FACULTY OF PROFESSIONAL STUDIES AND PERFORMING ARTS

Prof. Linda Schwartz, Dean

Purpose
The mission of the Faculty of Professional Studies and Performing Arts is to produce competent and compassionate servant leaders with thoroughly Christian minds who will "act justly, love mercy, and walk humbly with their God." While graduates from this Faculty are expected to enter many kinds of professions and assume various positions of leadership within society, they are also expected to cherish the abilities which make humans unique in God's creation such as the capacities for speech, written communication, artistic creativity, and the transmission of culture from generation to generation.

Perspective
The Faculty of Professional Studies and Performing Arts covers a range of disciplines. They are grouped together because all of them have a professional or presentational dimension which is an integral aspect of the area of specialty. In the courses and programs offered by the Faculty, students will develop their understanding of persons as creatures of God who are uniquely endowed to make meaningful contributions both to their immediate families and associates as well as to society as a whole. Students will be challenged to use such knowledge to commit themselves in a deeper and fuller way to serving the Lord of Life, Jesus Christ, and to model a life of Christian faith wherever God calls them to serve. Students will be encouraged to pursue the goals of intellectual curiosity and creativity; spiritual, emotional, and physical wholeness; moral integrity; compassion and love for others; and a concern for justice within the social, cultural, educational, and recreational structures of a fallen world. They will also be helped to develop abilities that will enable them to become discriminating and innovative practitioners in their chosen field of endeavour.

Programs
The Faculty of Professional Studies and Performing Arts offers Bachelor of Arts degrees with majors in Art, Communications, Drama, Applied Linguistics, Music, and a multidisciplinary major in Fine Arts. The Faculty offers concentrations in Applied Linguistics, Art, Communications, Drama, and Music, and minors in those same areas plus Applied Linguistics/Teaching English as a Second Language and Worship Studies.

Undergraduate Program Emphases
Theoretical Foundations
Throughout their programs, students will acquire a broad base of knowledge. Students will critically evaluate the strengths and weaknesses of various theoretical approaches, gradually developing and applying their own biblically informed conclusions to their intended field(s) of study and practice.

Artistic Expression
Students are encouraged not only to know their subjects well but to communicate their knowledge with grace, confidence, and creativity. This is especially important in program areas involving public expression, the use of modern media, teaching, the visual arts, music, and the theatre.

Leadership Ability
Students will learn to develop their servant leadership skills by coming to value disciplined study, focused reflection, and the development of skill and competency through the rigours of rehearsal and practice. They will come to see the positive influence of mentoring, epitomized in the life of Jesus Christ, but also evident in models both historical and contemporary. Students will be given opportunities to practice these leadership skills both within and outside of classes.

Career Preparation
Students are encouraged to combine their theoretical knowledge with practical and creative applications in life and society. The majors in this Faculty will help prepare students for careers in fields such as Bible translation, media, education, visual and performing arts, publishing, non-fiction and technical writing, and church ministry.

Art
Faculty of Professional Studies and Performing Arts
Prof. Doris Hutton Auxier, Coordinator
The Visual Arts program is an exploration of the visual language and the making of objects and images within historical, cultural, and theoretical contexts. Being made in the image of God includes the invitation to understand and hone the visual, critical, and creative gifts. This includes both growing mastery of the visual language by understanding the history of this discipline and by engaging in the critical issues of theory. Those studying Art have a responsibility to hone the intuition as well as the intellect, tapping the emotions as well as the sensory skills. All these need to be incorporated before the unique voice of each student can be nurtured and encouraged to life. In an increasingly media-saturated society, meaning is disseminated through the visual, making this field increasingly critical to any leadership vision. Our commitment to produce godly, visually literate cultural leaders is completely compatible with Trinity Western University's mission.

Each of the four years has the following focus:
Year One - Art Core Foundation
Year Two - Skills Mastery
Year Three - Integration of Theory and Practice
Year Four - Voice of the Artist and Solo or Group Show

The integration of a Christian worldview is emphasized throughout the program. The Department offers a major in Art leading to a B.A. degree, as well as a concentration and minor.
Major in Art, B.A. Degree
The B.A. in Art requires 42 sem. hrs. in Art. A minimum of 24 sem. hrs. must be at the 300 or 400 level.

General Graduation Requirements
(See also Academic Information section, particularly for further details on core requirements.)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Sem. hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art (of which 34 sem. hrs. must be 300 or 400 level)</td>
<td>42</td>
</tr>
<tr>
<td>English 103, 104</td>
<td>6</td>
</tr>
<tr>
<td>History</td>
<td>3</td>
</tr>
<tr>
<td>Human Kinetics (incl. HKIN 190)</td>
<td>4</td>
</tr>
<tr>
<td>IDS 102 &amp; 400 or approved alternative</td>
<td>4</td>
</tr>
<tr>
<td>Natural Science (incl. 3 sem. hrs. laboratory science)</td>
<td>6</td>
</tr>
<tr>
<td>PHIL 370</td>
<td>3</td>
</tr>
<tr>
<td>Religious Studies (incl. RELS 101, 102; Bible content; Christianity &amp; Intercultural Studies)</td>
<td>12</td>
</tr>
<tr>
<td>Society &amp; Culture</td>
<td>3</td>
</tr>
<tr>
<td>UNIV 101</td>
<td>1</td>
</tr>
<tr>
<td>Electives</td>
<td>38</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>122</strong></td>
</tr>
</tbody>
</table>

Specific Requirements (27 sem. hrs.)
ART 125 or 126 History of Western Art
ART 181, 182 Fundamentals of Design
ART 327 or 328 Modern Art History
ART 411, 412 Senior Studio
plus 9 sem. hrs. from:
ART 211 Life Drawing
ART 212 Life Drawing
ART 221 Painting
ART 222 Painting
ART 351 Intermedia
plus 15 sem. hrs. from Art to total 42 sem. hrs. (of which 24 sem. hrs. must be 300 or 400 level).

Concentration in Art
An Art concentration consists of 30 sem. hrs. in Art, at least 12 sem. hrs. of which must be at the 300 or 400 level. The concentration must include ART 181, 182; 411, 412; and 6 sem. hrs. of Art History.

Minor in Art
An Art minor consists of 24 sem. hrs. with at least 12 sem. hrs. of Art courses numbered 300 or above. Art minors select from the following courses in one of two orientations:

**Historical Orientation**
ART 125, 126; 181 or 182; 327, 328; 390; plus 3 sem. hrs. of Art at the 300 or 400 level.

**Studio Orientation**
ART 125 or 126; 181, 182; plus 15 additional sem. hrs. of Art at the 300 or 400 level.

Communications

Department of Communications
Dr. Bill Strom, Chair

Communications is the study of how people understand, influence, and relate to each other through the co-creation of messages in diverse contexts. Students in this program examine and gain experience in the power and responsibilities of media communication, leadership communication, and professional writing. The department offers opportunity for on- and off-campus practica and co-op work experiences to help students bridge the gap between university and career. The program is rooted in critical thinking and Christian ethics with the goal to develop leaders of integrity in this highly competitive field.

The Department of Communications features a liberal arts curriculum that emphasizes critical thinking, ethical practice, and opportunity for skill development in numerous communication contexts. The Department is proud to offer several avenues for students to receive on-the-job training as part of their university experience.

The Department offers a major with the choice of three streams, a concentration, and a minor in Communications.

Major in Communications, B.A. Degree

General Graduation Requirements
(See also Academic Information section, particularly for further details on core requirements.)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Sem. hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communications (of which 24 sem. hrs. must be of 300 or 400 level, &amp; only 3 sem. hrs. may be practicum)</td>
<td>42</td>
</tr>
<tr>
<td>ENGL 103, 104</td>
<td>6</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language (one language, ancient or modern)</td>
<td>6</td>
</tr>
<tr>
<td>History or Political Studies (incl. at least 3 sem. hrs. of History)</td>
<td>6</td>
</tr>
<tr>
<td>Human Kinetics (incl. HKIN 190)</td>
<td>4</td>
</tr>
</tbody>
</table>
Specific Requirements
Students may choose a general communications program or a stream program option. However, all students, regardless of program choice, are required to take the following 12 sem. hrs. of Communications core courses.

Communications Core (required)
COMM 111 Introduction to Communication
COMM 211 Public Speaking
COMM 230 Computing for Communication
COMM 250 Communication Theory in Everyday Life

In addition to this core, students choose either a general program or a stream program. A general program is 30 sem. hrs. A stream program is the selection of one stream (18 sem. hrs.) plus 12 additional sem. hrs. in Communications. Regardless of the program type, all Communications majors are required to include at least 24 upper level (300 or 400) sem. hrs. of Communications courses.

Media Communications Stream
18 sem. hrs. from among the following courses, including COMM 112:
COMM 112 Introduction to Mass Communication (required)
COMM 200 Research in the Information Age
COMM 209 Media and Religion (currently offered in summer only in Vancouver)
COMM 220 Digital Filmmaking I
COMM 240 Acting for Camera (currently offered in summer only)
COMM 270 Introduction to Journalism
COMM 309 Ethics, Morals, and Media (currently offered in summer only in New York City)
COMM 311 Digital Film Editing and Post-production (currently offered in summer only)
COMM 320 Screenwriting I
COMM 321 Screenwriting II
COMM 322 Introduction to Continuity and Script Supervision
COMM 323 Set Protocol and Etiquette
COMM 324 Sound Aesthetics
COMM 330 Digital Filmmaking II (cross-listed as MUSI 340)
COMM 331 Colour Theory and Communication
COMM 332 Script Breakdown and Scheduling
COMM 334 Introduction to Digital Recording
COMM 335 Film History I
COMM 336 Film History II
COMM 340 Film Genre and Criticism (currently offered in summer only)
COMM 350 Selected Topics in Communications (Not offered every year. See Department chair.)
COMM 351-359 Communications Practica in media (maximum 3 sem. hrs. toward stream)
COMM 360 Television and Culture
COMM 411 Media, Culture, and Criticism
COMM 431 Masters of Cinema
COMM 435 Religious Themes in Cinema
COMM 440 Digital Film Directing (currently offered in summer only)

plus any 12 sem. hrs. in Communications to total 42.

Leadership Communications Stream
18 sem. hrs. from among the following courses:
COMM 120 Interpersonal Communication (location: Redeemer Pacific College)
COMM 200 Research in the Information Age
COMM 213 Introduction to Public Relations
COMM 214 Organizational Communication
COMM 301 Classical and Contemporary Rhetoric
COMM 302 Cross-cultural Communication
COMM 307 Relational Communication (currently offered in summer only)
COMM 310 Technical Writing and Communication
COMM 312 Debate and Argumentation
COMM 350 Selected Topics in Communications (Not offered every year. See Department chair.)
COMM 351-359 Communications Practica in Leadership Communications (maximum 3 sem. hrs. toward stream)
COMM 410 Language and Gender
COMM 430 Persuasive Communication
COMM 452 Leadership Communication in Multicultural Context (choice of on-campus or on-site in Guatemala)

plus any 12 sem. hrs. in Communications to total 42.

Professional Writing Stream
18 sem. hrs. from among the following courses:
COMM 200 Research in the Information Age
COMM 212 Writing for Publication (required)
COMM 213 Introduction to Public Relations
COMM 270 Introduction to Journalism
COMM 308 Playwriting (cross-listed as DRAM 302)
COMM 310 Technical Writing and Communication
COMM 320 Screenwriting I
COMM 321  Screenwriting II
COMM 350  Selected Topics in Communications (Not offered every year. See Department chair.)
COMM 351-359  Communication Practica in writing (maximum 3 sem. hrs. toward stream)
COMM 370  Feature Writing in Newspapers and Magazines
COMM 414  Non-fiction Seminar

Concentration in Communications
In addition to the general Graduation Requirements, students must complete 30 sem. hrs. in Communications (of which at least 15 sem. hrs. must be 300 or 400 level). In particular, students are required to take at least 6 sem. hrs. from each of the following areas, with the option to take a maximum of 3 sem. hrs. of practicum. In addition, all concentrations must take COMM 250.

Media Communications

Leadership Communications
COMM 111, 120; 200, 211, 213, 214; 301, 302, 307, 310, 312, 350; 410, 430, 452; and COMM 351-359 (practicum).

Professional Writing
COMM 200, 212, 213, 270; 308, 310, 320, 321, 350, 370; 414; and COMM 351-359 (practicum).

Minor in Communications
In addition to the general Graduation Requirements, students must complete 24 sem. hrs. in Communications (of which at least 12 sem. hrs. must be 300 or 400 level). In particular, students are required to take at least 6 sem. hrs. from each of the three areas listed for the concentration above, with the option to take a maximum of 3 sem. hrs. of practicum. In addition, all minors must take COMM 250.

Programs, Activities, and Facilities
Practica Program
Provides part-time work during the regular school year in a communication job that also earns the student credit toward his or her degree. Students typically work in public relations, journalism, media production, or technical writing. Practicum options include the opportunity to work on the student newspaper (Mars’ Hill) or the student yearbook (The Pillar). A maximum of 8 sem. hrs. may be taken as practica credit, of which 3 sem. hrs. apply to the major requirements and 5 sem. hrs. apply to electives.

Communications Leadership Executive
Provides opportunity for students to exercise leadership within the Department by writing and editing DotComm (the departmental newsletter) and organizing extra-curricular events for Communications students.

Co-op Education Program
Provides full-time employment for pay during work semesters in the communications field. Three work semesters earn the student a co-op designation on the B.A. diploma. For a complete co-op description, see Additional Programs: Cooperative Education section of this calendar.

New York City Communication Ethics Course
Students study in New York for an intensive two-week course learning from Christian media professionals who wrestle with ethical issues in work places such as NBC, The New York Times, and Sports Illustrated.

Vancouver Media and Religion Course
Students study in Vancouver for an intensive two-week course learning about the relationship between religion and media. Students visit media agencies, consider the role of the Christian in media, and come to understand how religious topics and people are treated in contemporary media.

Los Angeles Film Studies Center
In conjunction with the Council for Christian Colleges and Universities (CCCU), this program offers, within a Christian liberal arts perspective, one semester of film seminars and production courses from industry professionals, resulting in 16 sem. hrs. of Communications credit at Trinity Western.

Multi-Media Computer Lab
The multimedia computer lab, located in the Neufeld Science Centre, features six Final Cut Pro workstations, a dual Zeon motion-graphics workstation, several digital video cameras and a full complement of lighting and digital film production equipment. Students who learn these technologies are likely candidates for practica positions that serve clients on and off campus.

The Loft Recording Studio
The loft recording studio is a digital music and audio post-production facility located in Portable 1. It features Cube SX and Reason, on a Power Macintosh with a collection of professional audio production equipment. Students who learn these technologies are likely candidates for practica positions that serve clients on and off campus.

Instructional Computing Lab
The Communications Department provides opportunity for students to learn digital layout and design in the University’s instructional computing lab, providing a sound foundation for further digital production studies.

Laurentian Leadership Centre of TWU (Ottawa)
Communications students earn 9 sem. hrs. in Political Studies and 6 sem. hrs. in Communications practicum while living in the nation’s capital for a semester (fall or spring). Entrance by application and acceptance.

Leadership Communication in Guatemala
This travel study course places students in the resort city of Antigua, Guatemala, to examine leadership issues in a multi-cultural context. The
Leadership Communication in Kenya
This travel study course places students in Nairobi, Kenya, to examine leadership issues in a multicultural context. The program examines conflict, influence, motivation, and decision making as they take place in various organizations. Worth 3 sem. hrs.

Job Opportunities
Communications graduates have pursued careers in journalism, broadcasting, freelance writing, public relations, technical writing, film production, marketing, and ministry. In addition, the program has assisted students who have entered law school, counselling, and graduate school.

More Information
Contact Admissions or Department chair.

Drama
Department of Drama
Dr. Lloyd Arnett, Chair

The Department of Drama offers a major in Drama, leading to a B.A. degree, as well as a concentration and a minor.

The Department of Drama exists to develop students’ God-given talents in the theatre arts. A major, concentration, and minor prepare students for careers in the professional theatre and media, for graduate school, for public school education, and for drama ministry within the church. Students perform in main-stage productions, touring ensembles, student-directed plays, and the student comedy-improv company, “11:07.” Drama students attend performances at some 20 venues a year in the Greater Vancouver area. In addition, students may take advantage of regular guest-artist workshops in skill areas such as stage make-up and auditioning techniques. Fourth year students are encouraged to do professional internships at sites that include four Christian professional theatre companies within driving distance of the University and to participate in such professional organizations as CITA (Christians in Theatre Arts).

Major in Drama, B.A. Degree
Both an art and a humane discipline, Drama provides students with the opportunity to explore and experience a cultural phenomenon that has enriched society for millennia. Trinity Western Drama majors, as undergraduates in a Christian liberal arts university, are expected to incorporate drama into their cultural experience, to aspire to academic excellence, to equip themselves for theatrical contribution to their culture, and to formulate a Christian perspective of the whole. The Drama faculty provides students with the tools necessary for further training or graduate study in the field beyond the program.

General Graduation Requirements
(See also Academic Information section, particularly for further details on core requirements.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Sem. hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drama (of which 24 sem. hrs. must be at the 300 or 400 level)</td>
<td>42</td>
</tr>
<tr>
<td>ENGL 103, 104</td>
<td>6</td>
</tr>
<tr>
<td>History</td>
<td>3</td>
</tr>
<tr>
<td>Human Kinetics (incl. HKIN 190)</td>
<td>4</td>
</tr>
<tr>
<td>IDIS 102 &amp; 400 or approved alternative</td>
<td>4</td>
</tr>
<tr>
<td>Natural Science (incl. 3 sem. hrs. laboratory science)</td>
<td>6</td>
</tr>
<tr>
<td>Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>Religious Studies (incl. RELS 101, 102; plus 3 sem. hrs. Bible consent)</td>
<td>12</td>
</tr>
<tr>
<td>Society &amp; Culture</td>
<td>3</td>
</tr>
<tr>
<td>UNIV 101</td>
<td>1</td>
</tr>
<tr>
<td>Electives</td>
<td>38</td>
</tr>
<tr>
<td>Total</td>
<td>122</td>
</tr>
</tbody>
</table>

Specific Requirements
Drama majors are required to take all of DRAM 111, 112, 211, 212, 230; 302, 311, 312, 351 or 352, as well as at least two of DRAM 394, 395, 396, 397; 403, 451, 462; and at least one of DRAM 301, 320, 322, 371, 372; 401, 411, 412. In addition, majors are required to accumulate 6 sem. hrs. of practica credit (DRAM 181-482 and/or DRAM 191-492), 3 sem. hrs. of which must be at the 300 or 400 level.

Concentration in Drama
Concentrations must take all of DRAM 111, 112, 211, 212, 230 as well as at least two of DRAM 301, 302, 311, 312, 320, 322, 371, 372; 401, 411, 412; at least two of DRAM 351, 352, 394, 395, 396, 397; 403, 451, 462. In addition, all concentrations must accumulate 3 sem. hrs. of practica credit (DRAM 181-482 and/or DRAM 191-492).

Minor in Drama
Drama minors are required to take all of DRAM 111, 211, 212; one of 112 or 230; at least one of DRAM 302, 311, 312, 320, 322, 371, 372; and two of DRAM 351, 352, 394, 395, 396, 397; 403, 451, 462. In addition, Drama minors are required to accumulate 3 sem. hrs. of practica credit (DRAM 181-482 or DRAM 191-492).

IDIS 400 Requirement: It is recommended that Drama students fulfill this by taking IDIS/FINE 420, The London Fine Arts Study Tour, if the course is available.

More Information
Contact Admissions or Department chair.
Fine Arts

Faculty of Professional Studies and Performing Arts

Prof. Claire Goodfellow, Coordinator

The Faculty of Professional Studies and Performing Arts offers a multidisciplinary major in Fine Arts, leading to a B.A. degree.

A Fine Arts major is designed to give broad exposure to art, drama, and music. It is a general degree requiring performing proficiency in one area with introductory-level courses and non-specialized practical courses in the other two areas. This program is designed for students with general interests in the Fine Arts rather than for those who wish to specialize in one discipline.

Students must take a concentration (30 sem. hrs.) in one of Art, Drama, or Music, 24 sem. hrs. in a second area of the three mentioned, and 6 sem. hrs. in the third area mentioned (chosen in consultation with the student’s advisor). See previous Art, Drama, and/or Music entries for requirements of concentrations and minors in each of these areas.

General Graduation Requirements

(See Academic Information section, particularly for further details on core requirements.)

<table>
<thead>
<tr>
<th>Course Area</th>
<th>Sem. hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fine Arts (see specific requirements for each concentration)</td>
<td>60</td>
</tr>
<tr>
<td>ENGL 103, 104</td>
<td>6</td>
</tr>
<tr>
<td>History</td>
<td>3</td>
</tr>
<tr>
<td>Human Kinetics (incl. HKIN 190)</td>
<td>4</td>
</tr>
<tr>
<td>IDIS 102 &amp; 400 or approved alternative</td>
<td>4</td>
</tr>
<tr>
<td>Natural Science (incl. 3 sem. hrs. laboratory science)</td>
<td>6</td>
</tr>
<tr>
<td>Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>Religious Studies (incl. RELS 101, 102; Bible content; Christianity &amp; Intercultural Studies)</td>
<td>12</td>
</tr>
<tr>
<td>Society &amp; Culture</td>
<td>3</td>
</tr>
<tr>
<td>UNIV 101</td>
<td>1</td>
</tr>
<tr>
<td>Electives</td>
<td>28</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>122</strong></td>
</tr>
</tbody>
</table>

For more information, contact the Department chair or the coordinator in which you choose your concentration.

Linguistics

Department of Linguistics

Dr. Michael Walrod, Chair
Dr. Philip Goertzen, Co-chair, TESL Director

The Department of Linguistics offers a major in Applied Linguistics, leading to a B.A. degree, as well as a concentration, certificate, and minor in Applied Linguistics and TESL.

Linguistics is the study of language and how it is used in any society in our global community. The courses teach the crucial skills needed for learning and describing languages, even those which are unwritten. These skills include the recognition and pronunciation of non-English speech sounds, alphabet formation, and description of grammars and systems of meaning and beliefs. Courses are based on proven techniques drawn from decades of research in hundreds of languages of the world.

Students of Linguistics have opportunities in the areas of translation, cross-cultural communication, international development (especially literacy programs), and Teaching English as a Second Language (TESL).

The major is good preparation for the degree of Master of Applied Linguistics and Exegesis, offered in Trinity Western’s Graduate School of Theological Studies.

Major in Applied Linguistics, B.A. Degree

General Graduation Requirements

(See also Academic Information section, particularly for further details on core requirements.)

<table>
<thead>
<tr>
<th>Course Area</th>
<th>Sem. hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Linguistics (incl. PHIL 460)</td>
<td>42</td>
</tr>
<tr>
<td>ENGL 103, 104</td>
<td>6</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td>Foreign language (one language), ancient or modern</td>
<td>6</td>
</tr>
<tr>
<td>History</td>
<td>3</td>
</tr>
<tr>
<td>Human Kinetics (incl. HKIN 190)</td>
<td>4</td>
</tr>
<tr>
<td>IDIS 102 &amp; 400 or approved alternative</td>
<td>4</td>
</tr>
<tr>
<td>Natural Science (incl. 3 sem. hrs. laboratory science)</td>
<td>6</td>
</tr>
<tr>
<td>Philosophy (other than PHIL 460)</td>
<td>3</td>
</tr>
<tr>
<td>Religious Studies (incl. RELS 101, 102; Bible content; Christianity &amp; Intercultural Studies)</td>
<td>12</td>
</tr>
<tr>
<td>Society &amp; Culture</td>
<td>3</td>
</tr>
</tbody>
</table>
LING 101 is strongly recommended in the student’s first or second year. While it is not required for the major, it is a helpful introduction and can be counted toward the required 42 sem. hrs.

The following are required courses for the Applied Linguistics major:
LING 210, 268; 310, 330, 360; 460, 470, 480, 481; PHIL 460; and at least 11 sem. hrs. of other Linguistics courses.

The Linguistics courses offered in the CanIL summer session (LING 210; 310, 330, 360) are required for the major. They can also be taken during the regular academic year, in which case the student must take LING 361 (fall semester) and LING 362 (spring semester) in place of LING 360. These courses are prerequisites to most of the 400 level courses.

Since most of the Linguistics courses are upper level and are taught in “recommended packages,” it is recommended that students focus primarily on the University core requirements for the first two years. The Linguistics requirements will be the primary focus of the final two years. The Canada Institute of Linguistics (CanIL) summer courses are a part of the requirements for the major and minor in Applied Linguistics, and are prerequisite to most of the advanced Linguistics courses taught in fall and spring. Therefore it is recommended that the two-month summer session be taken after Year Two of the program. It is also possible to take it after Year Three. All of the summer courses are also offered during the regular academic year.

**Concentration, Certificate, and Minors in Applied Linguistics and TESL**

TWU, in cooperation with Canada Institute of Linguistics (CanIL), offers a concentration, certificate, and two minors in Applied Linguistics and TESL. To earn these, students may take some courses during the CanIL summer session.

1. **Concentration in Applied Linguistics**
   - Sem. Hrs.
   - LING 210; 310, 330, 360 * 13
   - COMM 302 or LING 481 3
   - LING Electives: (LING 460, 470, 480, 482, 483, 484, 485, 486, 490; PHIL 460) 15
   - Total 31

2. **Minor in Applied Linguistics**
   - Sem. Hrs.
   - LING 210; 310, 330, 360 * 13
   - COMM 302 or LING 481 3
   - Electives: (LING 101; 460, 470, 480, 482, 483, 484, 486, 490; PHIL 460) 9
   - Total 25

*Students may substitute both LING 361 and 362 for LING 360.

3. **Minor in Applied Linguistics/TESL**
   - Sem. Hrs.
   - LING 210, 268 (EDUC 268) 21
   - COMM 302 or LING 481 3
   - Total 24

4. **Certificate in Applied Linguistics/TESL**
   - Sem. Hrs.
   - LING 210, 268 (EDU 268); 305, 310, 312, 330; 401, 410, 420 22
   - COMM 302 or LING 481 3
   - LING elective at least 2 (LING 313, 314, 315, 316, 317, 318, or 319); other hours may be from LING 460, 470, 480, 482, 483, 484, 485, 486, 490; or PHIL 460 5
   - Total 30

More Information
Contact Admissions or Department chair.

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**Music**

*Department of Music*

*Dr. Jon Thompson, Coordinator*

The Department of Music offers a major in Music, leading to a B.A. degree, as well as a concentration and minor.

**Major in Music, B.A. Degree**

In addition to taking a required core of theory, history, and applied music courses, students must select one of three options:

1. **General Music** prepares students for advanced professional training or a variety of musical careers such as media work, library work, and journalism.

2. **Music Education**, especially when taken in conjunction with Education at Trinity Western University, helps to prepare students for careers in private or public school teaching.

3. **Performance** prepares students for careers in the performing arts and/or private music instruction. This option is normally available to students whose primary instrument is piano or voice, who demonstrate exceptional potential as performers during the first two years, and who are recommended to the Department coordinator by their instructor to pursue this option.

**Applied Performance Proficiency Requirements for Admission to the Music Major**

Generally, for those intent on majoring in Music, previous instruction in applied music is assumed (a Royal Conservatory of Music Grade Seven or the equivalent is recommended). No formal audition is required prior to commencing studies in Music at the University; however, all entering students who
wish to pursue a major in Music must enrol in one of MUSI 191, 193, 195, or 197, Private Lessons, during the first semester. Permission to declare Music as a major (and continue in MUSI 192, 194, 196, or 198 during the second semester) will be contingent upon a satisfactory juried performance at the end of the first semester and the recommendation of the jury panel. The juried examination requires the performance of two pieces from contrasting style periods.

**Music Placement Test**

All students planning on majoring in Music, or non-Music majors who are considering enrolling in MUSI 131 or 225, must write the Music Placement Test during Orientation Week in September. This short test covers the basic rudiments of music (equivalent to Grade 2 Rudiments as prescribed by the Royal Conservatory of Music in Toronto).

**General Graduation Requirements**

(See also Academic Information section, particularly for further details on core requirements.)

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Sem. hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music (24 sem. hrs. must be 300 or 400 level)</td>
<td>46</td>
</tr>
<tr>
<td>ENGL 103, 104</td>
<td>6</td>
</tr>
<tr>
<td>History</td>
<td>3</td>
</tr>
<tr>
<td>Human Kinetics (incl. HKIN 190)</td>
<td>4</td>
</tr>
<tr>
<td>IDIS 102 &amp; 400 or approved alternative</td>
<td>4</td>
</tr>
<tr>
<td>Natural Science (incl. 3 sem. hrs. laboratory science)</td>
<td>6</td>
</tr>
<tr>
<td>Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>Religious Studies (incl. RELS 101, 102; Bible content; Christianity &amp; Intercultural Studies)</td>
<td>12</td>
</tr>
<tr>
<td>Society &amp; Culture</td>
<td>3</td>
</tr>
<tr>
<td>UNIV 101</td>
<td>1</td>
</tr>
<tr>
<td>Electives</td>
<td>18</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>126</td>
</tr>
</tbody>
</table>

Music majors must achieve a minimum grade of C in every required Music course; in the primary applied area (i.e., private music lessons), Music majors must achieve a minimum grade of C+.

**Specific Requirements**

**Core Program (37 sem. hrs.)**

**Theory:**

MUSI 225, 226 Music Theory

MUSI 325, 326 Advanced Music Theory

MUSI 425 20th Century Music Theory

**History:**

MUSI 131, 132 Music History from 1600 to the Present

MUSI 330 Music History to 1600

**Applied Music:**

MUSI 140 Applied Keyboard Musicianship

PRIVATE LESSONS (MUSI 191, 193, 195, or 197 and higher); minimum 1/2 hr. lessons required in each of the first six semesters (MUSI 091, 093, 095, and 097 do not meet this requirement). One-hour lessons are recommended for students considering the performance option.

**LARGE ENSEMBLES:** Ensembles are recommended in each of the first two semesters and required thereafter.

**Options (9 sem. hrs. each)**

**General Music:**

9 sem. hrs. of upper level electives to be chosen in consultation with the advisor and/or the Department coordinator.

**Music Education:**

MUSI 405 Introduction to Conducting

MUSI 371, 372, 373, 374 Instrumental Techniques (at least three of these must be taken)

MUSI 430 Foundations and Principles of Music Education

**Performance:**

MUSI 333 Keyboard Literature

or

MUSI 336 Vocal Literature

MUSI 450 Keyboard Pedagogy

or

MUSI 460 Vocal Pedagogy

MUSI 470 Senior Recital

4 sem. hrs. Applied Lessons (in fourth year)

**Note:** MUSI 100 (Repertoire and Studio) is required in each semester of the Music program, regardless of the option selected.

**Concentration in Music**

A concentration in Music consists of 30 sem. hrs. as follows:

MUSI 131, 132 Music History from 1600 to the Present

MUSI 225, 226 Music Theory

MUSI 325, 326 Advanced Music Theory

Music Electives at 300 or 400 level (6 sem. hrs.)

Applied Lessons (2 sem. hrs.)

Large Ensembles (2 sem. hrs.)

Applied Music Electives (i.e. lessons or ensembles) (2 sem. hrs.)
Minor in Music
A minor in Music consists of 24 sem. hrs. in Music (of which 9 sem. hrs. must be 300 or 400 level) and must include: MUSI 131, 132, 225, 226, plus 12 sem. hrs. of music electives (of which 2 sem. hrs. of applied lessons and 1 sem. hr. large ensemble are recommended).

Note: MUSI 100 (Repertoire and Studio) is not required for students pursuing a minor or concentration; it is only required for Music majors.

Programs, Activities, and Facilities

Instrumental Music
Instrumental music is a vital and growing part of TWU campus life, providing students with a wide variety of performance options in both large and small ensembles. In the ensembles students sharpen technical skills, develop artistic excellence, and learn to communicate musical expression with grace and creativity. The repertoire for the Concert Band is selected for its artistic quality and is representative of a variety of styles, composers, and historical periods. Each of the chamber music ensembles explores a broad range of music literature in preparation for recitals and other performances both on and off campus. The Stage Band rehearses and performs many of the "Big Band" standards of the 1940s and '50s, including works originally performed by the bands of Duke Ellington, Count Basie, Woody Herman, Benny Goodman, Glenn Miller, and others. Their repertoire also includes many contemporary big band arrangements written by some of today's most prolific and outstanding jazz band composers and arrangers.

Choirs and Vocal Ensembles
Over the years, Trinity Western University's choral activities have grown extensively, reaching a quality and calibre of performance that has earned the University international recognition for its music program. Commitment to excellence is evident in a large network of University choirs and vocal ensembles, outstanding voice professors, eclectic repertoire, and exposure to distinguished conductors. University choirs have frequently been featured in CBC Radio national broadcasts. Three choirs and three small vocal ensembles provide students with opportunities to explore a wide range of repertoire including classical, gospel, contemporary, jazz, symphonic, or a cappella music styles.

Private Music Instruction
Lessons in voice, piano, guitar, and most band and orchestral instruments are offered on campus by a roster of affiliate music faculty who are also active as professional performers.

The Loft Recording Studio
The loft recording studio is a digital music and audio post-production facility located in Portable 1. It features Cubase SX and Reason, on a Power Macintosh with a collection of professional audio production equipment. Students who learn these technologies are likely candidates for practica positions that serve clients on and off campus.

The Contemporary Music Centre
In conjunction with the Council for Christian Colleges and Universities, this semester-long experience provides practical and professional training to second, third, and fourth year students who qualify. Up to 9 sem. hrs. of course work may be transferred in to the student's Music major. The program takes place at Martha’s Vineyard. It can be taken in either fall or spring semesters. Please consult the Faculty Dean for further information.

Music Students' Guild:
This is an organization administered by an executive committee drawn from among music majors. The primary thrust of the guild is to promote the Music Department both on and off campus and to work together with other music students and faculty in the ongoing development and enhancement of the University's music program.

Career Opportunities
Private music teacher; elementary or secondary music educator; minister of music and worship; conductor; accompanist; solo performer; instrumentalist in bands or orchestras; music librarian; music publishing/sales.

More Information
Contact Admissions or Department coordinator.

Worship Studies

Worship Studies Minor

Dr. David Squires, Coordinator

The Minor in Worship Studies prepares students, regardless of their chosen major or discipline, for leadership in the worship ministry of the local church.

The minor has two distinct parts, each 12 sem. hrs.: a Worship Studies Core and a Worship Arts Track. The common Worship Studies Core includes courses in worship theology, history, and contemporary issues, and a practicum placement in a local church worship ministry. To complement their core studies, students choose a Worship Arts Track, which involves theoretical and practical study in Art, Communications, Drama, or Music. It is also possible to assemble an interdisciplinary track to give broad exposure to the arts.

Specific Requirements

Worship Studies Core (12 sem. hrs.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WSTU 200</td>
<td>Worship Foundations (3 sem. hrs.)</td>
</tr>
<tr>
<td>WSTU 300</td>
<td>Current Worship Leadership Issues (3 sem. hrs.)</td>
</tr>
<tr>
<td>WSTU 320</td>
<td>Creative Arts Seminar (1 sem. hr.)</td>
</tr>
<tr>
<td>WSTU 400</td>
<td>Songs of Faith (1 sem. hr.)</td>
</tr>
<tr>
<td>WSTU 401, 402, 403</td>
<td>Worship Design and Leadership 1, 2, 3 (1 sem. hr. each)</td>
</tr>
<tr>
<td>WSTU 490</td>
<td>Topics in Worship Studies (1 sem. hr.)</td>
</tr>
</tbody>
</table>
Worship Arts Track (12 sem. hrs.)
Students choose one track.

Art Track
Students not majoring in Art must take ART 181, 182 plus 6 sem. hrs. from the following:
ART 125 History of Western Art
ART 126 History of Western Art
ART 250 Fundamentals of Digital Design
ART 351 Intermedia

Communications Track
12 sem. hrs. of Communication courses including COMM 411.
Students not majoring in Communications must take COMM 112 plus 6 sem. hrs. from the following:
COMM 220 Digital Filmmaking
COMM 230 Computing for Communications
COMM 302 Cross-cultural Communications
COMM 360 Television and Culture

Drama Track
12 sem. hrs. of Drama including DRAM 318.
Students not majoring in Drama must take DRAM 211 plus 6 sem. hrs. from the following:
DRAM 111 Introduction to the Theatre
DRAM 112 Technical Theatre
DRAM 212 Acting I
DRAM 302 Playwriting
DRAM 191-492 Drama Ensemble, by audition

Music Track
12 sem. hrs. of Music, including MUSI 320.
Students not majoring in Music must take MUSI 225, 226 plus 4 sem. hrs. from the following:
MUSI 340 Introduction to Digital Recording

Applied Music (including ensembles and private lessons)

More Information
Contact Admissions or Program coordinator.