TRINITY WESTERN UNIVERSITY

TRAVEL STUDY TO

ALL MAJORS- MAY 2020

Enjoy La Dolce Vita while studying in the beautiful, historic cities of Rome, Florence, Venice, and Siena.

The Italians call it "la dolce vita" the sweet life—and that's what we'll experience in some of Italy's most beautiful cities. We'll stroll the streets where some of civilization's most important ideas and changes in art, culture, history and political theory took shape.

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ITALY MAY 2020

Enjoy a guided walking tour of Rome and the Vatican. Experience the wonder of Florence's Uffizi Gallery and Duomo di Firenze. See the majestic Doge's Palace in Venice and Siena's Palazzo Publico. CONTACT: Darren Provost darren.provost@twu.ca 604.513.3160 WWW.TWU.CA/TRAVEL

COURSE

HUMA 390 TR ITALY TRAVEL STUDY

This required course is devoted to experiential learning. You will critically engage history, culture, and the fine arts. Visits to museums, galleries, historical, and cultural sites accompany lectures and readings to encourage you to develop and deepen a biblically informed view of the role of history and the development of culture and the fine arts. PREREQUISITES: 6 sem. hrs. of Humanities, or instructor's consent.

ELECTIVES (CHOOSE ONE)

ART 490 TR RENAISSANCE ART

You will have the opportunity first-hand to explore, examine, analyze, compare, and interpret a wide range of art and architecture in the magnificent cities of Rome, Florence, Venice, and Siena. The context for this course is the "required text." You will be guided to "read" these cities from object-based "documents" (i.e., artworks) as you strive to interpret them from multiple points of view—cultural, aesthetic, socio-political, and religious—even as you are encouraged to integrate your understanding and insights from a Christian perspective. PREREQUISITES: 6 sem. hrs. of Art, or instructor's consent.

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HIST 111 TR HISTORY OF WESTERN CIVILIZATION

An introduction to the main events, individuals, and ideas in the history of Western society, from its beginnings to roughly 1600. Key topics include: the emergence of the first civilizations in the ancient Near East; the development of citizenship and philosophy in ancient Greece; the rise and decline of the Roman Empire; the growth and transformation of Christianity; medieval politics, culture, and society; changes in gender roles and the family; and the birth of the modern era in the Renaissance and Reformation. **PREREQUISITES:** None.

HIST 302 TR GREEK & ROME: LEADERSHIP IN THE ANCIENT WORLD

A study of the most influential leadership in ancient Greece and Rome. Plutarch's biographical studies are the main focus. Various accounts of Herodotus, Thucydides, Aristotle, Xenophon, Livy, Sallust, Tacitus, and Suetonius are used as supplementary material. PREREQUISITES: 6 sem. hrs. of History, including HIST 111.

HIST 390 TR ITALIAN RENAISSANCE IN WORD AND IMAGE

An examination of the social, intellectual, artistic, political, and economic transformations that were part of the rebirth of classical culture that began in Italy in the mid-14th century. PREREQUISITES: 6 sem. hrs. of History, including HIST 111, or instructor's consent.

MCOM 390 TRAVEL WRITING AND JOURNALISM

We will explore the world of travel and adventure writing. We will read, discuss, and analyze travel literature in order to understand the conventions of travel writing and learn how to write our own travel-based essays. Topics covered will include capturing sense of place, characters, narrative arc, and dialogue; research and interviews; keeping a travel journal; and writing and selling the story. It is not necessary that you be a world traveller to succeed in this course; you can do a travel piece on Vancouver or an adventure essay based in Langley just as easily as you can write about Timbuktu. Your unique observations, your voice, and your writing ability all contribute to make a good story. PREREQUISITES: Instructor consent.

POLS 250 TR CLASSICAL POLITICAL PHILOSOPHY

Examines the impact of Christianity on Western thought with respect to politics and political philosophy. It explores the unique encounter between Jerusalem and Athens that has been described as the "secret vitality of the West." Special attention is paid to the disagreement or conflict between a theological and philosophical approach to the study of political life. PREREQUISITES: None.

INSTRUCTORS



DARREN PROVOST, Ph.D.

Darren Provost earned a Ph.D. in Renaissance Studies from Yale University, and has taught in TWU's History Department since 2007. After the study of history, his other great love (besides his clever, beautiful wife) is traveling. Dr. Provost has previously led four travel studies to Italy and is looking forward once again to introducing students to the great history, art, architecture, and food of Italy this upcoming spring.