

# ARTS + SPIRITUALITY

SEPT 28 - 29 / 2017

The 11<sup>th</sup> **Verge Conference** of the  
School of the Arts, Media + Culture  
Trinity Western University,  
Langley, British Columbia, Canada



*Composition VI*, by Wassily Kandinsky

**The arts have been closely associated with spirituality and religious practice throughout human history and across cultures. For thousands of years artists and philosophers alike have contributed much to our understanding of this connection. This academic conference seeks to move the conversation forward.**

*Keynote Speaker:*

+ **Cam Anderson**  
*Executive Director*  
CIVA | Christians in the Visual Arts  
Author of *The Faithful Artist: A Vision for Evangelicalism and the Arts*  
(IVP Academic, 2016)

*Conference Host:*

+ **David Squires, Ph.D.**  
*Artistic Director of The Verge*  
Dean, School of the Arts, Media + Culture  
Professor of Music

**We welcome submissions from any discipline that engage any topic relating to the arts and spirituality.**

Please submit presentation abstracts (300 words) and a short bio (100 words) to [samc@twu.ca](mailto:samc@twu.ca). Presentation length is 25 minutes with an additional 10 minutes for discussion of each paper. We welcome non-conventional forms of presentation, including lecture-recitals and other performances (a different time frame may be proposed). In order to facilitate discussion throughout the conference, no more than thirty presenters will be chosen to present and there will be no more than two concurrent sessions.

The deadline for proposals is **May 31, 2017**, with notification of acceptance by June 15.

*The Verge* is a scholarly initiative of TWU's School of the Arts, Media + Culture, aimed at exploring interdisciplinary intersections of the arts with various other disciplines and cultural concerns. Past conferences themes have included the Inklings, environment, ethics, knowing, social action, and identity.



[twu.ca/vergeconference](http://twu.ca/vergeconference)