members of the advisory board:** informal advisory board: English Dept. members (which houses IIC), Chris Morrissey (Philosophy), Ron Dart (UFV) and other TWU members of IIC

**Date:** *March 18, 2022*

### **Highlights from the past year**

#### **(i) Summary**

The Inklings Institute activities of the past year have advanced TWU's mission as an international centre of scholarly excellence that generates innovative knowledge. Institute members have led discussion within academic and religious communities, as well as in the public sphere, both on TWU campus and nationally and internationally. These include conferences in Canada, the U.S., the

U.K., Romania, and Italy (in person and online). Presentations and publications addressed both academic communities and the general public. Inklings Institute uniquely combines two of TWU's Strategic Research Plans: 1) Religion, Culture and Ethics; and 4) Aesthetic Expression and Interpretation.

**(ii) List of events (Inklings Institute TWU on-campus and digital Coffee Houses):**

**March 8, 2021.** "Under the Moon's Healing Influence: Women's Health in George MacDonald's Fairy Tales and Short Stories." UBC Ph.D student **Ariel Little** with commentator UVIC Professor Dr. Lisa Surridge. On the occasion of International Women's Day. Digital Coffee House.

**August 24, 2021.** "Dr. Hans & Colleen Kouwenberg Collection, C. S. Lewis and Friends." Faculty Retreat Activity, **Monika Hilder**. Norma Alloway Library.

**October 21, 2021.** "Media and Myth: The Inklings and the Digital World." **Kevin Schut**. Norma Alloway Library and on-line attendance.

**November 15, 2021.** "Dorothy L. Sayers, 'The Other Six Deadly Sins.'" Professor **Jan Lermite**. Fosmark Graduate Collegium and on-line attendance.

**(iii) Highlight: the annual Rev. Dr. Hans and Colleen Kouwenberg Scholarship, TWU**

Winner: Jonathan Daly, student in ENGL 390 "Inklings and Friends," Spring 2021, TWU, for his essay "Between *Mythos* and *Logos*: Christian Hope and Restoration in *The Return of the King*."

**(iv) List of scholarly output**

**BOOKS**

**Ordway, Holly.** *Tolkien's Modern Reading: Middle-earth Beyond the Middle Ages.*

Word on Fire Academic, 2021.

**Ward, Michael.** *After Humanity: A Guide to C.S. Lewis's The Abolition of Man*  
Word On Fire Academic, 2021.

AWARDED: Ph.D.

**Higgins, Sorina.** *From Thaumaturgy to Dramaturgy: Staging Occult Modernism.*  
Baylor University. Defense date Oct 7<sup>th</sup>, 2021; graduation date Dec 18<sup>th</sup>,  
2021.

## ACADEMIC JOURNAL & GENERAL READERSHIP ARTICLES, & BOOK CHAPTERS

**Dickerson, Matthew.** "'As Like and as Unlike the Forms That We Give Them':  
J.R.R.Tolkien's Vision of Art and Creativity in a Fallen World." In *J.R.R.  
Tolkien and the Arts: A Theology of Subcreation*, ed. Melody Green, Square  
Halo Books, 2021, pp. 43–56.

**Downing, Crystal L.** "Dorothy L. Sayers and C. S. Lewis at War." *The  
Undiscovered C. S. Lewis: New Thoughts and Directions in Lewis Studies.*  
Essays in Memory of Christopher W. Mitchell. Ed. Bruce R. Johnson.  
Winged Lion Press, 2021, pp. 307-20.

**Downing, David C.** "The Figure of Merlin in *That Hideous Strength*." *The  
Undiscovered C. S. Lewis: New Thoughts and Directions in Lewis Studies.*  
Essays in Memory of Christopher W. Mitchell. Ed. Bruce R. Johnson.  
Winged Lion Press, 2021, pp. 140-53.

**Hilder, Monika.** "A Holy Grief: The Pilgrim's Path to Consolation." *The  
Undiscovered C. S. Lewis: New Thoughts and Directions in Lewis Studies.*  
Essays in Memory of Christopher W. Mitchell. Ed. Bruce R. Johnson.  
Winged Lion Press, 2021, pp. 290-306.

**Johnson, Kirstin Jeffrey.** "How Shall We Then Read? George MacDonald and  
the Beginnings of a Discipline Called 'English Literature.'" *The  
Undiscovered C. S. Lewis: New Thoughts and Directions in Lewis Studies.*  
Essays in Memory of Christopher W. Mitchell. Ed. Bruce R. Johnson.

Winged Lion Press, 2021, pp. 99-111.

**Lermitte, Jan.** "Why I Read Dorothy L. Sayers." *Radix Magazine*, November 9, 2021. <https://www.radixmagazine.com/2021/11/09/why-i-read-sayers/>

**Mochel-Caballero, Anne-Frédérique.** « C. S. Lewis, un apôtre pour les sceptiques » p. 79-92 dans *Une foi, des arguments, Apologétique pour tous*, Lydia Jaeger, Alain Nisus (ed.), Lausanne, La Maison de la Bible, 2021. <https://maisonbible.fr/fr/74348-une-foi--des-arguments--apologetique-pour-tous-9782826035626.html>

**Mochel-Caballero, Anne-Frédérique.** « La tour de Babel revisitée dans *That Hideous Strength* de C.S. Lewis », dans la revue électronique *Polysèmes* [En ligne], 25 | 2021, mis en ligne le 30 juin 2021. <http://journals.openedition.org/polysemes/8795>

**Mochel-Caballero, Anne-Frédérique.** "'Where the Waves Grow Sweet': From Sea Adventure to Transcendence in *The Voyage of the Dawn Treader* by C. S. Lewis", in *Fantasy Art and Studies* n°11, Fall 2021, "Oceans of Wonder/ Océans merveilleux". <https://fantasyartandstudies.wordpress.com/journalrevue/fantasy-art-and-studies-11-oceans-of-wonders-oceans-merveilleux/>

**Ordway, Holly.** "Brilliant Smash and Glitter: Tolkien's Reading of Chesterton." *Gilbert! The Magazine of the American Chesterton Society*. Vol. 24, Number 4: March/April 2021. <https://www.chesterton.org/brilliant-smash-and-glitter/>

**Van Dyke, Laura N.** "Taking Eros to Church: Charles Williams and Romantic Theology." *Radix Magazine*, November 9, 2021. <https://www.radixmagazine.com/2021/11/09/taking-eros-to-church-charles-williams-and-romantic-theology/>

**Ward, Michael.** "Planet Narnia Revisited." *The Undiscovered C. S. Lewis: New Thoughts and Directions in Lewis Studies*. Essays in Memory of Christopher W. Mitchell. Ed. Bruce R. Johnson. Winged Lion Press, 2021, pp. 113-39.

**Ward, Michael.** "Peak Middle-earth: Why Mount Doom is not the Climax of *The*

*Lord of the Rings." An Unexpected Journal* (December 8th 2021).  
<https://anunexpectedjournal.com/peak-middle-earth-why-mount-doom-is-not-the-climax-of-the-lord-of-the-rings/>

## REVIEWS

**Dickieson, Brenton.** Review of *The Christian Mind of C.S. Lewis: Essays in Honor of Michael Travers* by Andrew J. Spencer, ed., *Journal of Inklings Studies* 11, no. 1 (2021): 124-127.

## CONFERENCE PAPERS, INVITED LECTURES & PRESENTATIONS

**Bubel, Katharine and Laura N. Van Dyke.** "The Liminal Land of Glome in Lewis's *Till We Have Faces: A Myth Retold*." Christianity & Literature Study Group (CLSG), ACCUTE (Association of Canadian College and University Teachers of English) at The University of Alberta, May 27, 2021 (virtual format).

**Dickerson, Matthew.** "Tolkien's 'Leaf by Niggle': Cultivating Creativity for the Christian Parent, Teacher, and Student". Invited presentation. *Lamppost Literary Conference*, Oklahoma Baptist University, March 5, 2021.

**Dickerson, Matthew.** "*That Hideous Strength* and a response to Industrialism in the Writings of C.S.Lewis and Wendell Berry." Invited presentation. Presented to the C.S.Lewis Society of New York. Friday, April 9, 2021.

**Dickerson, Matthew.** "Bara'/'Asah and Muwth: Viewing the Legendarium as J.R.R. Tolkien's Reflection on Creativity in the Light—or rather the Darkness—of Mortality and the Fall". *Annual Tolkien Conference*, University of Vermont, April 10, 2021.

**Dickerson, Matthew.** "Tolkien, Creative Art, Mortality and the Fall". Invited presentation. *Inklings Folk Fellowship*, April 23, 2021.

**Dickieson, Brenton.** "Is C.S. Lewis too Sexy for America?," TexMoot 2021: Signum University's Fourth Annual Texas Literature & Language Symposium, Feb 13, 2021.

**Dickieson, Brenton.** "C.S. Lewis and L.M. Montgomery," the C.S. Lewis Society of Central Indiana, Feb 19, 2021.

**Dickieson, Brenton.** "Inklings of Imagination" with **Rev. Dr. Malcolm Guite**, hosted by **Dr. Kirstin Jeffrey Johnson** at the C.S. Lewis and Kindred Spirits Society, Apr 23, 2021, Iași, Romania.

**Dickieson, Brenton.** Keynote Lecturer, Guest of Honour, Mythmoot VIII: "The Long Defeat? C.S. Lewis' Apocalypse of the Imagination" at Mythmoot VIII: The World Ahead, Jun 25-28, 2021, including Guest Q&A and Guest of Honor Panel.

**Dickieson, Brenton.** "*The Personal Heresy* and C.S. Lewis' Autoethnographic Instinct: An Invitation to Intimacy in Literature and Theology." Christianity & Literature Study Group (CLSG), ACCUTE (Association of Canadian College and University Teachers of English) at The University of Alberta, May 29, 2021 (virtual format).

**Dickieson, Brenton.** "Michael Gorman's Narrative Spiritual Theology and C.S. Lewis' Logic of Cruciformity: A Conversation Across Generations and Disciplines." The Canadian-American Theological Association Meeting at Congress 2021, May 28, 2021.

**Dickieson, Brenton.** "Passports to the Geography of Fairyland: Can C.S. Lewis and L.M. Montgomery be Kindred Spirits?" The 2021 C.S. Lewis & Kindred Spirits Society Conference, Nov 18-20, 2021, Iași, Romania.

**Hilder, Monika.** "Darwin or Ptolemy? Asking Mr. C. S. Lewis About the Divided Human Consciousness." Christianity & Literature Study Group (CLSG), ACCUTE (Association of Canadian College and University Teachers of English) at The University of Alberta, May 29, 2021 (virtual format).

**Mochel-Caballero, Anne-Frédérique.** « Heaven in C. S. Lewis's cosmology: the rewriting of Revelation 21. 1-22. 5 in *The Last Battle* » at the International Conference of the C. S. Lewis and Kindred Spirits Society at Iasi (Roumania) 18-20 November 2021: « Of This and Other Worlds ».

**Ordway, Holly.** "The mystical face of Fairy-stories: Tolkien, George MacDonald, and the use of allegory in Fantasy." *The Tree of Tales* conference, Rimini,



Italy (online), [Rimini Tree of Tales](#) August 23, 2021.

**Wolfe, Brendan and Judith.** Served on the Scientific Committee of the [Rimini Tree of Tales](#) exhibition.

**Wolfe, Brendan.** "Tolkien and Purgatory." The *Tree of Tales* conference, Rimini, Italy (online), [Rimini Tree of Tales](#) August 23, 2021.

**Wolfe, Judith.** "Tolkien's Understanding of the Roles of Creator and Sub-creators." The *Tree of Tales* conference, Rimini, Italy (online), [Rimini Tree of Tales](#) August 23, 2021.

## MEDIA

**Dickieson, Brenton.** Guest Appearance: "Remembering Walter Hooper: Eight Lewis scholars reflect on the life and legacy of Walter Hooper," on The Lamp-post Listener: Chronicling C.S. Lewis' World of Narnia, Jan 11, 2021, <https://www.listennotes.com/podcasts/the-lamp-post/remembering-walter-hooper-9-2sOt1HKyW/>.

**Dickieson, Brenton.** Guest Host: "Three Courses on Hell: Screwtape Proposed a Toast (Part 1)" discussion on the Pints with Jack Podcast, S04E68, Jun 1, 2021, <https://www.pintswithjack.com/pwj-s4e68/>.

**Dickieson, Brenton.** Guest Host: "Quantity over Quality: Screwtape Proposed a Toast (Part 2)" discussion on the Pints with Jack Podcast, S04E69, Jun 8, 2021, <https://www.pintswithjack.com/pwj-s4e70/>.

**Hilder, Monika.** Interview with **Matthew and Joy Steem**: "Lewis the Sexist?", *Radix Magazine*: Where Christian Faith Meets Contemporary Culture, Vol. 42, No 2, Fall 2021: <https://www.radixmagazine.com/>

**Hilder, Monika.** Interview with Scott Macklin on "Learning Matters." TWU: *The Inklings and Culture: A Harvest of Scholarship from the Inklings Institute of Canada* (Co-edited with **Sara L. Pearson** and **Laura N. Van Dyke**), November 2021: <https://www.buzzsprout.com/763976/9686731>

**Lepojärvi, Jason.** Interview with **Ryan Pemberton**. “The Inklings and Women: an Exploration”, *Radix Magazine: Where Christian Faith Meets Contemporary Culture*, Vol. 42, No 2, Fall 2021:

<https://www.radixmagazine.com/2021/11/09/interview-with-jason-lepojarvi/>

**Ward, Michael.** Played the part of Vicar in *The Most Reluctant Convert: The Untold Story of C.S. Lewis*, directed by Norman Stone, 2021.

## WEBSITES, BLOGS

**Barfield, Owen A.** <https://owenbarfield.org/>

**Dickerson, Matthew.** <https://www.matthewdickerson.net/>

**Dickieson, Brenton, D. G.** <http://apilgriminnarnia.com>. (surpassed 1,000 articles and 1,000,000 hits in 2020—Congratulations, Brenton!)

**Guite, Malcolm.** <https://malcolmguite.wordpress.com>

**Higgins, Sørina.** <https://theoddestinkling.wordpress.com/>

**Hilder, Monika.** <https://monikahilder.com/>.

**Ward, Michael.** <http://planetnarnia.wordpress.com/>

## INKLINGS-RELATED COURSES TAUGHT BY MEMBERS OF INKLINGS INSTITUTE OF CANADA

**Atkinson, Anna.** English 273, “Ancients and Moderns: The Bible and the Chronicles of Narnia,” Fall 2021, Vancouver Island University. View student projects at ): <https://wordpress.viu.ca/narniaandthebible2021/>

**Dickerson, Matthew.** “J. R. R. Tolkien’s Middle-earth”. A first year seminar college writing class on the works of J. R. R. Tolkien, Spring 2021, Middlebury College.

**Dickieson, Brenton.** “The Fantasy and Science Fiction of C.S. Lewis” at The King’s College, NYC (Winter 2021).

**Dickieson, Brenton.** Distinguished Lecturer in Romantic Theology in the Doctor in Theology and Ministry at Northwind Seminary, I lectured on these topics: “The Spiritual Theology of C.S. Lewis” and “Like the Falling of Small Stones: J.R.R. Tolkien’s Theology of the Small.” 2021.

**Hilder, Monika.** English 390: The Inklings and Friends (George MacDonald, G. K. Chesterton, Charles Williams, Owen Barfield, C. S. Lewis, Dorothy L. Sayers), Spring 2021, TWU.

**Hilder, Monika.** English 104: Introduction to Poetry and Drama (including George MacDonald, G. K. Chesterton, C. S. Lewis, and Dorothy L. Sayers), Spring 2021, TWU.

**Hilder, Monika.** English 391/591: Children’s Literature (including George MacDonald, C. S. Lewis), Fall 2021, TWU.

**Hilder, Monika.** English 103: Introduction to Fiction (including George MacDonald, C. S. Lewis, and J. R. R. Tolkien), Fall 2021, TWU.

**Mochel-Caballero, Anne-Frédérique.** “The Bible and English Literature” (included 1) “Temptation in Genesis, Matthew, *The Lion, the Witch and the Wardrobe*, and 2) “Paradise in Revelation, *Pilgrim’s Progress* and *The Last Battle*”), 2021, University of Picardie.

**Pahl, Chance.** English 376: The Inklings and Friends (C.S. Lewis, J.R.R. Tolkien, Charles Williams, and Dorothy L. Sayers), Winter 2021, Briercrest College.

### **Goals for the upcoming year:**

1. Inklings Institute of Canada plans to hold topical meetings in the 2022-2023 academic year. The Gala Reception for the Rev. Dr. Hans and Colleen Kouwenberg C. S. Lewis and Friends Reading Room at Norma Alloway Library, Trinity Western University, is planned for September 2022. This valuable collection of Lewis’s and other Inklings-and-related authors’ writings includes signed first editions and is designed as a living (growing) collection.

2. Inklings Institute of Canada will seek opportunities to co-sponsor special events with institutions both on and off campus.
3. Inklings Institute of Canada will continue to advertise its mission and events through its regularly updated website, brochures, and posters, as well as through its e-mail list. The Institute will also be promoted through the work of its scholars.
4. Inklings Institute of Canada is currently funded through The Department of English & Creative Writing at Trinity Western University and charter members will consider additional opportunities for funding.