

Student Name: _____

ID#: _____

Advisor Name: _____

Anticipated Graduation Date: _____



GAME DEVELOPMENT MAJOR MUSIC + SOUND DESIGN STREAM CHECKLIST (122 s.h.) 2022-23 Academic Calendar

THIS PROGRAM CHECKLIST IS INTENDED TO ASSIST STUDENTS AND ADVISORS IN ENSURING THAT ALL UNIVERSITY AND PROGRAM REQUIREMENTS ARE MET. IT IS THE RESPONSIBILITY OF THE **STUDENT** TO ENSURE THAT ALL REQUIREMENTS FOR THE DEGREE HAVE BEEN MET.

1. Inquiry: Ways of Knowing - Core Requirements (43 s.h.)*

* University Core Requirements are modified for students who transfer in with 57 s.h. or more of initial transfer credit. See Academic Calendar for details (twu.ca/calendar)

✓	COURSE	S.H.	NOTES	✓	COURSE	S.H.	NOTES
	FOUNDATIONAL INQUIRIES (28 sem. hrs.)			<input type="checkbox"/>	Academic Writing Requirement ²		
	<i>Academic Research & Writing</i>				WAYS OF KNOWING (18 sem. hrs.)		
<input type="checkbox"/>	ENGL ____	3	Choose 2 courses (6 sem. hrs.) from ENGL 101, 102, 103, 104		In addition to the courses on the left, students must take an additional 18 sem. hrs., selecting 3 sem. hrs. from each of the following six categories. <i>*At least 9 sem. hrs. must be from outside of the student's major.</i>		
<input type="checkbox"/>	ENGL ____	3					
	<i>Foundations</i>				<i>Aesthetic & Performance Inquiry</i>		
<input type="checkbox"/>	FNDN 101	1	Compulsory during the first semester of the first year. ¹	<input type="checkbox"/>	_____	3	Choose 3 sem. hrs. from the Aesthetic & Performance Inquiry category below.
<input type="checkbox"/>	FNDN 102	3	Normally taken before Year 3.		<i>Cultural & Linguistic Inquiry</i>		
<input type="checkbox"/>	FNDN 201	3		<input type="checkbox"/>	_____	3	Choose 3 sem. hrs. from the Cultural & Linguistic Inquiry category below.
	<i>Logical & Ethical Reasoning</i>				<i>Experiential & Embodied Inquiry</i>		
<input type="checkbox"/>	PHIL ____	3	Choose one of PHIL 100, 103, 105, 106, 109 or 210	<input type="checkbox"/>	_____	3	Choose 3 sem. hrs. from the Experiential & Embodied Inquiry category below.
	<i>Religious & Spiritual Thought</i>				<i>Historical & Archival Inquiry</i>		
<input type="checkbox"/>	RELS 110	3		**	***	***	Included in Program Requirements.
<input type="checkbox"/>	RELS 111	3			<i>Quantitative & Computational Inquiry</i>		
<input type="checkbox"/>	RELS 112	3		<input type="checkbox"/>	_____	3	Choose 3 sem. hrs. from the Qualitative & Computational Inquiry category below.
	<i>Scientific Method & Lab Research</i>				<i>Social & Global Inquiry</i>		
<input type="checkbox"/>	_____	3	Choose one of BIOL 103/196, 104/197, 113/198, 114/199, 216, 241,262, CHEM 101, 103/198, 111/198; GENV 109, 121, 262; GEOL 109; PHYS 111	<input type="checkbox"/>	_____	3	Choose 3 sem. hrs. from the Social & Global Inquiry category below.

¹ FNDN 101 is compulsory during the first semester of the first year for all new students unless they have a minimum 24 sem. hrs. initial transfer credit.

² **Academic Writing Requirement:** students must take WRTG 100 (native English speakers) or WRTG 101 (non-native English speakers) in their first semester at TWU, unless exempt at the time of admission to the University. WRTG course credit may be included toward a degree program as elective credit.

Aesthetic & Performance Inquiry

Choose 3 semester hours from: ART 181, 182, 250; ENGL 207, 208, 310; HKIN 342; MCOM 211, 221, 231, 369; MUSI 110, PHIL 370, SAMC 111, 370, THTR 130, 161; any Music Ensembles; any Music Lessons

Cultural & Linguistic Inquiry

Choose 3 semester hours from: ANTH 210, 395; EDUC 496; ENGL 240, 334, 482; GREE 235; HEBR 245; HIST 237; IDIS 201; POLS 237; RELS 235, 245; SOCI 395; any World Languages & Cultures course (CHIN, FREN, JAPA, RUSS, SPAN)

Experiential & Embodied Inquiry

Choose 3 semester hours from: ART 305, 306, 307; BIOL 316, 318, 362, 364, 409, 410; BIOT 100, 200, 300, 400, 409, 410; BUSI 395, 396, 49x; CHEM 409, 410; CMPT 409, 410; EDUC 302, 303, 402, 403; GENV 131, 316, 318, 372, 374, 409, 410; HIST 310, 315, 316; HKIN 201, 202, 216, 235, 266, 355, 455, 456, 457, 458, 459, 460; MATH 409, 410; MCOM 281, 391, 392, 393; NURS 213; POLS 395, 396; PSYC 322, 497, 498; SOCI 320, 411, 420; THTR 101, 102, 151, 152, 153, 154, 175, 210, 301, 302, 351, 352, 353, 354; any 1 sem. hr. HKIN Activity course; any Travel Study

Quantitative & Computational Inquiry

Choose 3 semester hours from: BUSI 176, 275; CHEM 104, 112; CMPT 140; DATA 100; ECON 176, 275; GENV 282, 382, 383; MATH 102, 108, 123, 150, 190, 191; PHYS 112, PSYC 207; SOCI 207; SOCS 305, 383

Social & Global Inquiry

Choose 3 semester hours from: ANTH 101, 302; BUSI 311; ECON 311, 354; EDUC 345, 365; ENGL 348; GENV 111, 212, 322, 354; LING 101, 210, 302; MCOM 111, 171, 251, 313, 315, 317, 372, 491; NURS 227; PHIL 108, 220, 310, 320; POLS 101, 211, 310, 312, 320, 493; PSYC 399; RELS 271, 272, 285, 381, 384, 386, 476; SOCI 101; THTR 348

2. Required Game Development Courses (27 s.h.)

✓	COURSE	S.H.	NOTES	✓	COURSE	S.H.	NOTES
<input type="checkbox"/>	GAME 110	3		<input type="checkbox"/>	GAME 391	3	
<input type="checkbox"/>	GAME 160	3		<input type="checkbox"/>	GAME 490	3	
<input type="checkbox"/>	GAME 290	3		<input type="checkbox"/>	GAME 491	3	
<input type="checkbox"/>	GAME 380	3		<input type="checkbox"/>	MCOM 312	3	
<input type="checkbox"/>	GAME 390	3					

3. Required Music + Sound Design Stream Courses (27 s.h.)

✓	COURSE	S.H.	NOTES	✓	COURSE	S.H.	NOTES
<input type="checkbox"/>	MUSI 225	3		<input type="checkbox"/>	GAME 321	3	
<input type="checkbox"/>	MUSI 226	3		<input type="checkbox"/>	GAME 322	3	
<input type="checkbox"/>	MUSI 340	3		<input type="checkbox"/>	GAME 471	3	
<input type="checkbox"/>	MUSI 341	3		<input type="checkbox"/>	_____	3	Choose from CMPT 140 or BUSI 111
<input type="checkbox"/>	GAME 320	3					

4. Stream Elective Courses (9 s.h.)*

✓	COURSE	S.H.	NOTES	✓	COURSE	S.H.	NOTES
<input type="checkbox"/>	_____	3	Choose from list below	<input type="checkbox"/>	_____	3	Choose from list below
<input type="checkbox"/>	_____	3		<input type="checkbox"/>	_____	3	

* Stream Electives may be chosen from the following: MUSI 325, 326, GAME 260, GAME 323/MUSI 358; GAME 470, any other music composition, history or theory course; any course from another Game Development Stream; GAME 380 (nb. a max of 6 sem. hrs. GAME 380 practicum may be applied to the major).

5. Ancillary Requirements (3 s.h.)

✓	COURSE	S.H.	NOTES	✓	COURSE	S.H.	NOTES
<input type="checkbox"/>	SAMC 112	3					

6. Elective Courses (13 s.h.)

STUDENTS ARE ENCOURAGED, BUT NOT REQUIRED, TO TAKE ELECTIVE CLASSES THAT CONTRIBUTE TO A CONCENTRATION OR A MINOR. IF YOU CHOOSE TO TAKE A CONCENTRATION OR A MINOR, PLEASE ATTACH THE APPROPRIATE CONCENTRATION/MINOR CHECKLIST AVAILABLE AT WWW.TWU.CA/ADVISING. ALTERNATIVELY, STUDENTS MAY FULFILL ELECTIVE CREDITS WITH ADDITIONAL COURSES FROM THEIR AREA OF STUDY.

✓	SUBJECT	COURSE #	S.H.	NOTES	✓	SUBJECT	COURSE #	S.H.	NOTES
<input type="checkbox"/>	_____	_____	___		<input type="checkbox"/>	_____	_____	___	
<input type="checkbox"/>	_____	_____	___		<input type="checkbox"/>	_____	_____	___	
<input type="checkbox"/>	_____	_____	___		<input type="checkbox"/>	_____	_____	___	
<input type="checkbox"/>	_____	_____	___		<input type="checkbox"/>	_____	_____	___	
<input type="checkbox"/>	_____	_____	___		<input type="checkbox"/>	_____	_____	___	

➤ **NOTE:** A total of 122 s.h. of credit, including a minimum of 42 s.h. of upper-level credit (24 s.h. in the major) is required for graduation. A minimum overall (cumulative) GPA of 2.00 is required for graduation.

➤ **NOTE:** In order to be eligible for graduation you must complete an Application for Graduation via the Student Portal and submit a completed checklist to the Office of the Registrar by April 30 of the year prior to your completion (there is no fee to apply for graduation). Once your complete application has been received, a degree audit will be completed for you. This audit will confirm which courses are still outstanding in order for you to complete your degree.

This program is offered under the written consent of the Minister of Advanced Education skills and Training effective June 5, 2019, having undergone a quality assessment process and been found to meet the criteria established by the minister. Nevertheless, prospective students are responsible for satisfying themselves that the program and the degree will be appropriate to their needs (for example, acceptable to potential employers, professional licensing bodies, or other educational institutions).