

CURRICULUM VITAE

Dr. Katharine Bubel
Assistant Professor of English
Faculty of Humanities and Social Sciences
Trinity Western University
22500 University Drive, Langley, BC V2Y 1Y1
Telephone: (604) 513-2121, ext. 3316
Email: Katharine.Bubel@twu.ca
Web: <https://www.twu.ca/profile/katharine-bubel>
Home Address: 5665 9A Ave., Delta, BC V4L 1B8
Home Telephone (cel.): 604-761-4331
Citizenship: Canadian

EDUCATION

Doctor of Philosophy (English)	2018
University of Victoria	
Dissertation: "Edge Effects: Poetry, Place and Spiritual Practices"	
Supervisor: Dr. Nicholas Bradley	
Supervisory Committee: Dr. Magdalena Kay; Dr. Iain Higgins, University of Victoria	
Outside Member: Dr. Tim Lilburn, University of Victoria	
Master of Arts, Interdisciplinary Humanities (English)	2009
Trinity Western University	
"Recovering Sophia: The Judeo-Christian Wisdom Figure and the Sophiological Aesthetics of Gerard Manley Hopkins and Thomas Merton"	
Supervisor: Dr. Jens Zimmermann	
Second Reader: Lynn Szabo	
Bachelor of Arts (English)	2007
Trinity Western University	

EMPLOYMENT

Academic

Assistant Professor of English	2019-present
Trinity Western University	
Instructor of English, Part-Time	2011- 2019
Trinity Western University	

SCHOLARLY, PROFESSIONAL AND SERVICE ACTIVITIES

Supervisor for Master's Major Essay	
Supervisor, Lauren Bentley, MAIH, Trinity Western University	2024-25
Supervisor, Maryam Azhar, MAIH, Trinity Western University	2022-23
Second Reader for Master's Major Essay	

Second Reader, Daisy Chen, MAIH, Trinity Western University	2024
Second Reader, Cody Gilliland, MAIH, Trinity Western University	2022
Second Reader, Heesun Nam, MAIH, Trinity Western University	2022

Graduate Examination Activities

Second Reader, Secondary Field Exam, Dana Lai, Ph.D., Simon Fraser University	2024
---	------

Service to Profession

Manuscript review, Routledge, Taylor & Francis Group	2023
Manuscript review, <i>Western American Literature: A Journal of Literary, Cultural, and Place Studies</i>	2018, 2022, 2023
Manuscript review, <i>ANQ</i>	2015

Invited Public Presentations

- Invited Speaker with Michelle Berry Lane, “Ava Maria/Sophia/Gaia: on Ivan Illich and the Sacred Feminine,” *Neighbourliness at the end of progress* speaker series (on Zoom) and *The Ferment* podcast, Nov. 2023.
- “The Longing” and “Meditation at Oyster River”: Pacific Pastoral and the Desire for Home in Roethke’s “North American Sequence” (co-presenter with Nicholas Bradley), The Power of Language Virtual Speaker Series, Saginaw Chapbook Project and Friends of Theodore Roethke, Online, May 10, 2022.
- “Robinson Jeffers and Practices of Place.” New Voices and New Directions in Jeffers Scholarship, Robinson Jeffers Association-Tor House Foundation Webinar, August 2021.
- “In-between and to the Edges: Practicing Ecopoetics on the Salish Sea,” *Walking the Stāh:lux* Watershed Project Group (SSHRC Insight Grant), Langley, March 2021. In Exhibition October 2021.
- “Thomas Merton, A Monk for Our Times: Being Human in a Cyborg World” (co-presenter with Lynn Szabo, Leah Cameron) MAIH and Department of English, TWU, 2018.

Committee Memberships and University Involvement

Member, Ecological Stewardship Committee	2021-present
Faculty Advisor, Inkblots and Inscapes (IBIS), Student Association Club	2021-present
Co-Chair/Organizer, Conference on Christianity and Literature (Western Region), Department of English and Creative Writing	2024
Search Committee, Endowed Chair in Theology, Department of Biblical and Theological Studies	2023-2024
Planning Committee, Truth and Reconciliation Day of Learning	2022-2024
Webinar Course Participant (Non-STEM), Supporting Structures, Science and Christianity in Oxford (SCIO)	2022-2023
Member, Undergraduate Academic Council, Trinity Western University (Fall)	2022

Event Participation

Planning Committee, Taylor’s Version: A Cultural Moment Symposium, TWU.	2025
Moderator, In the Chair: “Incarnate Words? The theology of writing in the Age of ChatGPT,” Holly Faith Nelson, respondent Michael Morelli, Northwest Seminary.	2023.
Book launch, <i>ConVersing/ConServing: The Gift of the Land</i> at Conference in Christianity and Literature, TWU.	2023
Event host, Truth and Reconciliation Day of Learning	2022-2024

Symposium Coordinator, "Thomas Merton, A Monk for Our Times: Being Human in a Cyborg World." Co-presenter with Lynn Szabo, Leah Cameron. MAIH and Department of English, TWU.	2018
Colloquium Co-organizer, <i>Sea Change in the Anthropocene</i> , TWU	2015
Conference Co-organizer. <i>Dietrich Bonhoeffer Lectures on Public Ethics</i> . Trinity Western University, Regent College and VST, Vancouver, BC.	2014

Memberships in Scholarly Societies

Association of Canadian College and University Teachers of English
 Association for Literature, Environment and Culture in Canada
 Christianity and Literature Study Group
 Inklings Institute of Canada
 International Thomas Merton Society
 Pacific Ancient and Modern Language Association
 Robinson Jeffers Association
 Western Literature Association

CONFERENCE ACTIVITY

Papers Presented

- "Poiesis Matters in the TWU Ecosystem Study Area," (co-presented with Jessica Walters), Conference on Christianity and Literature (Western Region), Trinity Western University, Langley, BC, May 2024.
- "The Literary Charm of Irish-American Louise Imogen Guiney," (co-presented with Holly Faith Nelson), Conference on Christianity and Literature (Western Region), Azusa Pacific U, Azusa, CA, March 2023.
- "Witness: The Celtic Vision of Louise Imogen Guiney in Conversation with the Nature Spirituality of Theodore Roethke." American Conference for Irish Studies (Virtual), Athens, Georgia, April 2022.
- "The Liminal Land of Glome in Lewis's *Till We Have Faces: A Myth Retold*," (co-presented with Laura Van Dyke), Christianity and Literature Study Group Conference (Virtual), Edmonton, AB. May 2021.
- "Merton, Lilburn, and Zwicky: A Common Vision of Ecospiritual Wisdom." Christianity and Literature Study Group/ACCUTE. Vancouver, BC. June 2019.
- "Holy Fear, *Libido Dominandi* and Loving Vision: Stances to the World in Lewis's *Till We Have Faces*." Inklings Institute Panel, Christianity and Literature Study Group/ACCUTE, Vancouver, BC. June 2019.
- "Roethke's 'North American Sequence': A Lyrical Drama of Reinhabitation." Pacific Ancient and Modern Language Association Conference. Western Washington University. Bellingham, WA. November 2018.
- "O, but the sea wanders everywhere': Wrack and Eros in Zwicky's *Forge*." Association of Literature, Environment, and Culture in Canada Conference. University of Victoria. Victoria, BC. June 2018.
- "Levertov's Mountain Aura: Resacralizing the Profaned Mount Rainier-Tahoma." Western Literature Association Conference. Big Sky, Montana. September 21-24, 2016.
- "Roethke's Shape of Pacific Desire: The Nootka Rose in 'North American Sequence.'" Western Literature Association Conference. Victoria, BC. November 2014.

- “Santa Lucia’s Eyes: Desire, Attention and Place in Hass’s Poetry. Western Literature Association Conference. Berkeley, CA. October 2013.
- “‘Star-fire and rock-strength’: The Strain and Peace of Robinson Jeffers’s Inhumanist Theological Aesthetics.” Conference on Christianity and Literature (Western Region). Seattle Pacific University, Seattle, WA. May 2012.
- “Cultivating the Paradise Tree in the Desert: The Figure of Wisdom and Kenosis in Merton's 'Hagia Sophia'." Conference of The International Thomas Merton Society, Loyola University. Chicago, IL. June 2011.
- "Divine Presence and the Intrinsic Value of the More-Than-Human Community in the Poetry of Robinson Jeffers and Denise Levertov." Association for Literature, Environment, and Culture in Canada Conference. Cape Breton University, Sydney, NS. August 2010.
- “Ascent and Descent: Contemplation and Prophetic Engagement in the Poetry of Thomas Merton and Denise Levertov.” Conference on Christianity and Literature (Western Region). Biola University, La Mirada, CA. May 2008.
- “The Prophetic Vision of Beauty: Ethics Revealed in the Light of Aesthetics.” Conference on Christianity and Literature (Western Region). Trinity Western University, Langley, BC. May 2007.

Panel Organization

- “The ConVersing/ConServing Project: ‘Places Gather’ and Poiesis Matters. Conference on Christianity and Literature (Western Region). Trinity Western University, Langley, BC. May 2024.

AWARDS AND HONOURS

Department of English Nominee for Governor General’s Gold Medal, University of Victoria	2018
Nominated for Davis Distinguished Teaching Award, Trinity Western University	2014
Nominated for Provost’s Innovative Teaching Award, Trinity Western University	2013
Mairi Riddell Memorial Book Prize, Dept. of English, University of Victoria	2010
Assoc. of Literature, Environment, Culture in Canada, Graduate Student Presentation Award	2010
University of Victoria Graduate Award	2009
Outstanding Academic Achievement Award, MAIH, Trinity Western University	2009
Great Distinction, B.A., Trinity Western University	2007

GRANTS AND SCHOLARSHIPS

Social Science and Humanities Research Council (SSHRC) Exchange Grant: “Western Regional Conference on Christianity and Literature” - Co-applicant (\$6,924)	2024-25
SSHRC Explore Grant: “ConVersing/ConServing: Ecopoiesis and Place-Sensitive Knowledge in the TWU Ecosystem Study Area” – Principal Investigator (\$5,500)	2023-24
Graduate Student Support Fund Travel Grant, Dept. of English, University of Victoria	2013
Graduate Student Support Fund Travel Grant, Dept. of English, University of Victoria	2012
Graduate Student Travel Grant, Faculty of Graduate Studies, University of Victoria	2012
Graduate Student Travel Grant, Faculty of Graduate Studies, University of Victoria	2010
Social Sciences and Humanities Research Council (SSHRC) Joseph-Armand Bombardier Canada Graduate Scholarship - Doctoral (\$35,000 per annum for three years)	2009-12
SSHRC Canada Graduate Scholarship - Master’s (\$17,500 for one year)	2008

TEACHING EXPERIENCE

-
- Twentieth-Century American Literature (Fall 2025, Fall 2023)

- Introduction to American Literature (Fall 2025, Fall 2023, Spring 2023, Fall 2020, Spring 2015)
- Individual Authors: Poetry, Place, Spiritual Practices: Hopkins, Merton and Friends (Summer 2025, Summer 2022)
- Critical Approaches to Literature (Spring 2024, Fall 2023)
- Foundations 201: Ideas That Inspire (Spring 2025, Fall 2019-Fall 2022)
- Introduction to Literary Studies (Fall 2024)
- Poetry in the Twentieth Century (Fall 2024, Fall 2022, Fall 2019)
- Literature and the Environment (Spring 2024*)
- European Literature in Translation (Spring 2024, Fall 2021*)
- Individual Authors: No Place Like Home (Summer 2023*)
- Literary Theory I (Spring 2023, Spring 2021)
- Literary Theory II (Summer DS 2022, Spring 2022, Spring 2020, Spring 2018)
- Literature and Spirituality: Making Nature Sacred (Spring 2021*)
- Introduction to Poetry and Drama (Spring 2020, Fall 2017, Spring 2014, Spring 2013)
- Introduction to Fiction (Fall 2019)
- Individual Authors: Studies on Thomas Merton (Summer 2019)
- American Literature: Making Nature Sacred (Spring 2017)
- Introduction to Literature: Poetry and Short Fiction (Spring 2011)

(*Graduate – Cross Listed)

Graduate Courses and Directed Studies

- Post-Revolution Russian Literature in Translation, Master of Arts in Interdisciplinary Humanities (Spring 2024)
- 20th-Century American Literature: Places in the Heart of America, MAIH (Fall 2023)
- Interfaith Literature, MAIH (Spring 2022)
- Literary Theory and Criticism, MAIH (Spring 2020)
- American Literature, MAIH (Summer 2018)
- Reading the Times: Text and Interpretation, MAIH (Fall 2018)

PUBLICATIONS

Refereed Journal Articles

- “‘The Terrible, the Merciful, the Mothers’: Tracing Wisdom in Merton’s ‘Hagia Sophia’ and Malick’s ‘The Tree of Life.’” *The Merton Annual*, vol. 28, 2015, pp. 134-48.
- “Nature and Wise Vision in the Poetry of Gerard Manley Hopkins.” *Renascence: Essays on Values in Literature*, vol. 62, no. 2, 2010, pp. 117-40.
- “The Prophetic Vision of Beauty: The Ethical Intersection of Literature and Theological Aesthetics.” *Illumine, the Journal of the Centre for Studies in Religion and Society*, vol. 8, no.1, 2010, pp. 21-36.
- “Transcending the Triangle of Desire: Eros, Death and the ‘Fulfillment of Love’ in *Middlemarch* and *Jane Eyre*.” *Renascence: Essays on Values in Literature*, vol. 60, no. 4, 2008, pp. 295-308.

“Knowing God ‘Other-wise’: The Wise Woman Archetype in George MacDonald’s *The Princess and the Goblin*, *The Princess and Curdie*, and *The Golden Key*.” *North Wind: A Journal of George MacDonald Studies* vol. 25, 2006, pp. 1-17.

Book Chapters

Katharine Bubel, Holly Faith Nelson, Laura Van Dyke, Jessica Walters. Preface “The Gift of the Land.” *ConVersing/ConServing: The Gift of the Land*, Fern Hill Publications, 2024, pp. 5-10.

Holly Faith Nelson and Katharine Bubel. “Discordia Concors: The Poetry of Louise Imogen Guiney.” *Borderlands: The Art and Scholarship of Louise Imogen Guiney*, Ed. Jonathan Nauman and Holly Faith Nelson, The Vaughan Association, 2021, pp. 70-104.
(Also published in a special edition by The Friendship Farm Press, 2023.)

“Daemonic Dread, *Libido Dominandi*, and Ordinate Love: Stances to Nature in *Till We Have Faces*.” *The Inklings and Culture: A Harvest of New Scholarship from the Inklings Institute of Canada*, edited by Monika B. Hilder, Sara L. Pearson, and Laura N. Van Dyke, Cambridge Scholars Publishing, 2020, pp. 275-89.

“‘The Longing’: Alienation, Place and the Desire for Home.” *A Field Guide to the Poetry of Theodore Roethke*, edited by William Barillas. Ohio University Press, 2020, pp. 222-35

Holly Faith Nelson and Katharine Bubel. “‘Spiritus nolite extinguere’: Reading Religion in the Works of Christine de Pizan.” *French Women Writers: Significance of the Spiritual*. Ed. Kelsey Haskett and Holly Faith Nelson. University of Delaware Press, 2013, pp. 15-32. Reproduced in Gale’s “Literature Criticism from 1400-1800 [V342]

Conference Proceedings

“‘The Terrible, the Merciful, the Mothers’: Wisdom in Thomas Merton’s “Hagia Sophia” and Terrence Malick’s *The Tree of Life*.” *Love, Knowledge and the University: Essays and Poetry from the Christianity and Literature Study Group, Victoria, 2013*. Ed. John North. Waterloo: North Waterloo Academic Press, 2014, pp. 191-203.

Encyclopedia Entry

“Robinson Jeffers.” *Routledge Encyclopedia of Modernism*. Gen ed. Stephen Ross. Oxford: Routledge, 2016.

Book Reviews

Christian Environmentalism and Human Responsibility in the 21st Century: Questions of Stewardship and Accountability edited by Katherine M. Quinsey. *Christianity and Literature* (forthcoming)

“Go Down Singing.” Rev. of *Canadian Primal: Poets, Places, and the Music of Meaning*, by Mark Dickinson. *Canadian Literature: A Quarterly of Criticism and Review*, vol. 254, 2023, pp. 178-180. Originally published in *Canadian Literature* 16 Dec. 2021 (web and print).

Superabundantly Alive: Thomas Merton’s Dance with the Feminine by Susan McCaslin and J. S. Porter. *The Merton Annual*, vol. 32, 2019, pp. 263-268.

Manuscripts in Preparation

“‘Aiming for the Inside Passage’: Navigating by the Storyline to the Gift in Eden Robinson’s *Monkey*

Beach” (co-authored with Laura Van Dyke). *Western American Literature*. Accepted. Spring 2026.

“Edge Effects: Poetry, Place and Spiritual Practices.” Book manuscript.

---. “The Liminal Land of Glome in Lewis’s *Till We Have Faces: A Myth Retold*.” Paper for refereed publication.

Other Publications

“Comings and Goings: A Weaving for Ron.” *The Scholar-Gipsy Volume 1: Thrownness, Memoricide & The Great Tradition – Liber Amoricum for Ron S. Dart*, Edited by Matthew Steem and Wayne Northey, St. Macrina Press, 2024, pp. 188-201.

“Upon Reflection.” *[spaces]*, vol. 13, 2019, pp. 40-43.

REFERENCES

Dr. Sara Pearson

Assoc. Professor and Chair, Department of English
Trinity Western University, 7600 Glover Rd., Langley, B.C. V2Y 1Y1
Sara.pearson@twu.ca Ph: 604-513-2121 ext. 3332

Dr. Holly Nelson

Professor, Department of English / Graduate Stream Coordinator (English) / MAIH
Trinity Western University, 7600 Glover Rd., Langley, BC V2Y 1Y1
Holly.Nelson@twu.ca Ph: 604-513-2121 ext. 3241

Dr. Nicholas Bradley

Associate Professor, Department of English
University of Victoria, 3800 Finnerty Rd., Victoria, BC ^[1]_{SEP} V8W 3P4
nbradley@uvic.ca Ph: 250-721-7273; 250-818-7108