

# BERLIN

*May 03 – May 13, 2027*



## **Step into the heart of the Contemporary Art world**

Discover Berlin, a vibrant center of art, culture, and history, on this immersive travel study. You'll experience world-class performances, galleries and museums, from classical masterpieces to cutting-edge contemporary exhibitions. Each day, you'll work on creative projects that push you to express your own artistic voice while gaining a deeper, Biblically-informed perspective on the role of fine arts in society. Open to students across all creative disciplines, this trip offers a unique opportunity for inspiration, hands-on learning, and artistic development. Don't miss the chance to engage with Berlin's thriving art scene and create work inspired by one of the world's most exciting cultural capitals!



TRINITY WESTERN UNIVERSITY



*Travel Dates: May 03 – May 13, 2027*

## PRIMARY OBJECTIVES

Students will engage with both historical and contemporary art to explore how creative expression illuminates the complexities of the Human experience.

Students will explore how a Christian worldview can shape their personal aesthetic sensibility.

Students will expand their understanding of creative practices by engaging in daily art projects, which will lead to a group exhibition in Berlin.

## COURSES

### SAMC 420 TR - ARTS, MEDIA & CULTURE TRAVEL STUDY

This multi-day study abroad trip gives students an immersive experience in culture and the fine arts. Students will engage in experiential and embodied knowing by visiting galleries, performances, and cultural landmarks. Lectures and readings will complement these experiences, helping students to deepen their biblically-informed understanding of the role of fine arts in society.

**Prerequisite(s): None.**

**NB: Summer travel study course. This course is limited to students wishing to take this course for credit. No prior courses in art, theatre, or music are necessary.**

### ART 490 TR - SPECIAL TOPICS: ADVANCED FIELD STUDIO

This studio-based course situates contemporary art practice in alternative spaces and locations. By activating these environments, the studio becomes a flexible and adaptable space integrated into the surroundings. Students will contribute to contemporary art discourse by responding to on-site gallery visits, workshops, critiques, and group discussions. Their creative responses to the alternative location will drive both personal and public-facing artwork, culminating in a major collaborative project or exhibition.

**Prerequisite(s): None**

## INSTRUCTORS

### RUSSELL LENG, MFA

Russell Leng is an artist based in the Fraser Valley, on the traditional, ancestral, and unceded territory of the Stó:lō people. His work, which has been exhibited and collected in galleries worldwide, often delves into themes of interconnectedness and the intricate web of relationships that bind individuals. In 2015, he was shortlisted for the RBC Painting Prize, the same year he joined Trinity Western University's School of the Arts, Media + Culture. He currently serves as a Sessional Assistant Professor of Art+Design at TWU.

### ALYSHA CREIGHTON

Alysha Creighton is an artist, curator, educator and arts administrator based in Vancouver, BC, the traditional and unceded territories of the Squamish, Musqueam and Tsleil-Waututh peoples. She sees each of these roles as integral to her creative practice and her role in nourishing the larger arts ecosystem. Alysha delights in interdisciplinary collaborations and seeks to work across disciplinary lines in her own creative work and collaborative projects—whether learning from scientists about climate impacts in the Fraser Valley Watershed or collaborating with nursing faculty to activate health research through immersive exhibitions - she sees art as fundamental to our collective flourishing.

## CONTACT

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